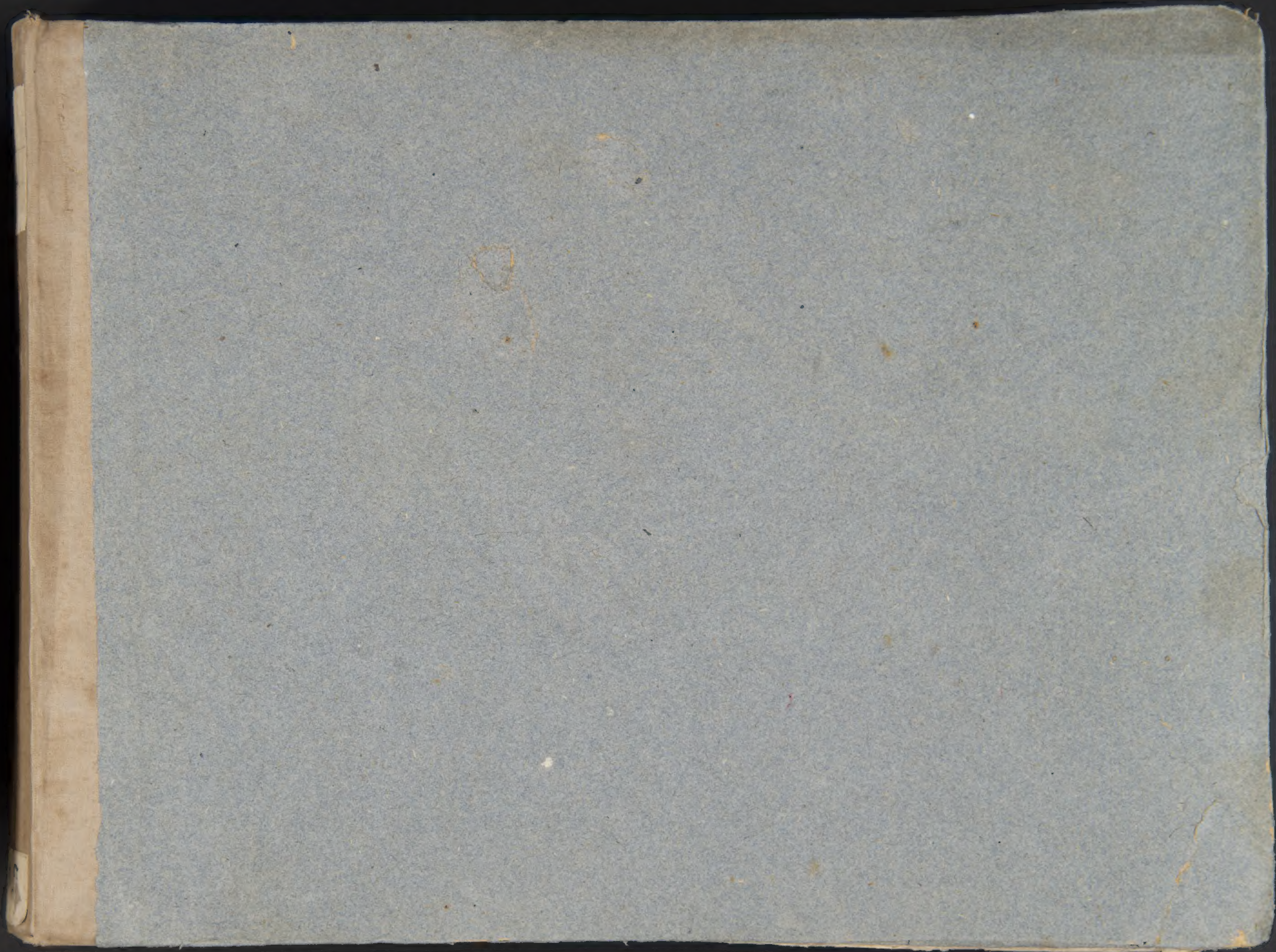
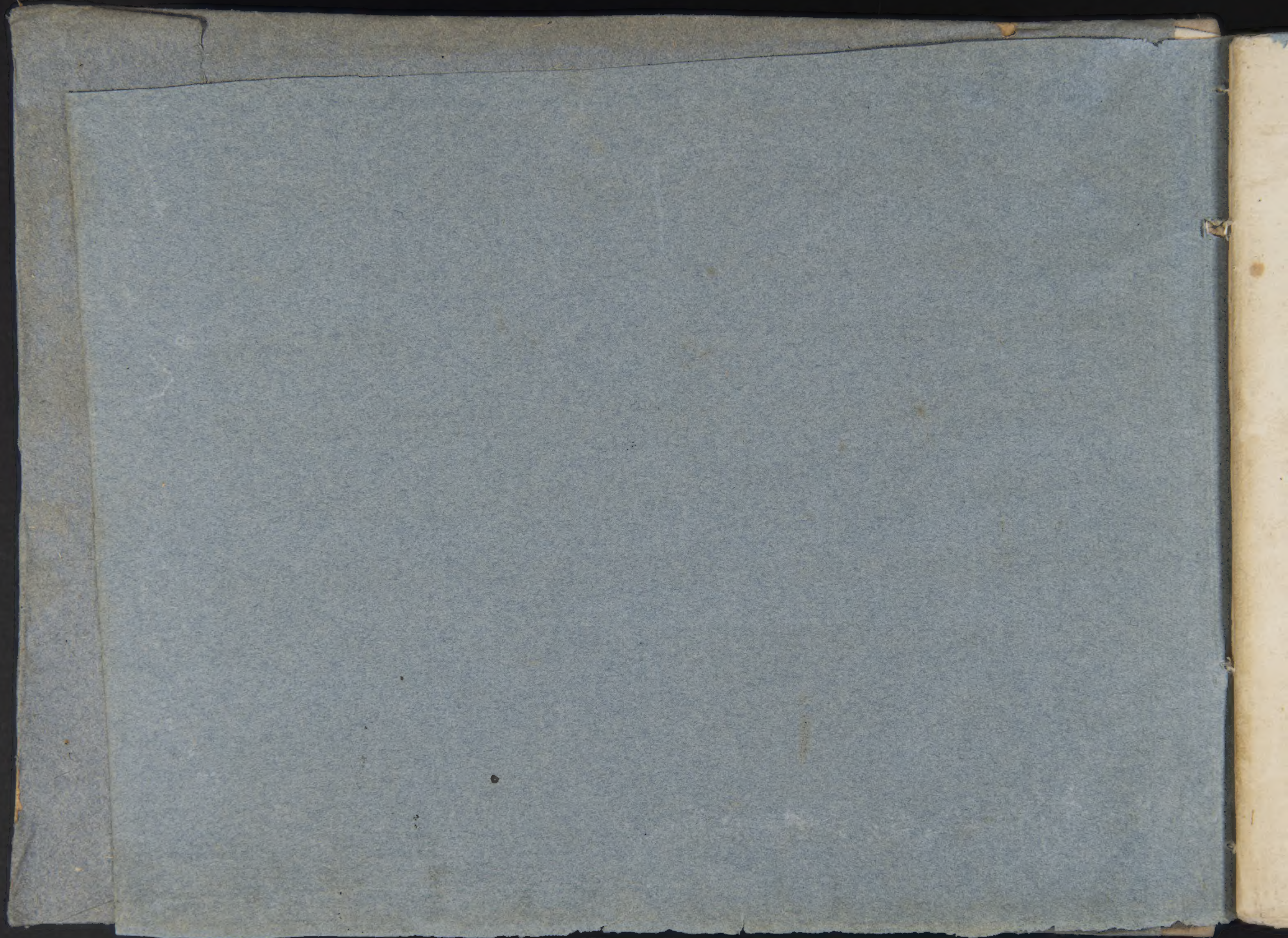






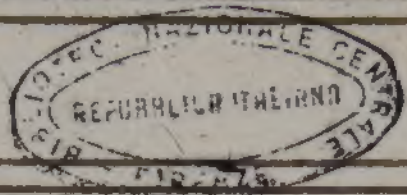
Musica
Vocale
G.I.

M. 2. M. 7



F. 6

Ascoltami o Spaso



Duetto

Del Sig.^{re} Luigi Mosca

19. GIU 1900

ca ci ci
L.M.T.

MUS. MSS. OBL 40^I

Violini

Oboe

Clarini

Corni

Viola

Fagotto

Soubas

Giorda

Andante
mosso

af = col = ta = mi o Sposo, di arref = ta un mo =

p.

mento di arresta un mo- mento af- col- ta- mi un mo-

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *pp.* (pianissimo) and *f. ff.* (fortissimo).

The lyrics, written in Italian, are:

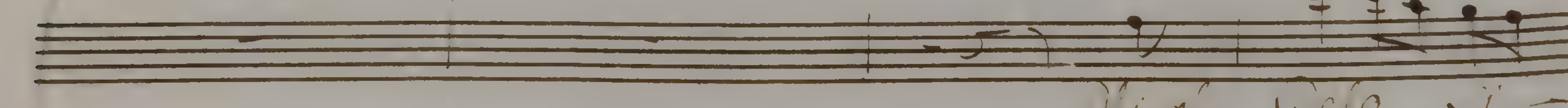
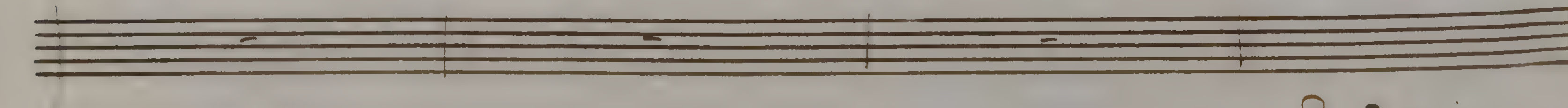
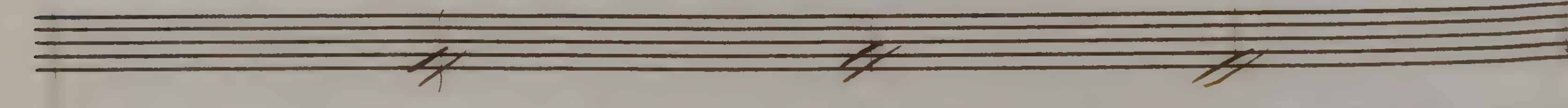
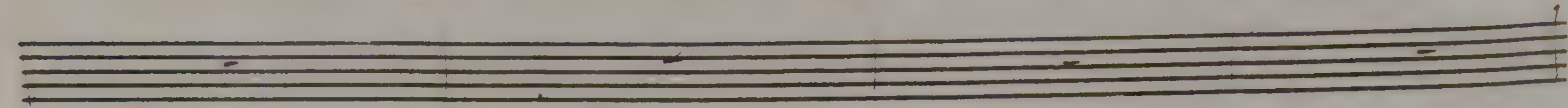
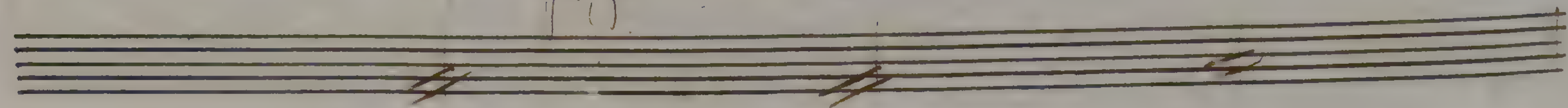
meno
quel va-no spa-ven-to di-cac-cia dal

The score concludes with a *f. ff.* marking.

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain vocal or instrumental notation with notes and rests. The next four staves are empty. The seventh staff contains a vocal line with lyrics written below it. The eighth staff contains a bass line. The lyrics are: "Cor quel vano spa-vento di- caccia dal". The notation includes various musical symbols such as notes, rests, and slurs.

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly yellowed paper. The first staff contains a complex melodic line with many beamed notes, some slurs, and a key signature change to one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp, followed by a few notes and then three measures marked with double slashes. The third, fourth, and fifth staves are mostly empty, with only a few horizontal lines indicating rests. The sixth and seventh staves each contain three measures marked with double slashes. The eighth staff has a few notes at the end, with the word "Pa=" written below it. The ninth staff is mostly empty. The tenth staff contains a series of eighth notes, some grouped with parentheses. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on ten staves. The first two staves contain musical notation. The next four staves are empty. The seventh staff contains the lyrics "Ven-za D'un Em-pia, La del-ira o mi-ci-da" written across it. The eighth and ninth staves contain musical notation.



Final. Celo vi -

Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of a vocal melody and a piano accompaniment. The vocal line is written on the first staff, and the piano accompaniment is written on the second staff. The piano part includes a bass line and a treble line. The lyrics are written below the vocal line. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

Lyrics: *Si-da non na non na spū ti = mor no*

Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The bottom two staves contain lyrics in French and Italian.

French lyrics: *sa-ven= sa d'un Empia La-*

Italian lyrics: *hà pù bi = mov*

f. ff.

p. sf.

des = tra omi = ci = sa 2

Qui al Cie = lo si gi = ca non

f. ff.

p.



ha 2 più bi = mor = nor ha = nor ha più 22



mor non ha = pui bi=mor non ha pui bi =

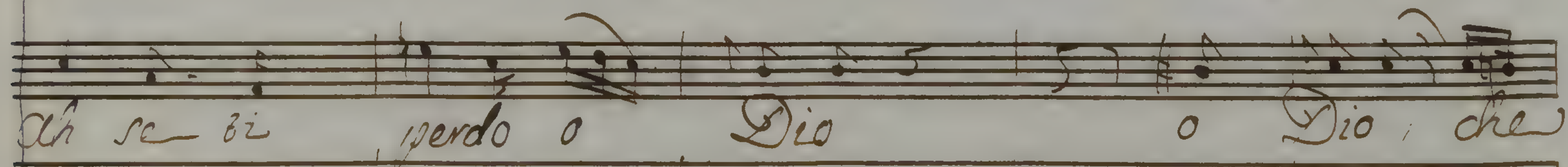
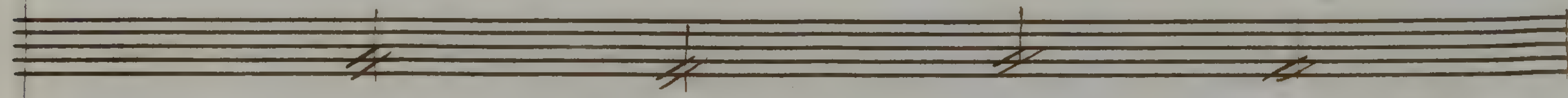
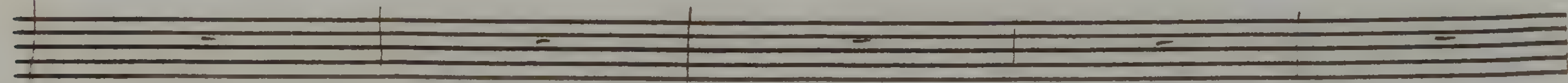
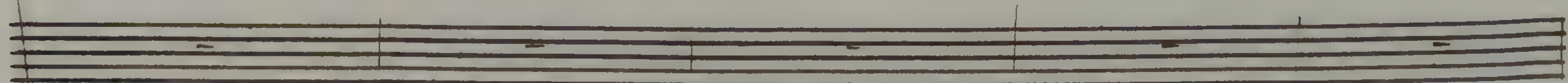
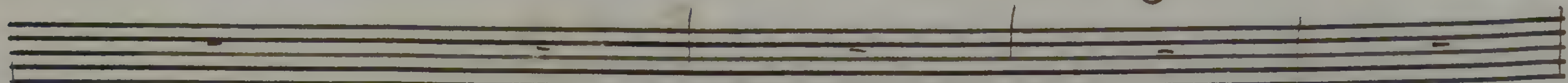
9.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "foti" is written in the third staff, and "mor" is written in the eighth staff. At the bottom, there are handwritten notes "And. 1/2" and "p".

A handwritten musical score on ten staves. The notation is in brown ink. The first staff contains a few notes. The second staff contains a few notes. The third staff contains a few notes. The fourth staff contains a few notes. The fifth staff contains a few notes. The sixth staff contains a few notes. The seventh staff contains a few notes. The eighth staff contains a few notes. The ninth staff contains a few notes. The tenth staff contains a few notes. The notation includes various musical symbols such as notes, rests, and bar lines. There are also some diagonal lines and other markings on the staves.

Caro mio Spò = = so amato ri

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics "muo - va - il" are written under the sixth staff, "cian - so" under the seventh, and "mio" under the eighth. The manuscript is on aged paper with some staining and a small mark in the top right corner.

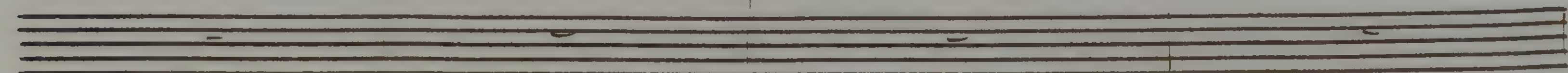


f. p.

a tutta l'arco

mai sa = = = ra cli me

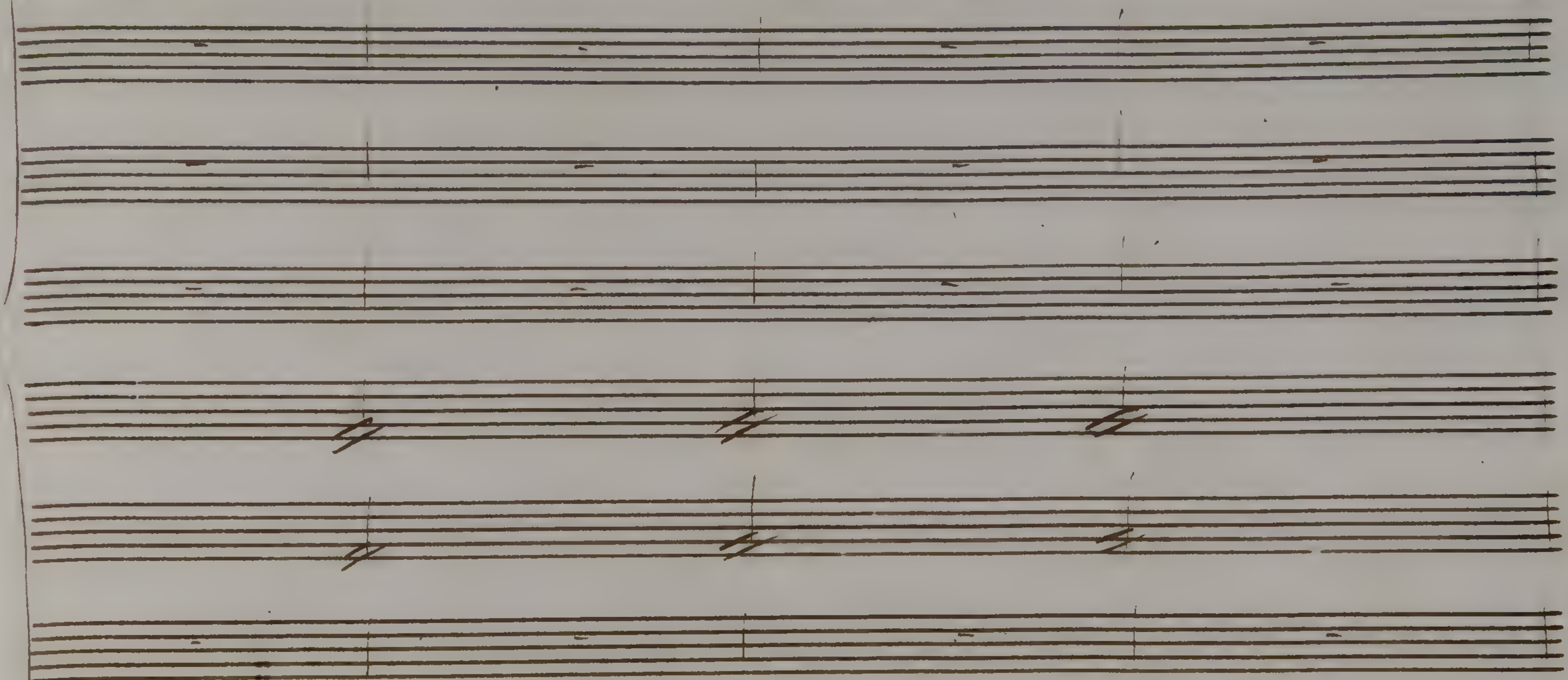
f. p.



Arrendo 3' inquit = 8c 3a - arime 2c =

re = na - o spo = sa - il Cri = gio Se = re = = na - o

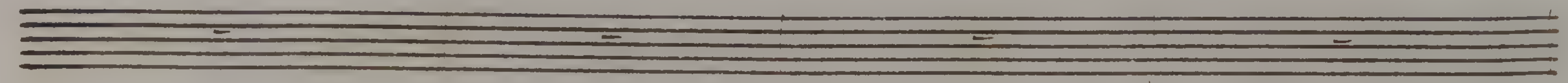
Spo-ra il Ci-glio si acce-sce il mio pe - - -



Cialio *Se == man = ca* *Ba tua*

Handwritten musical notation on two staves. The first staff contains a treble clef, a key signature of one sharp, and a melody. Below the staff, the lyrics "Cialio" are written. The second staff continues the melody, with lyrics "Se == man = ca" and "Ba tua" written below it. The notation includes various note values, rests, and a final cadence.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff contains the handwritten text "C'e se = manca la dua d'ò" and "ma".



l'entr

ri =



no non pos = so



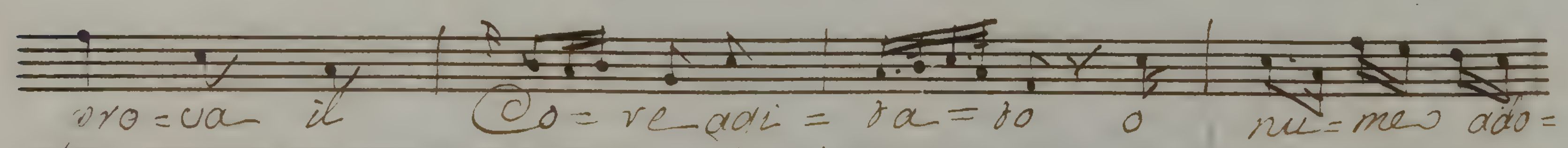
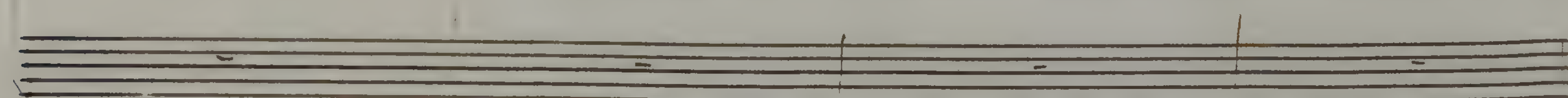
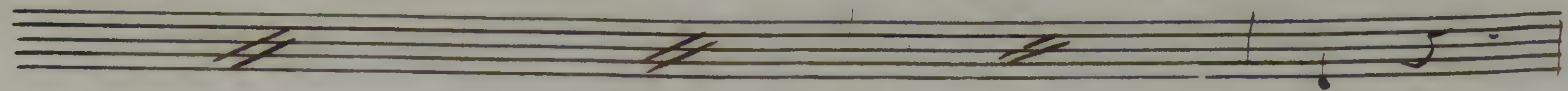
Handwritten musical score on ten staves. The first staff contains a complex melodic line with many beamed notes. The second staff has a similar melodic line. The third staff contains a few notes and rests. The fourth staff is mostly empty with some rests. The fifth staff contains a few notes and rests. The sixth staff contains a few notes and rests. The seventh staff contains a few notes and rests. The eighth staff contains a few notes and rests. The ninth staff contains a few notes and rests. The tenth staff contains a few notes and rests.

Fatti al - men ma i per - ti -
Che? giova non

all.^o mod.^o

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are distributed across the staves:

- Staff 1: *all.^o mod.^o*
- Staff 2: *vi = let = ti*
- Staff 3: *af = fan = no che*
- Staff 4: *sapò*
- Staff 5: *che? giova*
- Staff 6: *all.^o mod.^o*



Handwritten musical score on ten staves. The notation includes various notes, rests, and slurs. The lyrics are written below the staves.

ra-do si

muo-va a pie-tà

af-fan-no che

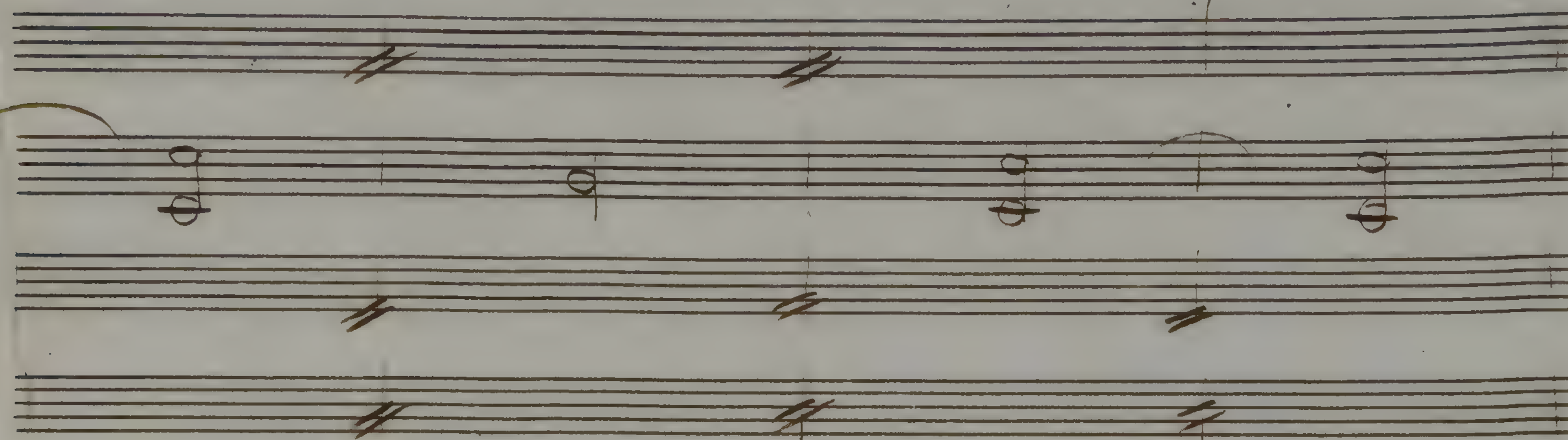
più?

Handwritten musical score on ten staves. The first three staves contain vocal or instrumental notation with notes and rests. The fourth and fifth staves are mostly empty, with some double bar lines. The sixth and seventh staves contain more notation, including a section with a treble clef and a key signature change. The eighth and ninth staves contain lyrics in Italian, with some words crossed out. The tenth staff contains more notation.

pro-va L'et- san = no che pro-va
pro-va L'et- san = no che pro-va quel Co = re adl =

Handwritten musical score for strings and woodwinds. The score consists of seven staves. The top two staves contain woodwind parts with various notes and rests. The middle three staves contain string parts, indicated by double slashes (//) across the staves. The bottom staff contains a woodwind part with notes and rests.

Handwritten musical score with vocal lines and lyrics. The score consists of four staves. The top staff contains a vocal line with lyrics: "il re-agi = ta = so o' nu = me-rio =". The second staff contains a vocal line with lyrics: "ta-so que re-agi = ta-so o' nu = me-rio =". The third staff contains a vocal line with lyrics: "ta-so que re-agi = ta-so o' nu = me-rio =". The bottom staff contains a woodwind part with notes and rests. The word "arco" is written below the bottom staff.



rabi o nu = me ado = ra = bo si muo = va a pie =
 rato o nu = me ado = ra = bo si muo = va a pie =

V *ad* *pp.*

Stac.

ta ti .

muo = va a' vie = ba'

nu = me a do =

ta ti

muo = va a' pie = ba'

nu = me a do =

173°

Handwritten musical score on page 33. The page contains ten staves. The first staff has a melodic line with eighth and sixteenth notes. The second and fifth staves contain double bar lines. The sixth and seventh staves contain double bar lines. The eighth and ninth staves contain a vocal line with lyrics in Portuguese. The tenth staff contains a bass line with lyrics in Portuguese.

ra = so si muo = va a vie = ba o nu = mesado =

ra = so si muo = va a vie = ba o nu = mesado =

Handwritten musical score on page 24. The score consists of ten staves. The first staff contains a melodic line with a key signature of one sharp (F#) and a 'p mo.' marking. The second staff has a treble clef and a key signature of one sharp. The third through sixth staves are mostly empty, with some notes in the third staff. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff contains a melodic line with a key signature of one sharp. The ninth and tenth staves contain lyrics in Italian: 'ra - so ti nuo - va - a o il - ba' and 'ra - so ti nuo - va - a pre - ba'. The lyrics are written in a cursive hand. The music is written in a cursive hand.

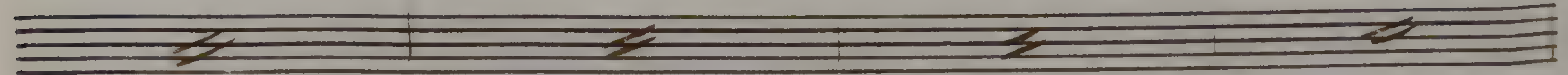
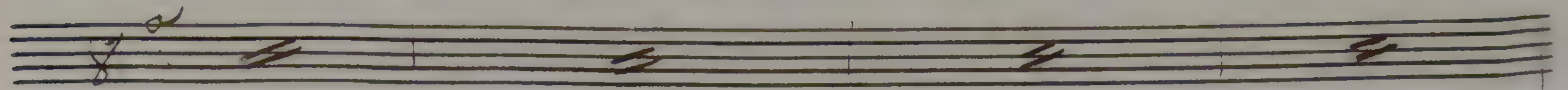
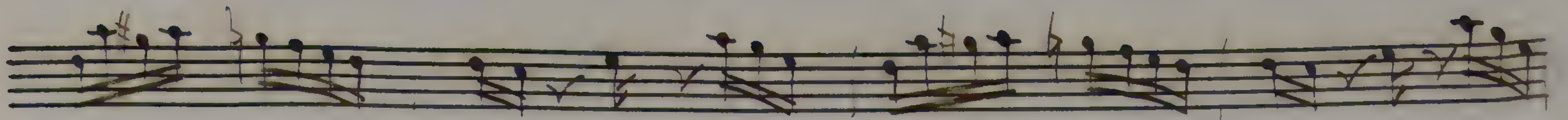


fan = no che prova il



lat = fan = no che





Co = = = re ari = fa = so



prova

guel

Co = = re ari =



nu-mi ado-ra-do fi-muo-va fi
 tato o nu-mes ado-ra-do fi-muo-va fi
 arco *f*

muo = = va a pie = va

L'af =

muo = = va a pie = va

nig?

Handwritten musical score on page 39, featuring ten staves. The top two staves contain complex melodic lines with many beamed notes and slurs. The next three staves are empty. The sixth staff has a few notes. The seventh staff has two double bar lines. The eighth staff has notes and the lyrics "ar = = no che pro = vo". The ninth staff has notes and the lyrics "at = gar =". The bottom staff has a simple melodic line.

no che il Co = re adi = ta = go
pro = vo. guels Co =

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom two staves contain handwritten lyrics in Italian.

f. p.

re agi = sabo o

nu-me-ado = ra-to bi

arco

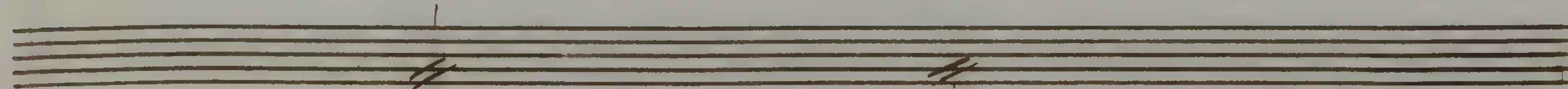
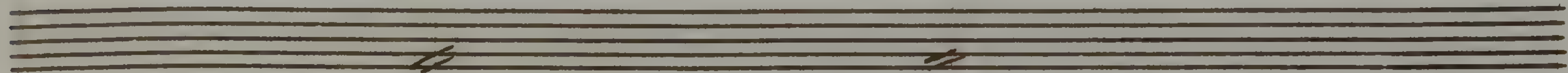
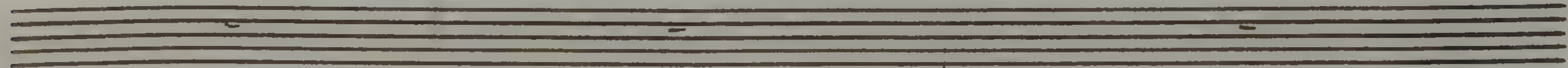
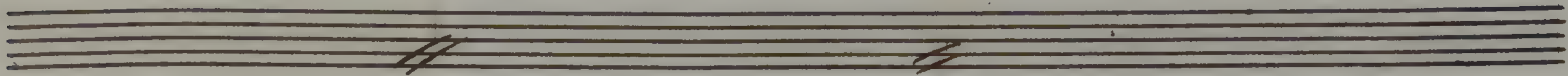
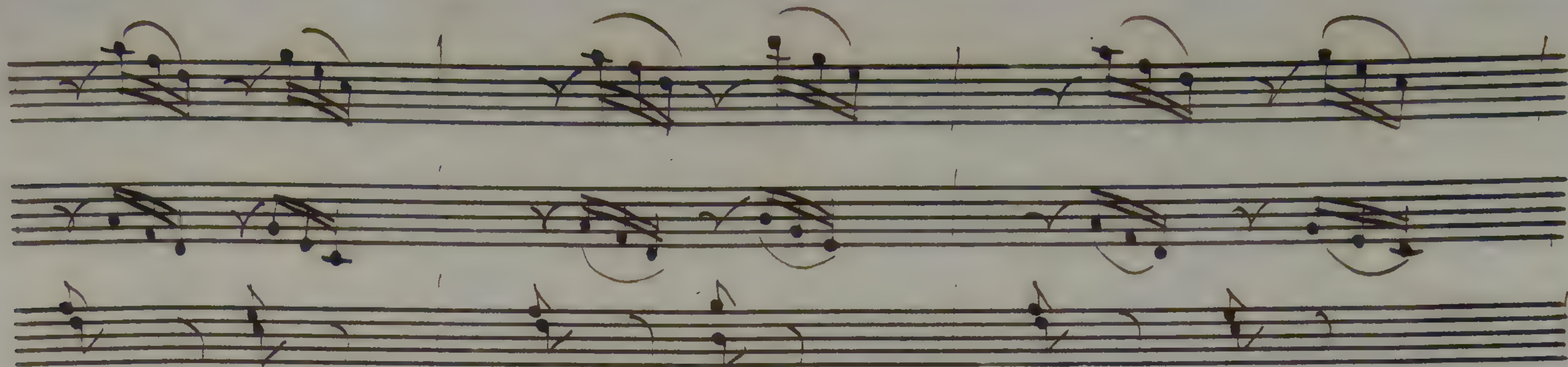
Handwritten musical notation on three staves. The first staff contains notes with dynamic markings *pp* and *sf*. The second and third staves contain notes and rests.

Handwritten musical notation on two staves. The first staff contains notes and rests. The second staff contains notes and rests.

Handwritten musical notation on three staves with lyrics. The first staff contains notes and rests. The second and third staves contain notes and rests.

Lyrics: *muo=va bi* *muo =* *va a pie = ba* *fi*

Lyrics: *muo=va bi* *muo =* *va a pie = ba* *fi*



muo = va a pie = ba

ti

muo = va a pie =



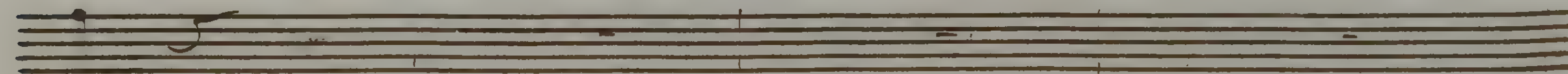
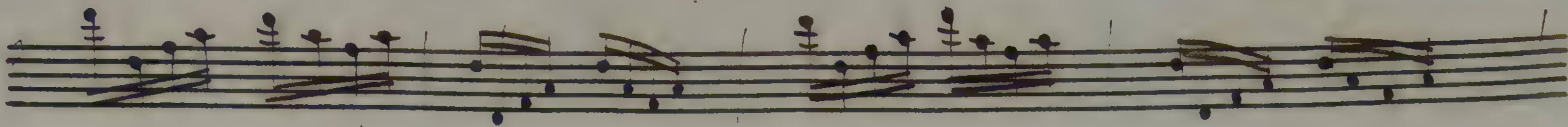
muo = va a pie = ba

ti

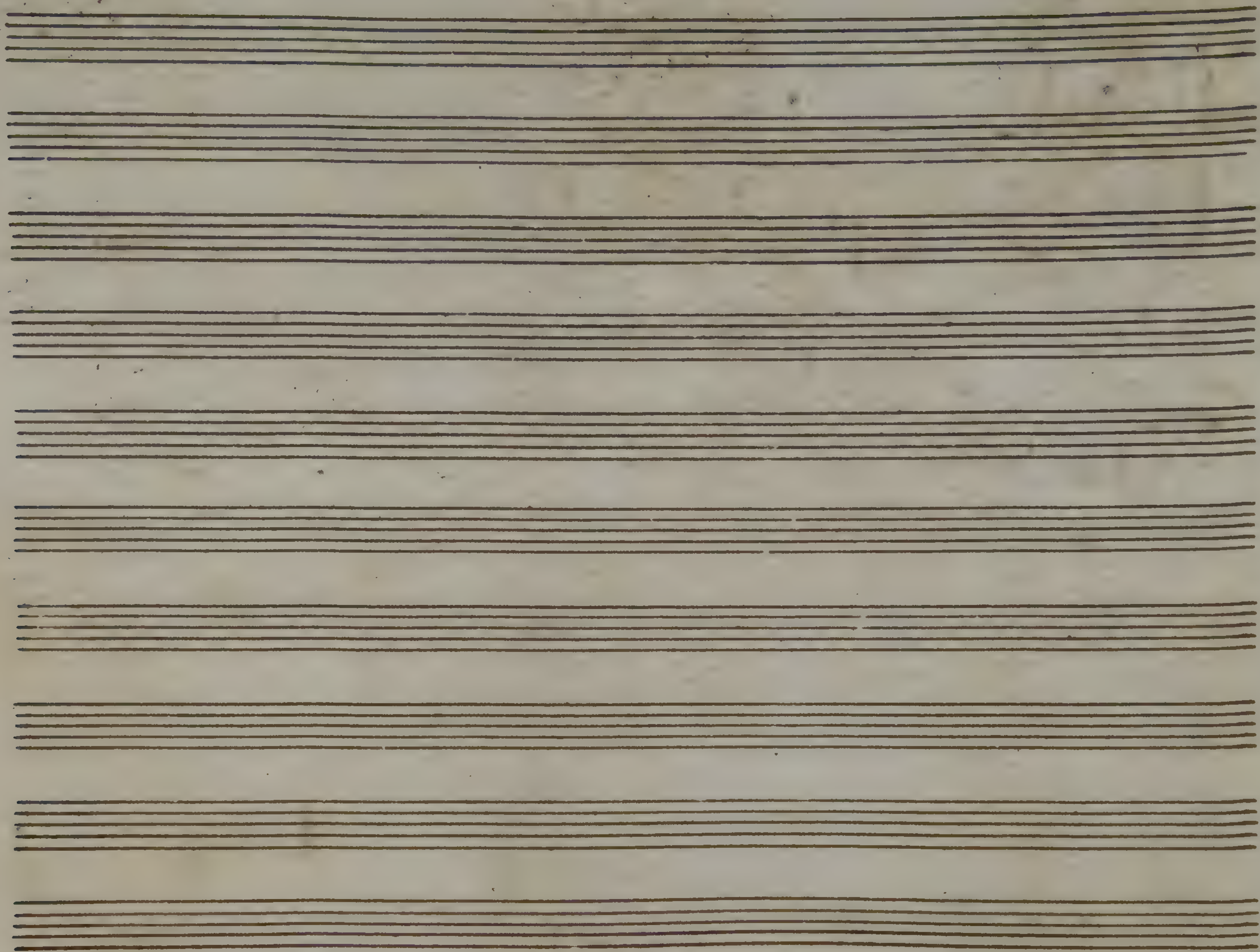
muo = va a pie =



ba ti muo=va a' pie=va bi muova a' pie=
ba = ti muo=va a' pie=ba ti muo=va a' pie=



A handwritten musical score on eight staves. The notation is in brown ink on aged paper. The score is organized into four systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and slurs. The first system (staves 1-2) shows a melody on the top staff and a bass line on the bottom staff, with a double bar line after the second measure. The second system (staves 3-4) continues the melody and bass line, with a double bar line after the second measure. The third system (staves 5-6) shows a melody on the top staff and a bass line on the bottom staff, with a double bar line after the second measure. The fourth system (staves 7-8) continues the melody and bass line, with a double bar line after the second measure. The notation is somewhat stylized and appears to be a draft or a working manuscript.



L' Oncla dal Mar Divisa,

Aria

Del Sig.^{le} Tommaso Barsotti.

^{co.} ^{ci.} ^{ci.}
L. M. T.
3 1/2

Violini

Oboè

Corni in C solf.

Fagotti

Viola

Arbano

Maestoso

The musical score is written on ten staves, grouped into five pairs. The instruments are Violini, Oboè, Corni in C solf., Fagotti, Viola, Arbano, and Maestoso. The music is in common time (C) and features various dynamics including f (forte), p (piano), and sf (sforzando). The score includes a variety of note values, rests, and articulation marks.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff features a treble clef and a key signature of one sharp (F#). Above the first staff, there are handwritten annotations: 'A' above the first measure, and a series of 'X' marks above the second and third measures. The score includes several measures with double bar lines and repeat signs. The notation is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score for piano accompaniment, consisting of eight staves. The first two staves contain melodic lines with various note values and rests. The third and fourth staves contain arpeggiated figures. The fifth and sixth staves are mostly empty, with a few notes. The seventh and eighth staves are also empty, with a double bar line at the beginning of each.

Handwritten musical score for vocal melody, consisting of two staves. The first staff contains the melody with lyrics written below it. The second staff contains a bass line. The lyrics are: *L' Onda dal mar divisa* and *bagna la valle il monte*. A *p.* (piano) marking is present below the first staff.

L' Onda dal mar divisa *bagna la valle il monte*

p.

vèi passeggiava in fiume

vèi prigionera in fonte

3

Con la Parte.

a Tempo

inf.

Scho

Mormora semper e gemme

mf

a piacere

α το μυστο

fin che non torna al mar

Con la parte

A Tempo

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first three staves contain active notation, while the next five are mostly empty with some rests. The final two staves contain more notation, including a section labeled "L'onda dal mas di =".

L'onda dal mas di =

Handwritten musical score for piano and voice. The piano part consists of two staves with complex melodic lines and dynamic markings like *p*, *f*, and *sf*. The voice part consists of five empty staves. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

= visa *L'onda dal mar divisa* *bagna la valle il*

Handwritten musical score for piano and voice. The piano part consists of two staves with simple harmonic accompaniment. The voice part consists of two staves with lyrics written below the notes. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

monte

và pasreggiava in fiume

và prigionera in

fonte mormora sempre e geme fin che non torna al mar

mf. pp.

Và passeggiava in fiume và pri-gio-niera in fonte



mormora sempre e geme

finche non torna al mar



pp

Handwritten musical score for the first system. The first staff begins with a melodic line marked *mf* and a 9-measure rest. The second staff continues the melody with another 9-measure rest. Below these are four empty staves, with a double bar line appearing on the sixth staff.

A Piacere

mormorea sempre e geme finche non torna al mar

Arco mf *p. con la Parte*

Handwritten musical score for the second system. The first staff contains the lyrics *mormorea sempre e geme finche non torna al mar* and begins with a melodic line. The second staff continues the melody. Above the first staff is the instruction *A Piacere*. Below the first staff is *Arco mf* and below the second staff is *p. con la Parte*. There are two empty staves above the first staff of this system.

Handwritten musical score on ten staves. The first staff has a treble clef and a 9/8 time signature. The second staff begins with a piano (*p*) dynamic marking. The third through seventh staves contain whole rests. The eighth and ninth staves are marked with double slashes (//) at the beginning. The tenth staff contains the lyrics *al mar dov'ella* written in cursive. The final staff shows a melodic line with eighth notes and rests, ending with two measures marked with a 'g'.

nacque dove acquistò gl'umori dove acquistò gl'umori

*Con la Parte**A piacere*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Arco" is written above the second staff and below the tenth staff. The phrase "al mar do" is written in cursive below the eighth staff.

Arco

al mar do

Arco

f. *p.* *Solo*

ve ella nacque dove acquisti gli u =

pizz. f. p. *arco*

Handwritten musical score for a string quartet. The score is written on ten staves. The first two staves contain a solo section, marked "Solo" and "p.". The solo section is written in a key with one flat (B-flat) and a 6/8 time signature. The first staff has a treble clef, and the second staff has a bass clef. The solo section consists of a series of chords and melodic lines. The third staff has a double bar line, indicating the end of the solo section. The fourth staff has a double bar line, indicating the end of the first section. The fifth staff has a double bar line, indicating the end of the second section. The sixth staff has a double bar line, indicating the end of the third section. The seventh staff has a double bar line, indicating the end of the fourth section. The eighth staff has a double bar line, indicating the end of the fifth section. The ninth staff has a double bar line, indicating the end of the sixth section. The tenth staff has a double bar line, indicating the end of the seventh section. The score includes lyrics: "mori", "dove", "da", "Lungi", "er". The word "arco" is written below the eighth staff. The word "pizz." is written below the ninth staff. The word "for." is written below the tenth staff. The word "p." is written below the eleventh staff.

Con la Parte

a Tempo
solo

Solo b g

a. Liacore.

$$= 100\%$$

Speda di

$\pi_i = \text{posar}$

Arco

Con la Parte.

f. pizp.

Handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, including eighth and sixteenth notes, and rests. The third staff features a more complex melodic line with the handwritten annotations "Solo" and "Allentando" written above it. The subsequent staves (4-10) contain mostly whole notes and rests, with some staves marked with double slashes (//) indicating a section break or a specific performance instruction. The paper is aged and shows some staining.

p.

Handwritten musical score for the first system, consisting of seven staves. The first staff contains a melody with slurs and a fermata. The second staff contains a bass line with whole notes. The third and fourth staves contain more complex melodic lines with slurs. The fifth, sixth, and seventh staves are mostly empty, with some notes in the fifth staff.

p.

L'Onda dal mar Divisa *bagna la valle il monte.*

Handwritten musical score for the second system, consisting of two staves. The first staff contains a melody with slurs and a fermata, with the lyrics "L'Onda dal mar Divisa" written below it. The second staff contains a bass line with whole notes, with the lyrics "bagna la valle il monte." written above it.



và passeggiava in fiume.

và prigionera in fonte



Con la Parte

all. mosso a Tempo

mf.

70

infer.

mormora sempre e geme

mf.

a piacere

finche non torna al mare

all' moro

Con la Parte

mf

cres. *f.*

Handwritten musical notation on four staves, featuring various note values and rests.

al mar dov'ella nacque *dove acquistò gl'umori*

cres. *f.*

Handwritten musical score on page 25. The score consists of several staves. The top staff contains a melodic line with notes and rests, marked with *ff* (fortissimo) and *sf* (sforzando). Below this are two staves with chords and rests. The next two staves show a melodic line with notes and rests. The following two staves are empty. The bottom staff contains a melodic line with notes and rests, marked with *ff* and *sf*. The lyrics are written below the bottom staff.

cloue da lungi evvovi *speva di tipo = save*

Con la parte

allentando

p.

sf

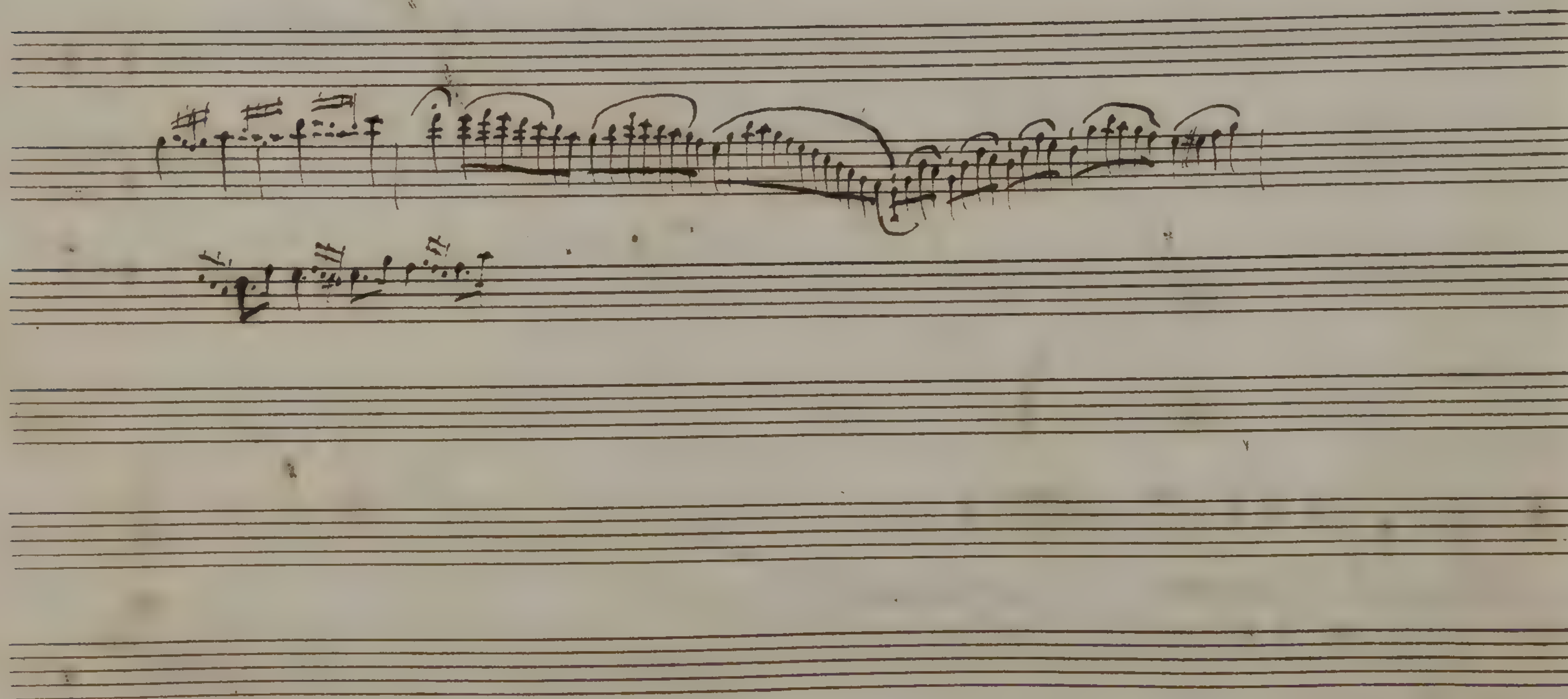
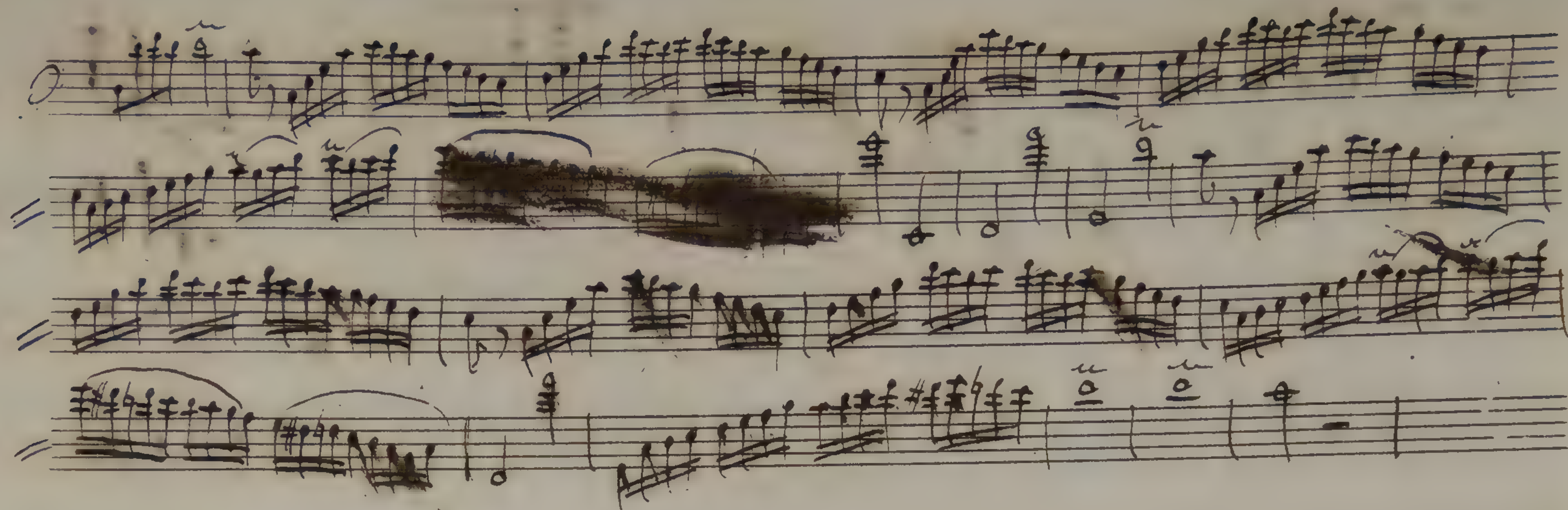
a piacere

spera di riposar

spera di riposar.

p. Con la parte

sf.



Via, ch'io L'impegno

Terzetto

Del Sig.^{re} Giuseppe Weigl.

^{ca.} ^{ci.} ^{ci.}
L M T

Violini

Viola

Oboe

Clarinetti ^{in Bb}

Cori in E

Cello

Bassone

Capitani

Allegretto

Sria ch'io L'impegno magistral prenda far vuò me =

Sig.

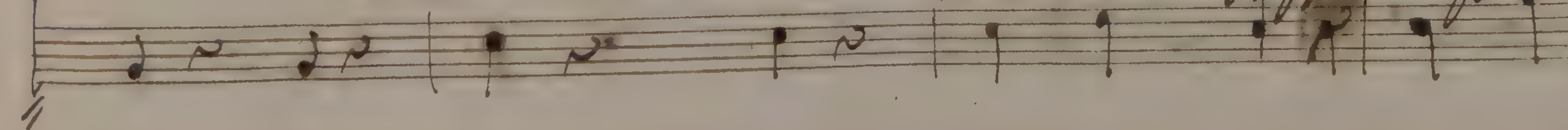


renda far vuo me = renda pria ch'io L'im = pe = gno magistral prenda



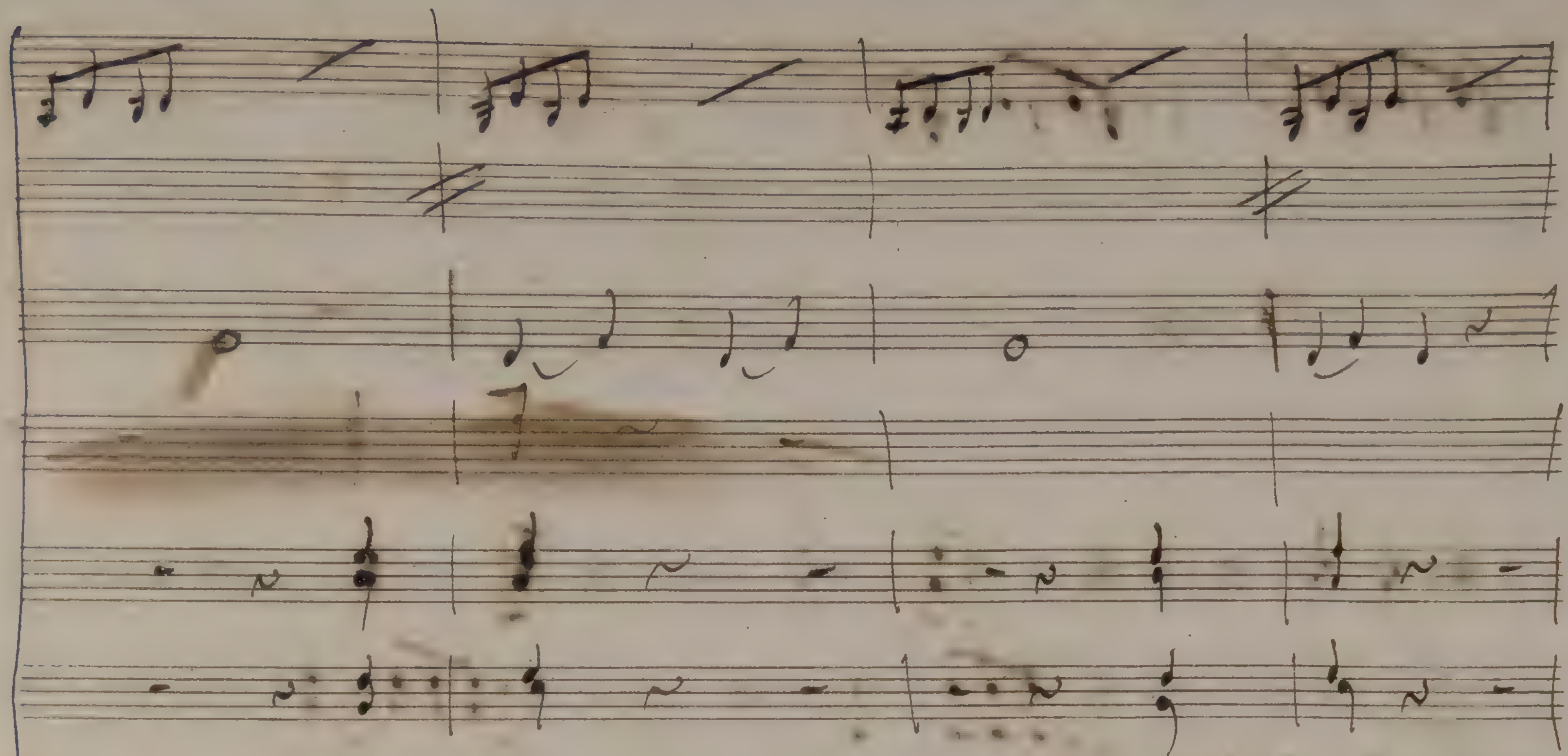
Pria ch'io L'im = pe = gno

Pria che L'impegno magistral



Handwritten musical score on aged paper. The score consists of ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a common time signature (C). The third and fourth staves are for a keyboard instrument, with a treble clef on the third and a bass clef on the fourth. The fifth and sixth staves are for a vocal line, with a treble clef on the fifth. The lyrics are written in Italian and are aligned with the vocal line. The lyrics are: "far viò me=ren=da far viò me=ren=da pria ch'io L'im=
faccia me=ren=da fac=cia me=ren=da
prenda dalli meren=da dalli meren=da". The score is written in a cursive, handwritten style.

far viò me=ren=da far viò me=ren=da pria ch'io L'im=
faccia me=ren=da fac=cia me=ren=da
prenda dalli meren=da dalli meren=da



pegno

far suo me = venda

braccio l'im =

ma = gistrat prender

fac = cia me = ven = da

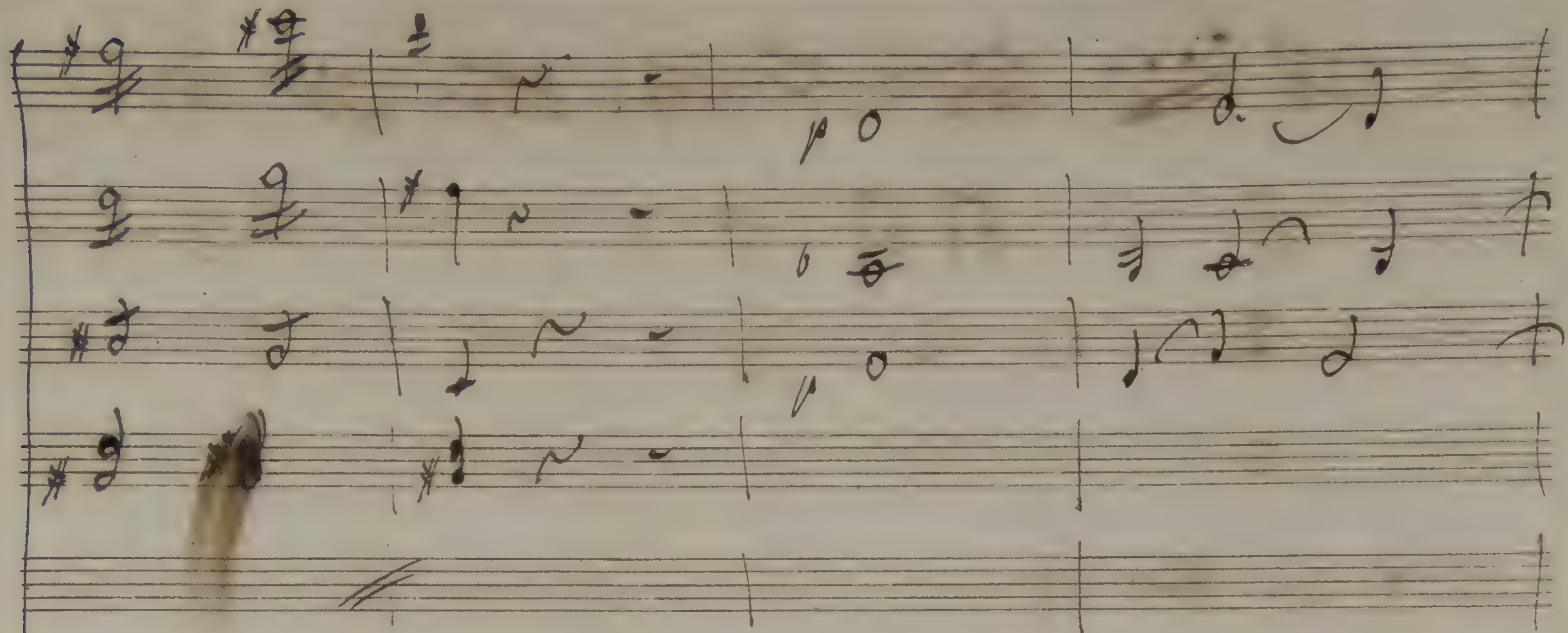
pria che l'impegno.

magistral prender

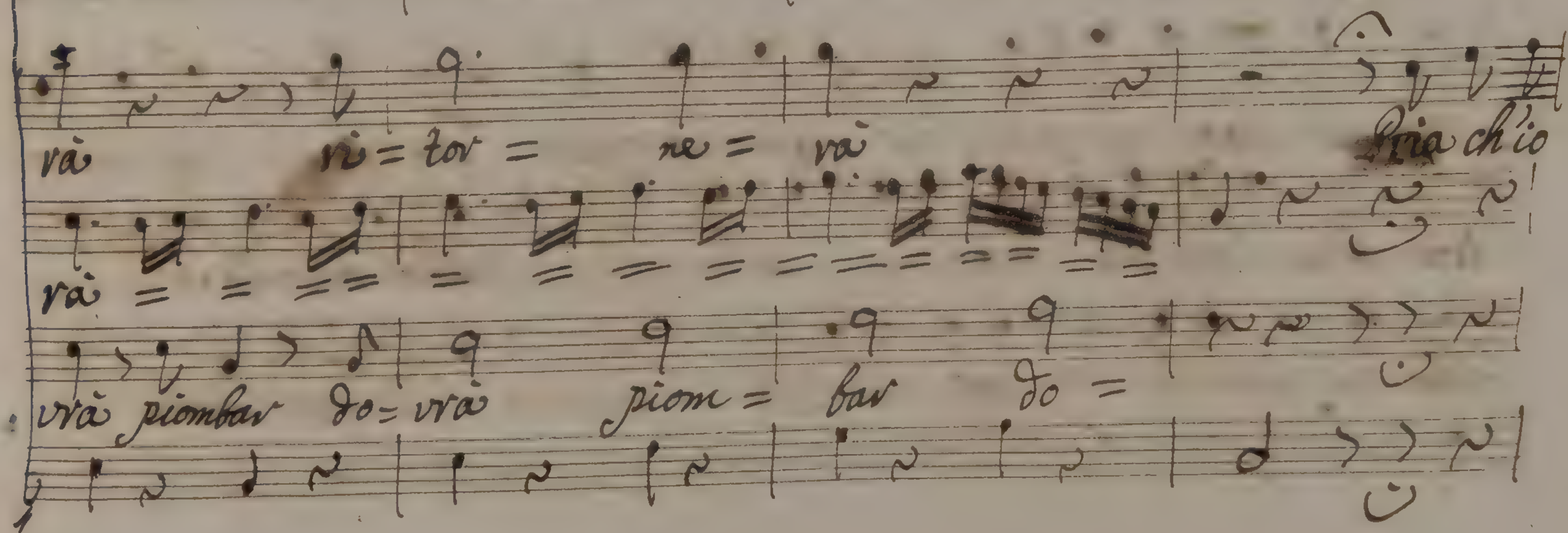
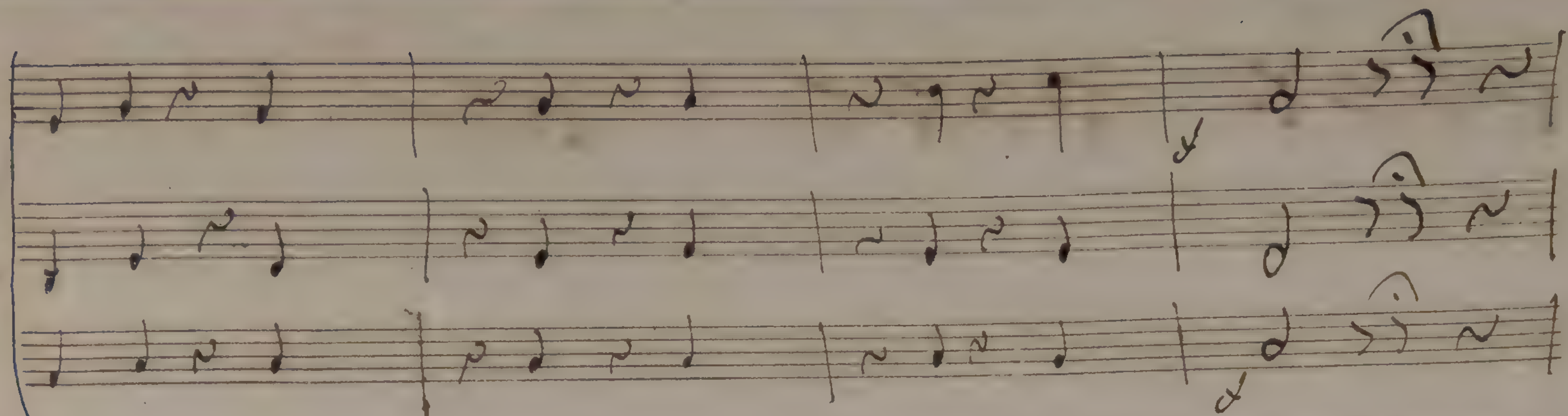
dagli me ven = da

dagli me ven = da

pe=gro magistral pren=da far uo me=
magistral pren=da faccia me=renda faccia me=
Si dagli me=ren=da dagli me=renda dagli me=renda



e = sis all' al to tuono La ruo = ta pan cia vi = tor = ne =
Cele = bre in' ogni tuo = no a = trillar su = bi = to m' in se gne =
pe ro = li vin di = ce tuo = no Lo giuro al Ere = bo piom bar do =



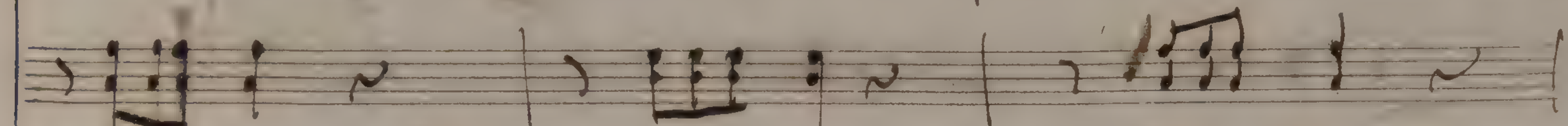
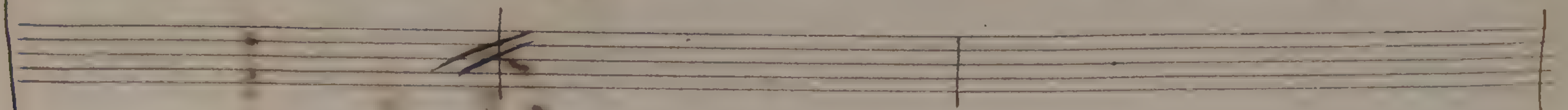
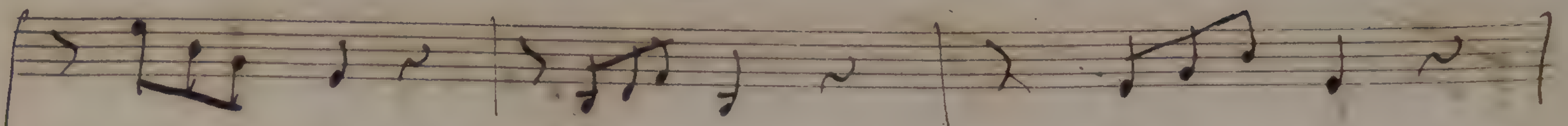
L'impegno magistral pren= da far vuò me= ren= da far vuò me=
Sria ch'ei L'impegno magistral prenda laccia merenda
Sria ch'ei L'impegno magistral prenda dalli merenda

ren = da ma = gistrat pren = da

Si pria che L'im = pe gno faccia me =

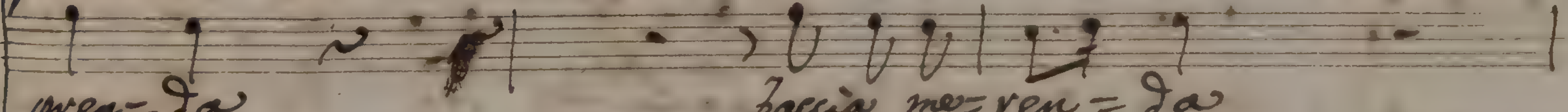
dalli meren = da pria che L'impe = gno magistral prenda

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are aligned with the musical staves. The lyrics are:
Fav = vio me = ren = da magis = val
renda pria che L'im = pe = gno magis = val
Dagli meren = da Dagli meren = da pria che L'impe = gno
The score is written in a cursive, handwritten style. The paper is aged and shows some staining. The lyrics are written in a cursive, handwritten style.



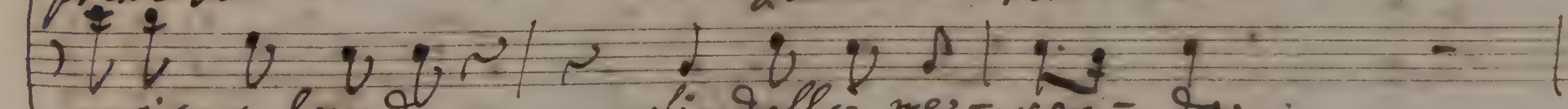
pren = da far vuo me = ven = da

far vuo me =



pren = da

laccia me = ven = da



magis = tral prenda

si dalle me = ven = da



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are repeated across several staves.

ven=da

For uo' me= ven= da For uo' me=

Si faccia me= ven= da faccia me= ven= da faccia me=

Si dalli me= ven= da dalli me= ven= da dalli me=

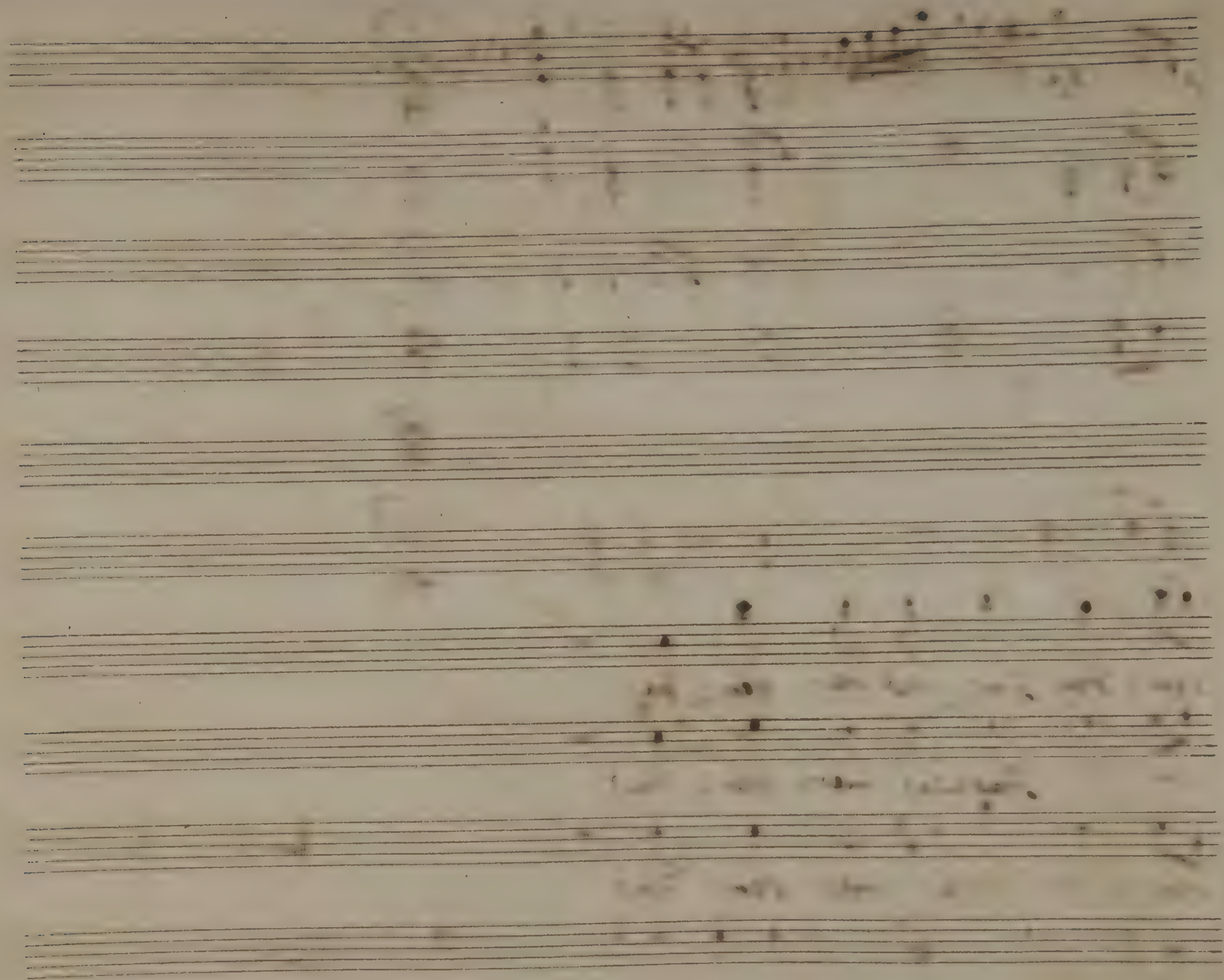
Handwritten musical score on ten staves. The first four staves contain instrumental notation. The fifth staff is a double bar line. The next four staves contain vocal lines with lyrics in Italian. The final staff contains a single note.

ven = da far vuo me = ven = da

ven = da faccia me = ven = da

ven = da dalli me = ven = da

o



// Or con moto Dolce, e Placido //

~ Aria ~

// Del Sig: Ferdinando Per //

[Decorative flourish]

// el Manescalco //

[Large decorative flourish]

ca ci ci
L M T

Violini

Viola

Flauti

Oboe

Clarinet in E

Cori e Trombe

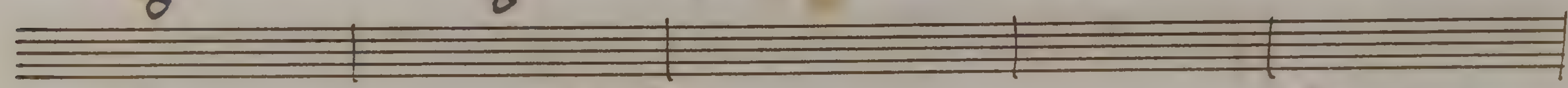
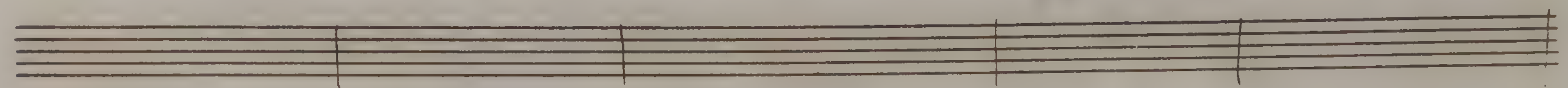
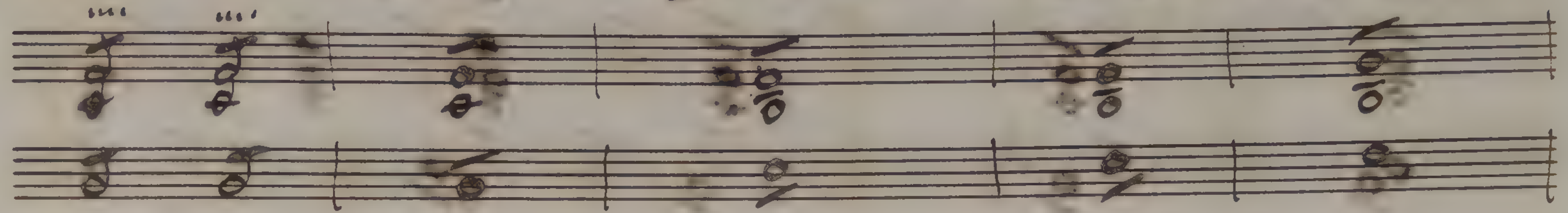
Fagotti

La Briglia

All. Maestoso

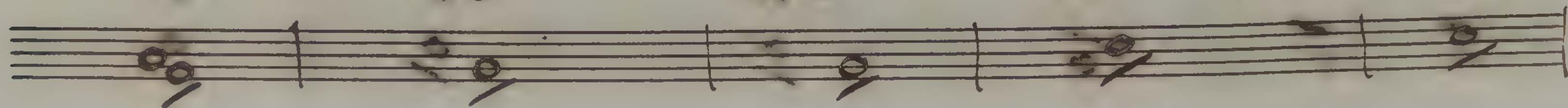
Or con moto dolce e

Sp: Sempre



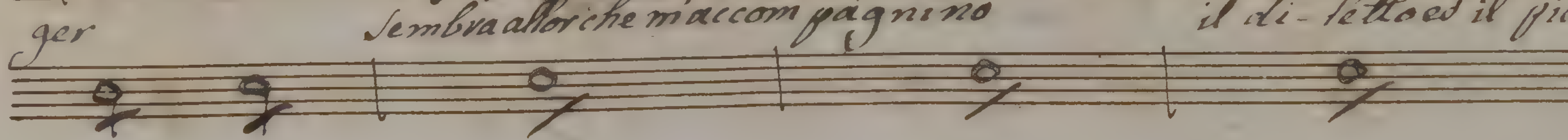
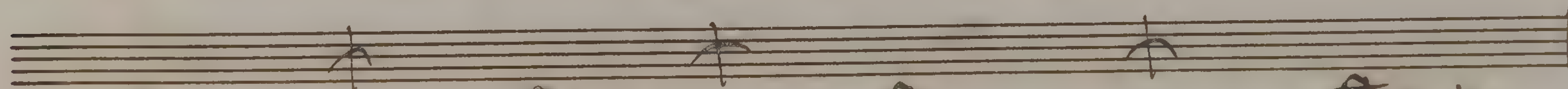
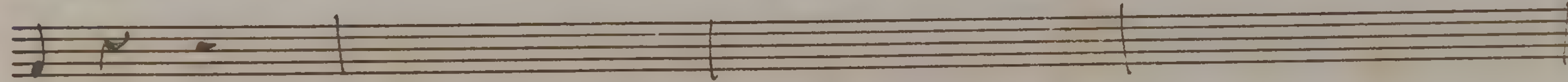
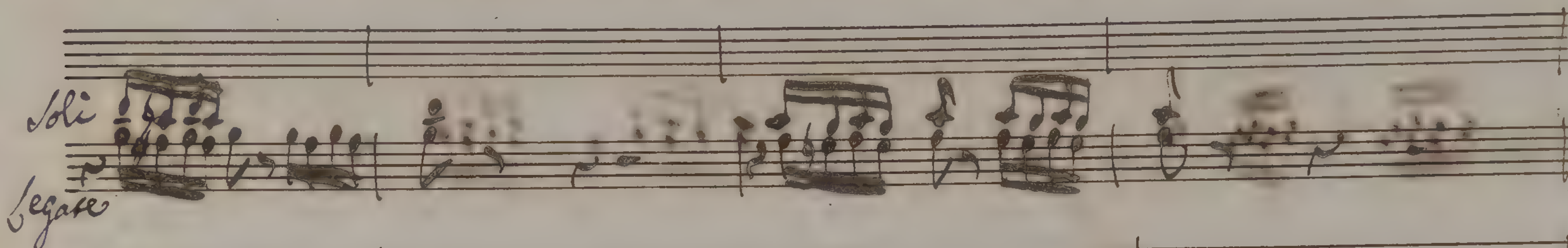
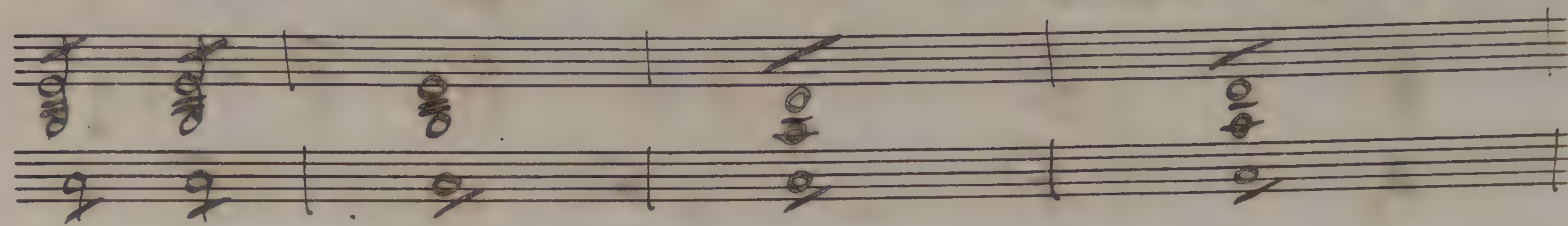
Placido per la vie scorro legger

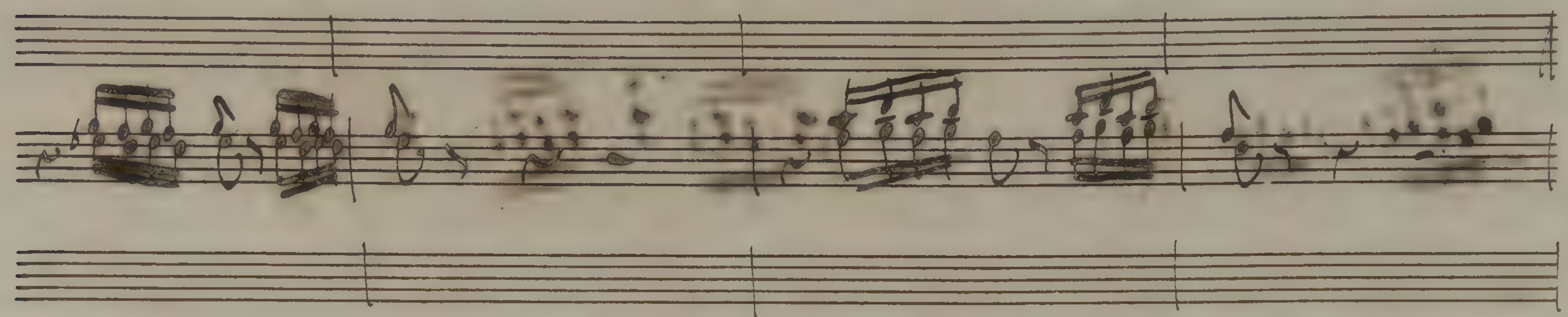
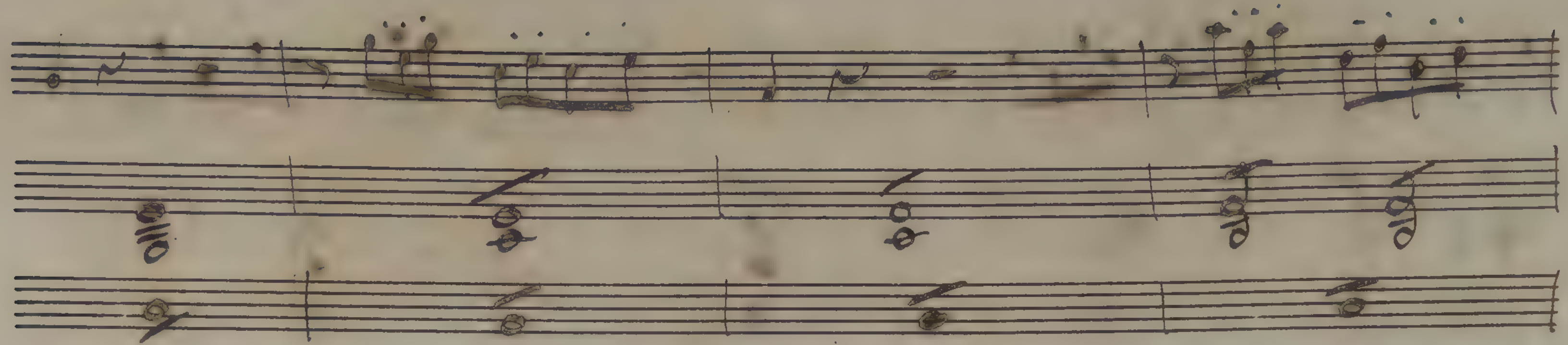




Dol — ce e placido per te via scorro leg







cer sembra allora che m'accompagnino il di sotto ed il pia



The musical score is written on ten staves. The notation is handwritten and includes various note values, rests, and complex multi-measure rests. The bottom two staves contain Italian lyrics.

cer
sembra allor che m'accompagna ino
il di setto ed il pia -

The image shows a page of handwritten musical notation on ten staves. The notation is in brown ink on aged, slightly stained paper. The score is organized into two systems of five staves each. The first system (top five staves) features a vocal line on the top staff with lyrics 'cer' and 'ed il pia cer' written below it. The other four staves in this system contain instrumental parts, including a section marked 'Solo' with complex rhythmic patterns. The second system (bottom five staves) also features a vocal line on the top staff with lyrics 'cer' and 'ed il pia cer' written below it. The other four staves in this system contain instrumental parts, including another section marked 'Solo' with complex rhythmic patterns. The notation includes various musical symbols such as notes, rests, beams, and slurs.

3

Staccato

Unif.

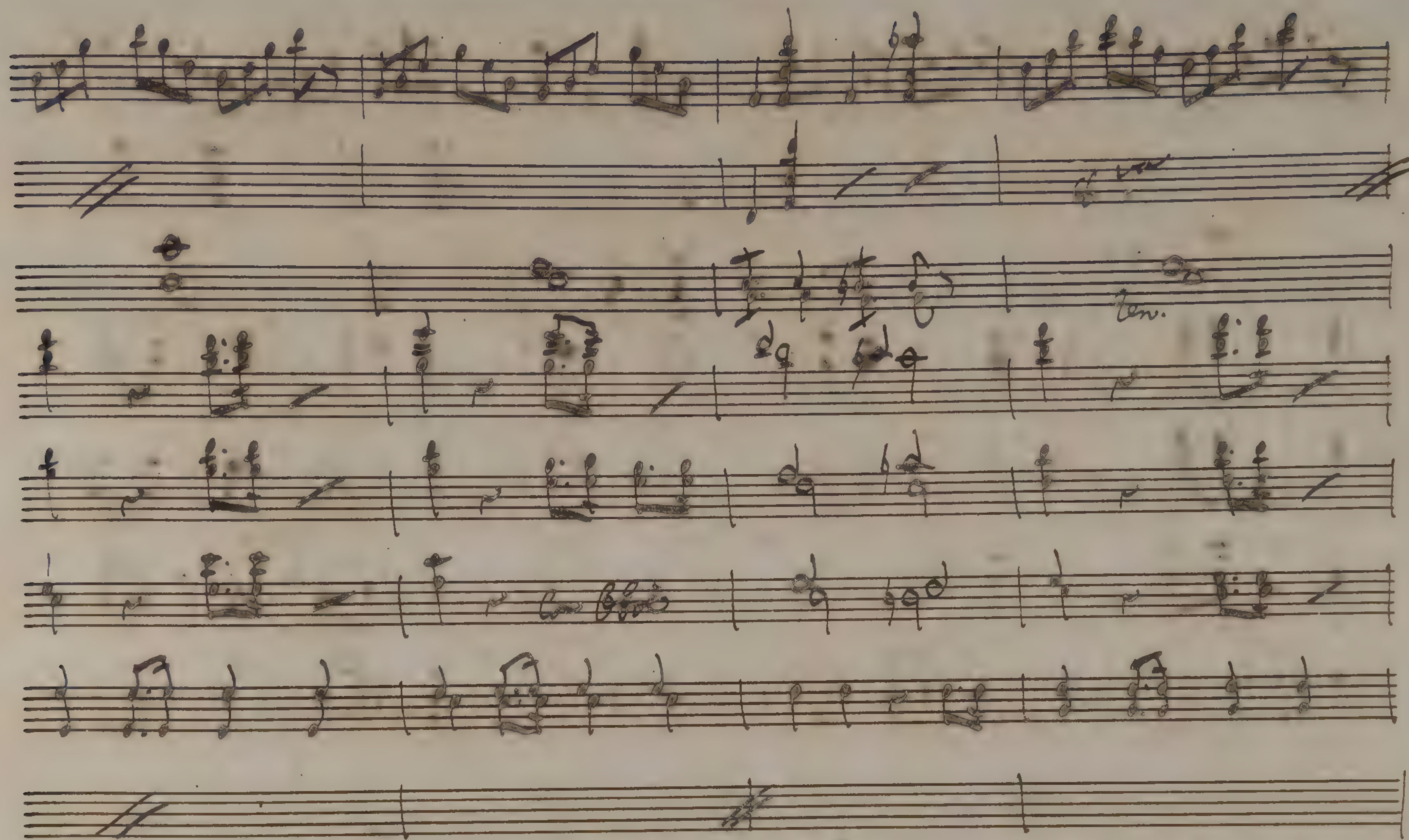
Trombe, e Corni

And.

mãtal volta a precu pizio come un fulmine tra passo

p.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the Italian lyrics: *è vien meco ad ogni passo il fracasso ed il ter-ror, è vien meco ad ogni*. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.



yasso è vien meco ad ogni yasso il fra-casso il ter-ror, è vien meco ad ogni
 yasso è vien meco ad ogni yasso il fra-casso il ter-ror, è vien meco ad ogni

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a double bar line followed by a single note and the word "lung". The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

A handwritten musical score on aged paper, featuring two staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the first staff.

passo è vian meco ad ogni passo il fra caso ed il terror, ed il ter—

Handwritten musical score on page 12, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The lyrics "ror ed il ter - ror il fra - cas so ed il ter ror" are written below the eighth staff.

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first staff is for a violin, the second for a viola, the third for a cello, the fourth for a double bass, the fifth for a flute, the sixth for a clarinet, the seventh for a bassoon, and the eighth for a contrabassoon. The music is written in a single system. The notation includes various notes, rests, and dynamic markings. The paper is aged and shows some staining.

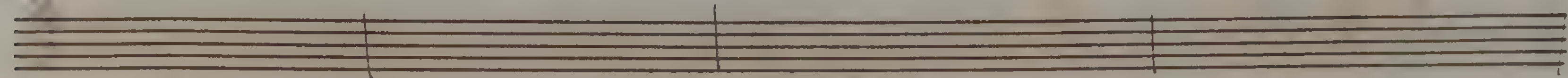
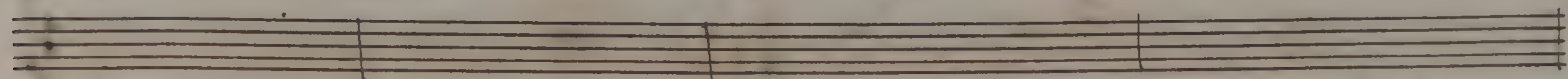
ten. p.

Corn. soli

Handwritten musical score for vocal and piano. The score consists of two staves. The top staff is for a vocal line, and the bottom staff is for a piano accompaniment. The music is written in a single system. The notation includes various notes, rests, and dynamic markings. The paper is aged and shows some staining.

Quando meno una bellezza lo so far con grazia e

P.° temp.



Brio ho una tal de li ca — terra che rassembro il Dio d'—

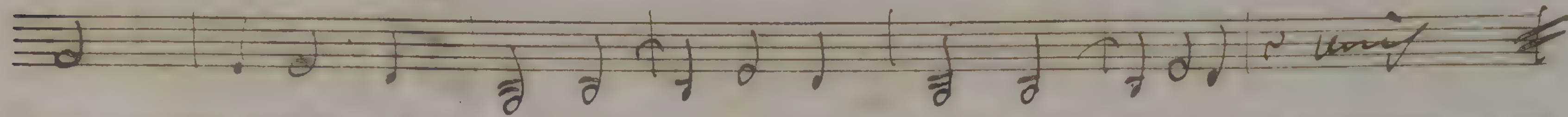
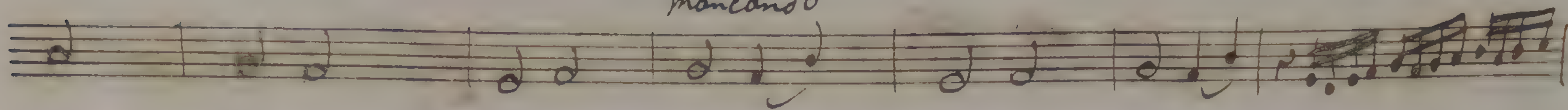


Li Replichi

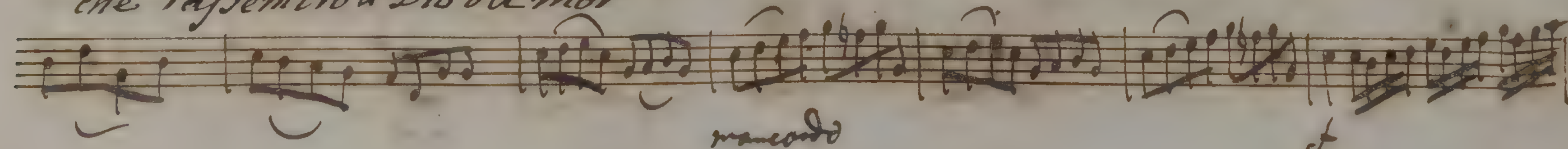
A handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, with notes, rests, and bar lines. The first nine staves contain instrumental or vocal parts. The tenth staff includes a vocal line with Italian lyrics written below it. The paper shows signs of age, including foxing and some staining.

Amor ho una tal de li ca texza che rapsembra il Dio d'Amor

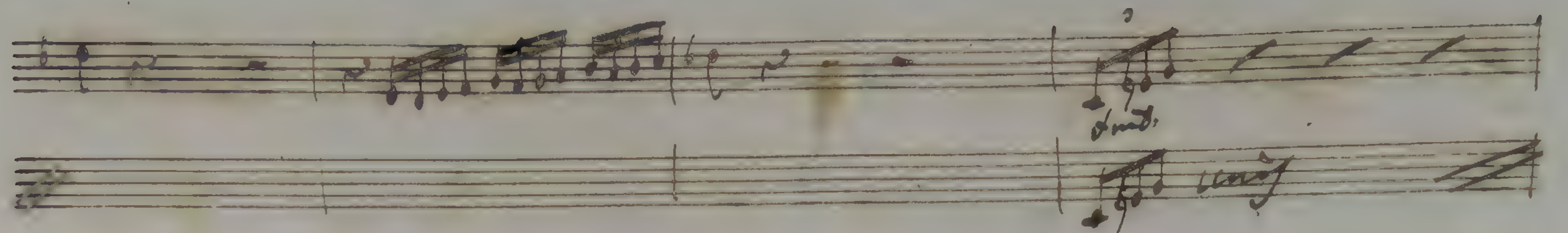
mancando



che rassembro il Dio d'Amor



mancando



ma se. porto un' erbi notte

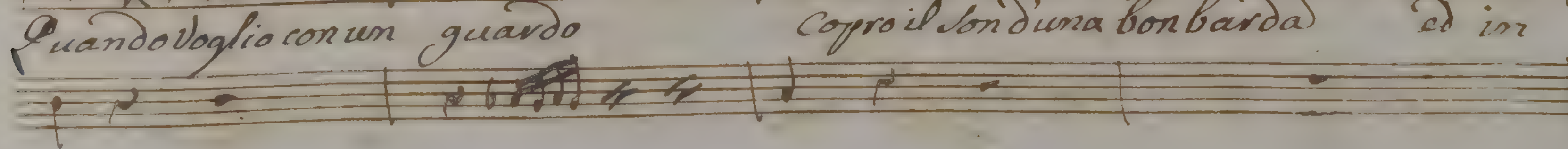
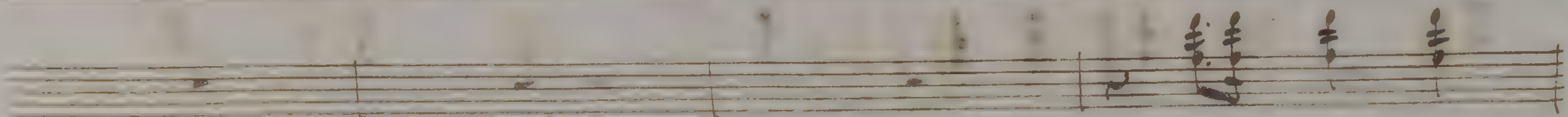
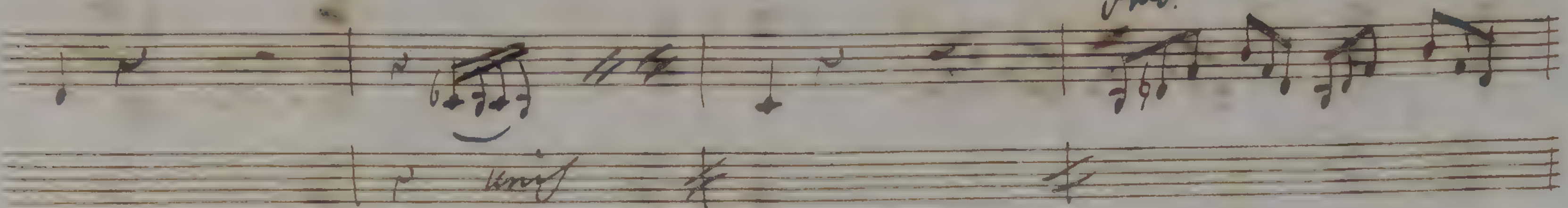


sembroundia vol. scate nato ognun fugge. Syaven-

And.

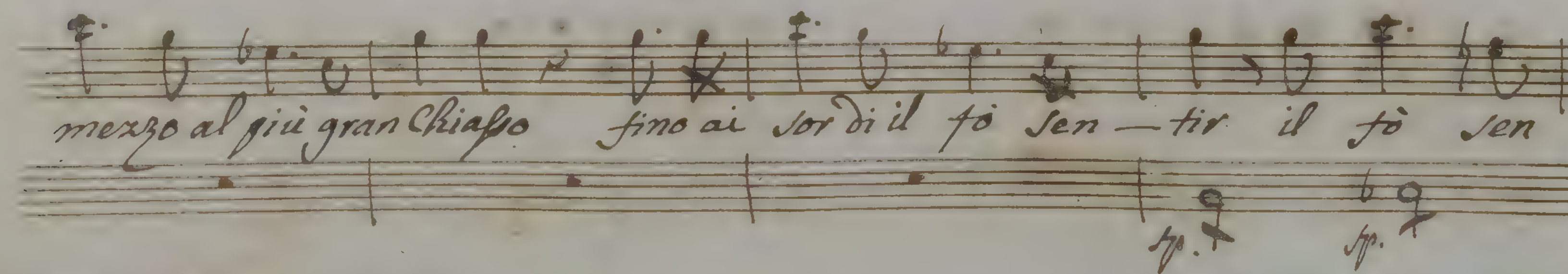
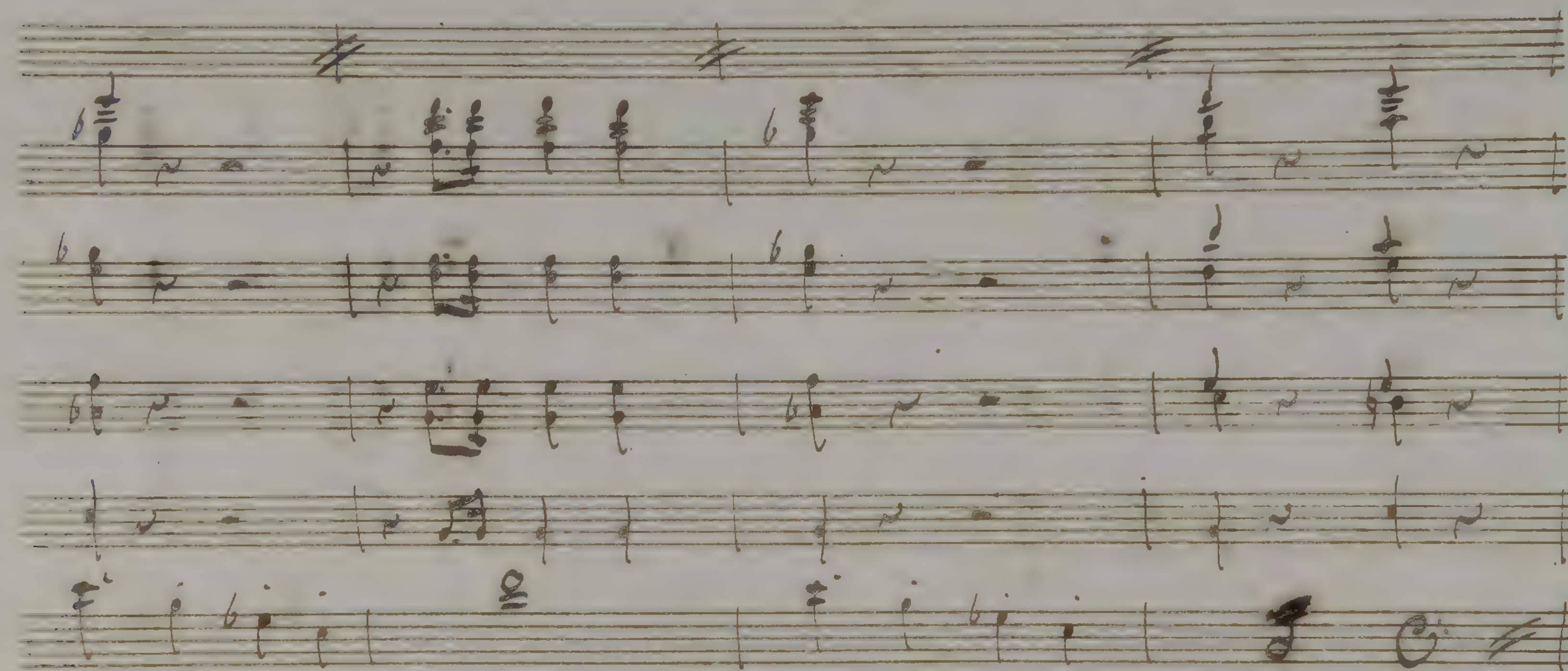
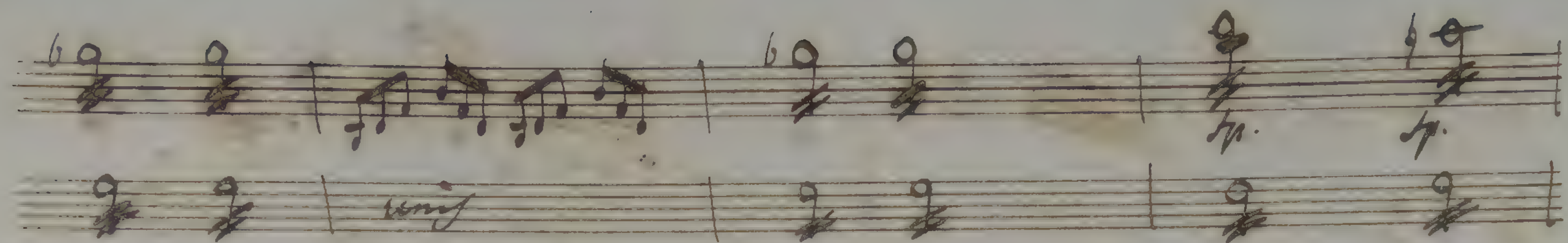
tato nel ve derci com'ya vir ognun fugge spaven. — ta — to nel ve —

derci a compa - rir - nel va derci a compa - rir

And:

Quando voglio con un guardo

Copro il son d'una bombarda ed in



Il fò sem tir

G. Verdi

Allegro

F#

3/4

tir il fò sem tir

alle Corte alle Corte alle

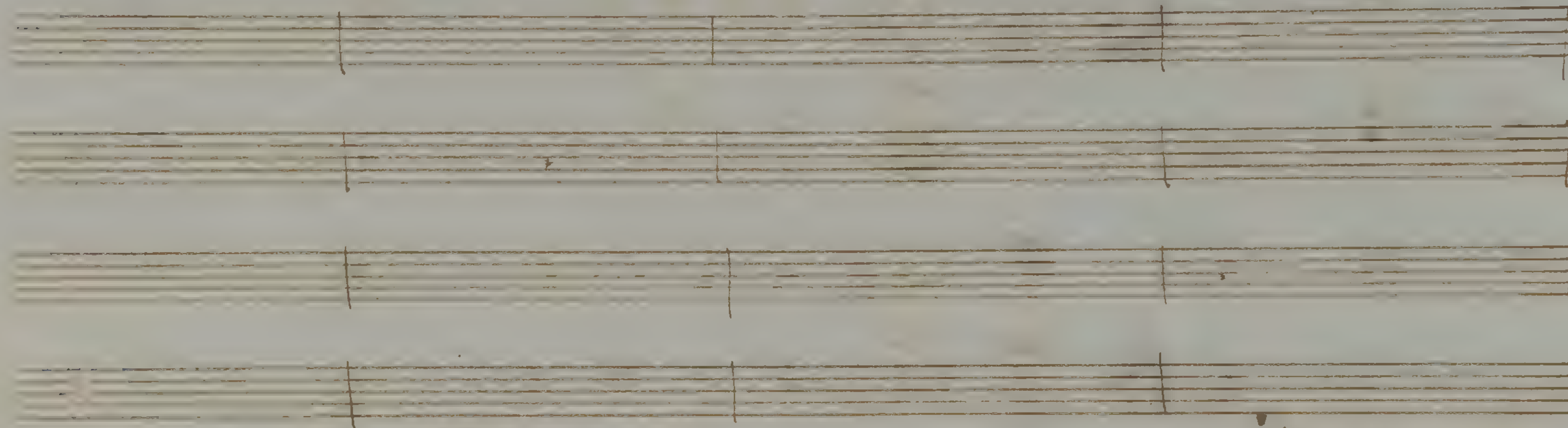
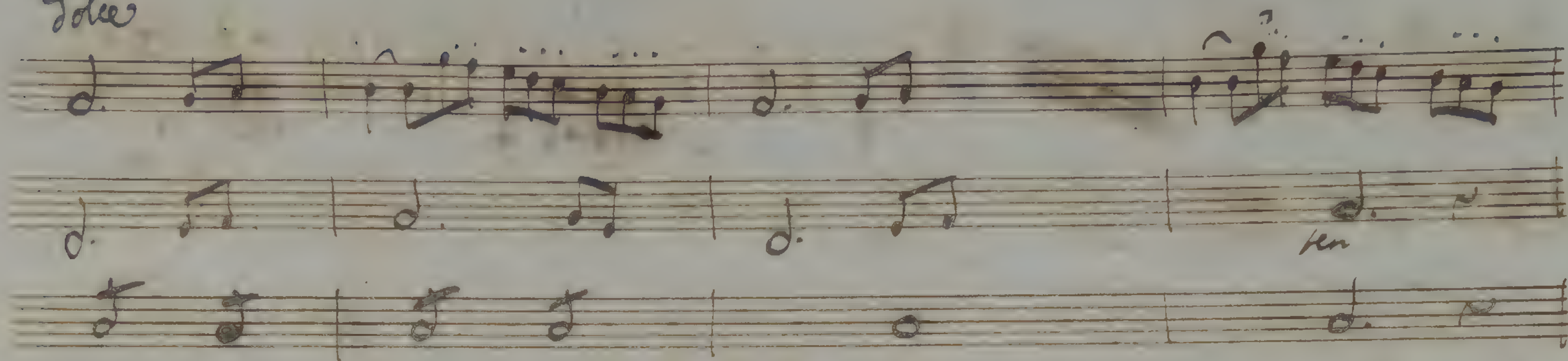
tir il fò sem tir

alle Corte alle Corte alle

tir il fò sem tir

alle Corte alle Corte alle

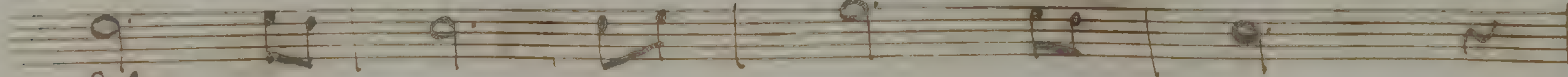
Solo



Solo



Corte dei Cocchieri sono L'A-ra ba fe - nice e se al -



Solo

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "And" and "And:". The bottom staff contains the Italian lyrics "cu no non lo dice, non lo dice, io so sfi do a Con trad - dir" written in a cursive hand.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, beams, and accidentals. The first staff is the most densely written, while the subsequent staves show a more sparse arrangement of notes and rests.

quando meno una bell'ezza

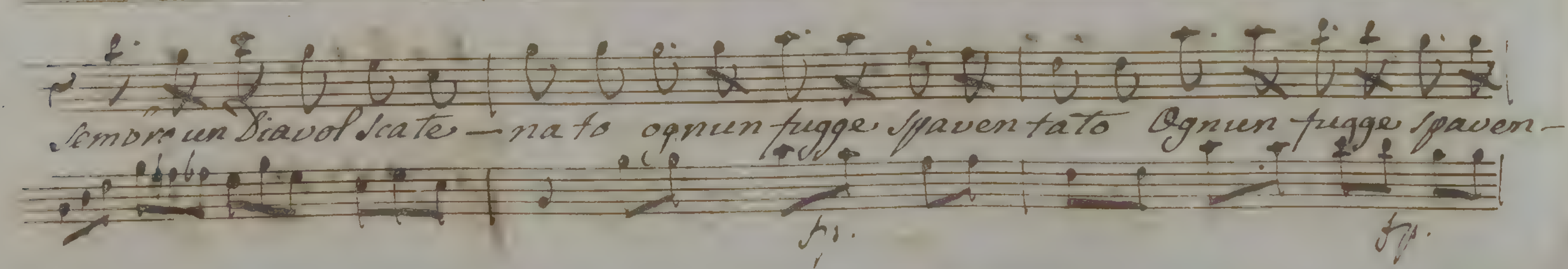
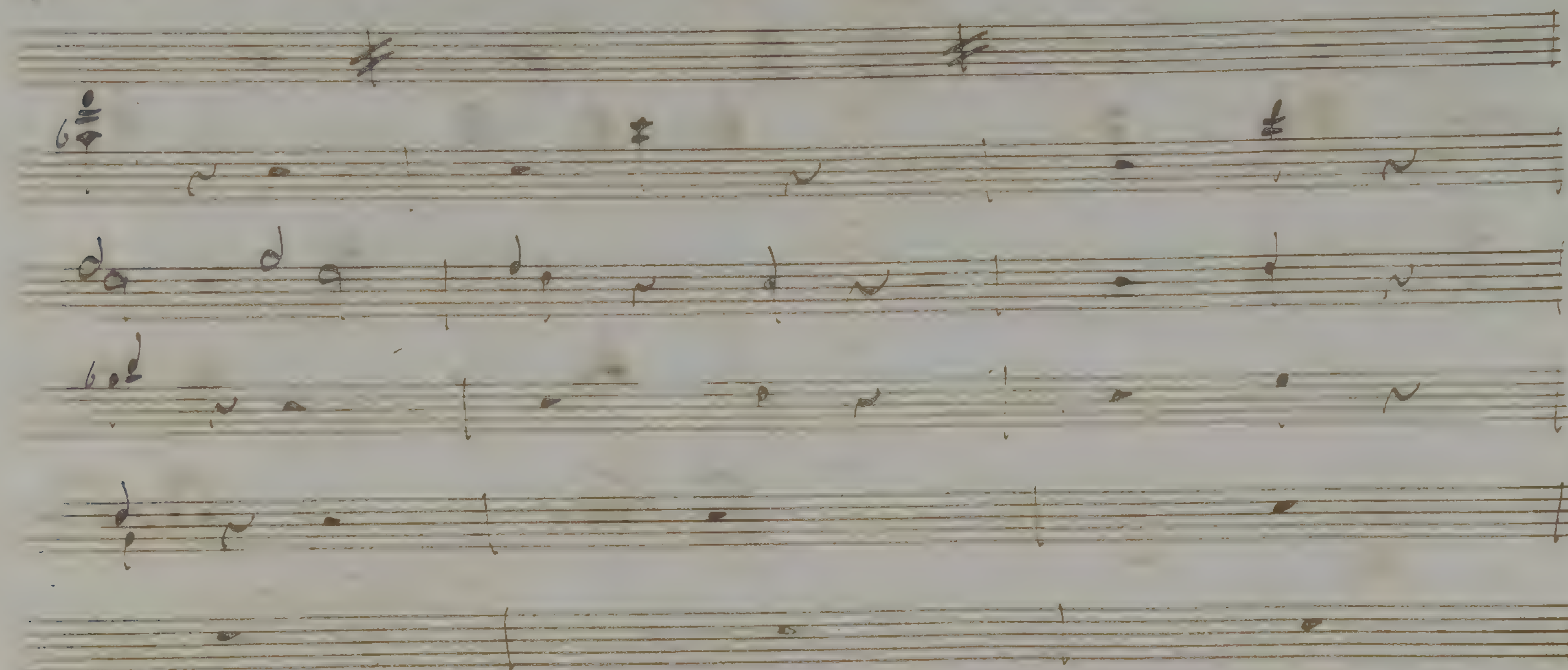
lo so far con grazia e brio ho una tal delica

Handwritten musical score on one staff. It contains a few notes, including a quarter note, a half note, and a full note, with some beams and accidentals.

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The score consists of seven staves. The notation includes various musical symbols such as notes, rests, and accidentals. A small 'mo' marking is visible on the second staff. The handwriting is in a historical style, and the paper shows signs of age.

terza che rassembro il Dio d'Amor che rassembro il Dio d'Amor Ma se porto un'zerbi notto

Handwritten musical score for a single melodic line, likely a vocal part. The lyrics are written below the notes. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in a historical style, and the paper shows signs of age.



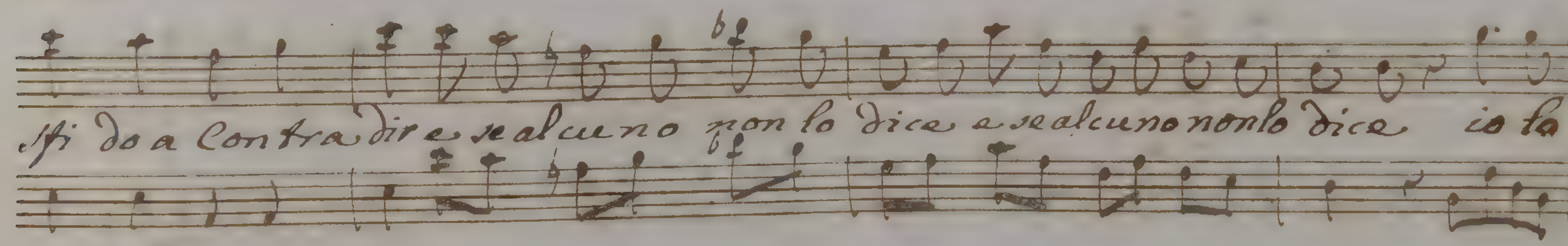
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings like "p." and "Solo". The lyrics are written below the bottom two staves.

tato nel vederci a Comparir alle Corti dei Cocchieri do no

ten

Can Choè

L'ara ba Fe - ni ce *è se alcuno non lo dice non lo dice* *io lo*



Si do a Contra dire se alcuno non lo dice a se alcuno non lo dice io lo



tti

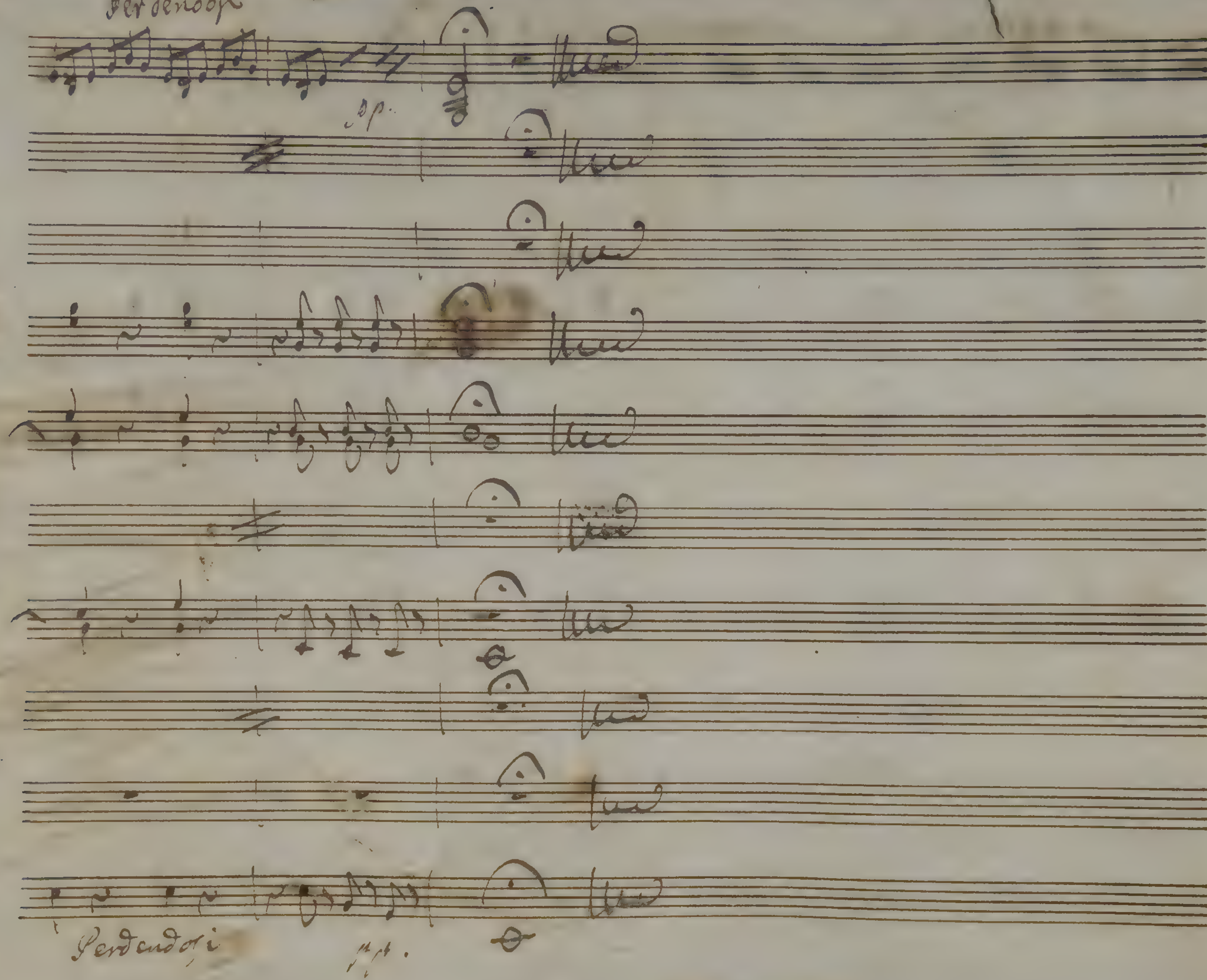
Sfi do a con trad dir è se alcuna non lo dice è se alcuno non lo dice io lo Sfi do a Contra

Handwritten musical score on page 32, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "dir io lo sfido a contradi io lo sfido a contradi a contradi" are written below the eighth staff.



tti

Verdendof



// Senza Cerimonie //

~ Aria ~

// Del //

~ Sig.^{re} Domenico Cimarosa ~

~

// Nel Matrimonio Segreto //

~

ca. ci. ci.
L. M. T.



tti

Violini

Oboè

Cori in
Soprano

Viola

Fagotti

Conte

Organo
Con
moto

Handwritten musical score for various instruments and voices. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The time signature is 2/4. The instruments and voices are: Violini (Violins), Oboè (Oboe), Cori in Soprano (Soprano Chorus), Viola, Fagotti (Bassoons), Conte (Tenor), and Organo Con moto (Organ). The score includes various musical notations such as notes, rests, and dynamic markings. The text "Senza senza cerimonie alla" is written below the Organ staff.

Violini

Oboè

Cori in Soprano

Viola

Fagotti

Conte

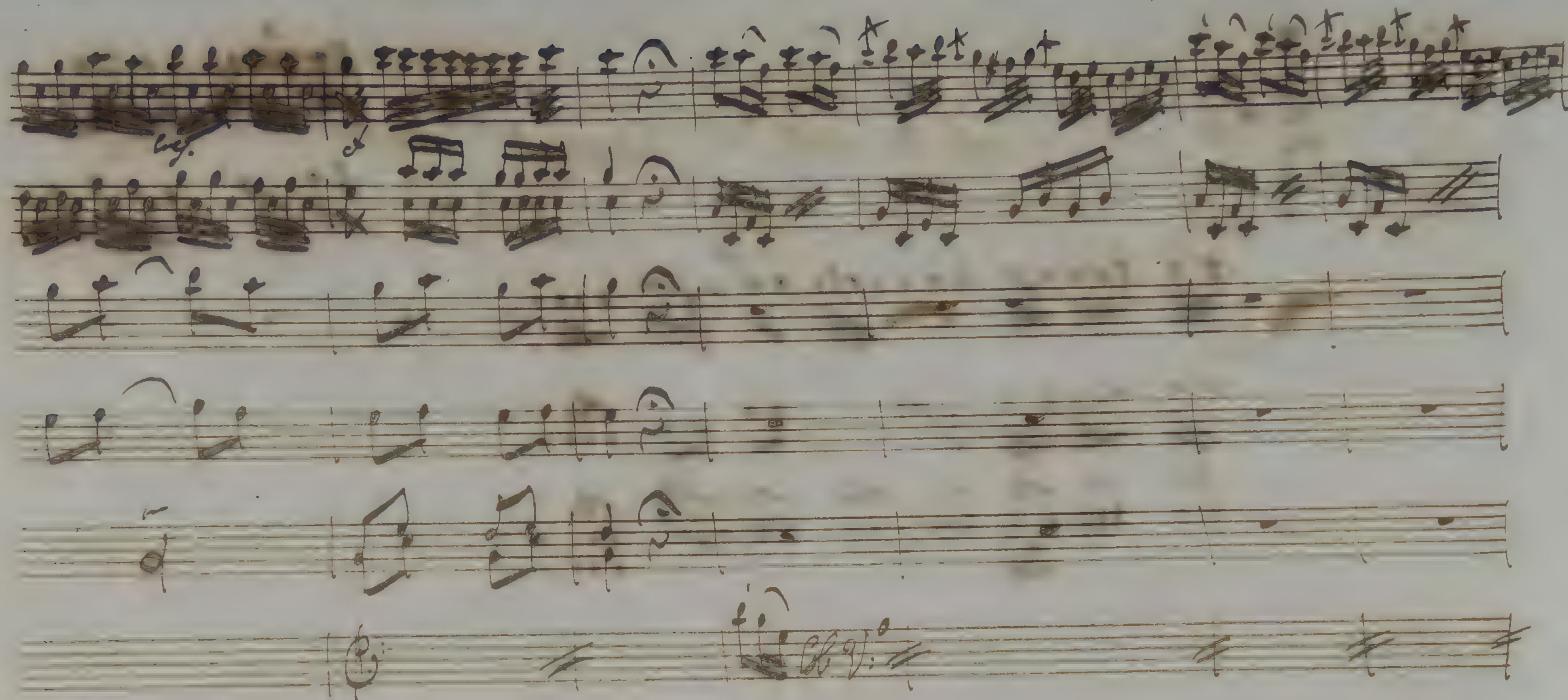
Organo Con moto

Senza senza cerimonie alla

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves. The first two staves are for the vocal melody, featuring a treble clef and a key signature of one sharp (F#). The third staff is for the piano accompaniment, starting with a treble clef and a key signature of one sharp. The fourth staff is for the vocal melody, starting with a bass clef and a key signature of one sharp. The fifth and sixth staves are for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The lyrics 'The Rose Tree' are written below the staves. The word 'Soli' is written below the first and fifth staves. The word 'Allegro' is written below the third staff. The word 'Andante' is written below the fifth staff. The word 'Fin' is written below the sixth staff. The score is on aged, slightly stained paper.

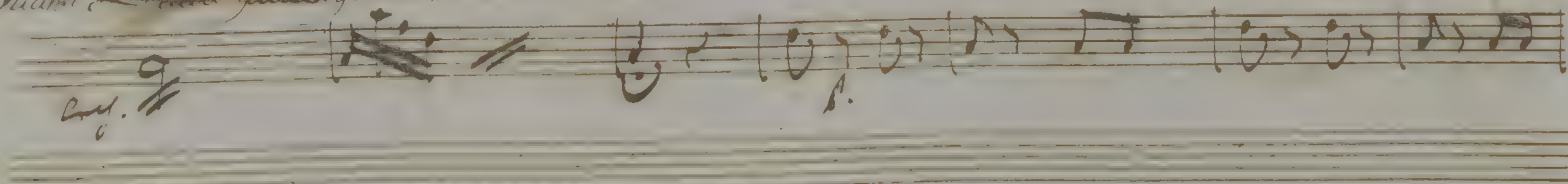
buona io vengo avanti

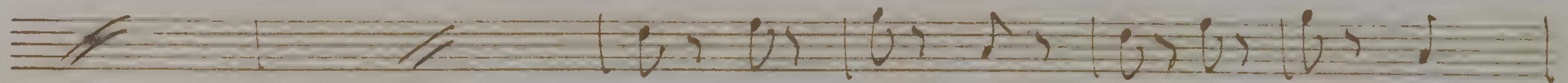
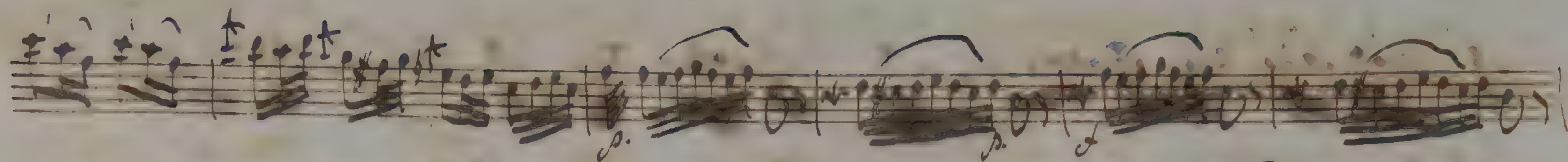
rive-risco tutti quanti riverisco — tutti



quanti tutti tutti quanti. non s'in-comodin, no, non

cap. 9





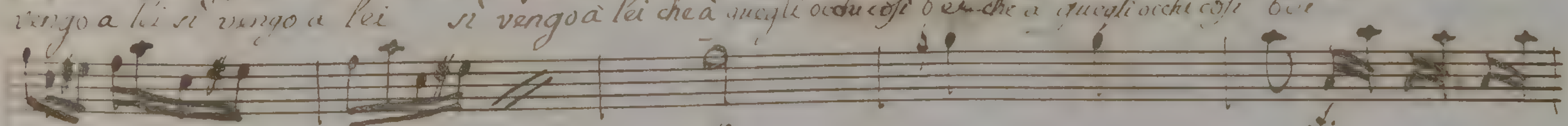
voglio, no' no', cerimonie far non soglio, sol do' al Suocero un abbraccio; Servitore a lei mi



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting from the eighth staff. The lyrics are: *faccio, dal dover non m' allontano, bacio a lei la bella mano,*. The score concludes with the initials *P.° fac.* at the bottom right.

faccio, dal dover non m' allontano, bacio a lei la bella mano,

P.° fac.

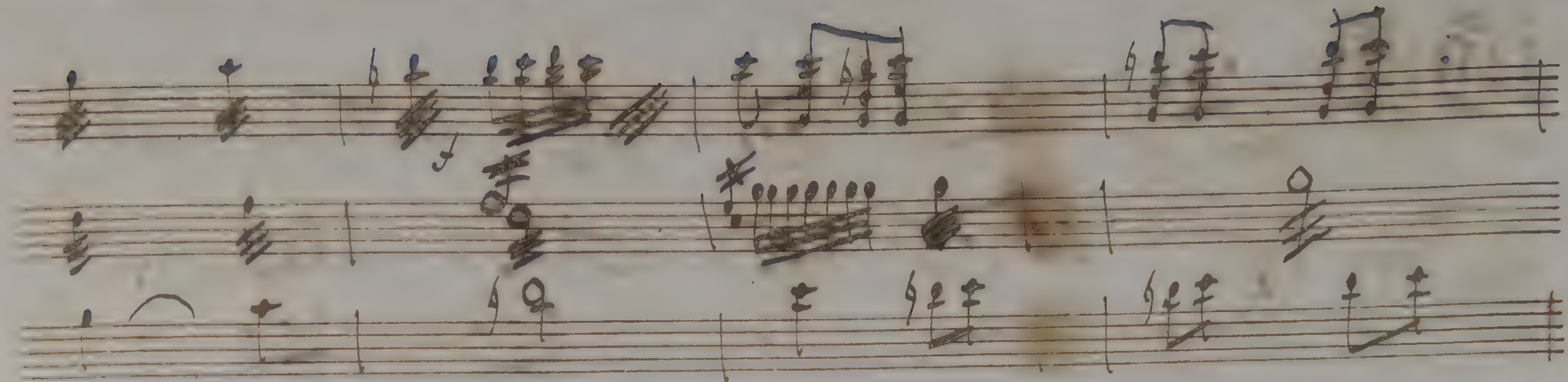


vengo a lei si' vengo a lei si' vengo a lei che à quegli occhi così bei che à quegli occhi così bei

Handwritten musical score for a choir or orchestra, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cres" and "f".

Paolino amico mio, qui sol regna grazia e bris: bravo padre, brave figlie sietelincanti maraviglie: bravo padre brave

Handwritten musical score for a single voice or instrument, consisting of two staves. The notation includes notes, rests, and dynamic markings like "f" and "cres".



voglio ~ siete ~ fate gioje, ma scusate ma scusate, d'io re-

ff marc.

Violini

Oboe e Clarinetto

Corni

Viola

Fagotto

Carolina e Elisetta

Fidalma

Padrino

Severino

Conte

Primo Med.

Prima. ~ ~ pure, prenda fialò, prenda.

spiri almeno la fiala, o il pol mon e crepe na.

fiato, equituro poi po' a'

otto voce

che un tamburo abbia so - nato m'è seminato in veri -

che un,

che fa tempo il cari - cato non s'accorge non s'accorge non lo

l'ò sentito l'ò alchil - tato, ma capilo non l'ò

senza obere afet - tati mi distinguo in civil -

ta' che un tamburo abbia sonato m'è sembrato in veri - ta'

Prenda

sa' che fa' troppo il cari - cato non s'accorge non lo su'

Prenda

qua' l'ò sentito l'ò ascol - tato, ma capito non l'ò già

ta' senza aver af - feto me distinguo in civil ta' senza senza cerimonie

Handwritten musical score for the first system. It consists of a vocal line (top staff) and piano accompaniment (bottom two staves). The vocal line begins with a series of eighth notes, followed by a more complex melodic line. The piano accompaniment features a steady eighth-note pattern in the left hand and a more active right hand.

Handwritten musical score for the second system. It consists of a vocal line (top staff) and piano accompaniment (bottom two staves). The vocal line continues the melodic line from the first system. The piano accompaniment maintains the eighth-note pattern in the left hand.

fiato seguitare poi potrà

Handwritten musical score for the third system. It consists of a vocal line (top staff) and piano accompaniment (bottom two staves). The vocal line continues the melodic line from the first system. The piano accompaniment maintains the eighth-note pattern in the left hand.

Handwritten musical score for the fourth system. It consists of a vocal line (top staff) and piano accompaniment (bottom two staves). The vocal line continues the melodic line from the first system. The piano accompaniment maintains the eighth-note pattern in the left hand.

Handwritten musical score for the fifth system. It consists of a vocal line (top staff) and piano accompaniment (bottom two staves). The vocal line continues the melodic line from the first system. The piano accompaniment maintains the eighth-note pattern in the left hand.

Bravo Padre, bravo, figlie siete incanti mara - viglie ma quegl'occhi Cao

p.

p.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p.' (piano). The music is written in a cursive, historical style.

A series of six empty musical staves, each consisting of five horizontal lines. Some staves have double bar lines or other markings, but no notes are present.

Handwritten musical notation on two staves. The first staff contains lyrics written in Italian. The notation includes notes, rests, and dynamic markings like 'p.'.

lino maraviglie mara - viglie ma perdo - nate ch'io respiri al - men la - sciate, o il polmone o il polmone

Sol

p. tac

Prenda, ~ ~ fiato seguitare poi potrà ~ ~ che un tamburo abbia sonato m'è sembrato m'è sem-

che un

che fa troppo il cari-cato non s'accorge.

Unis:

l'ho sentito l'occol-tato ma capito

senza esser affet-tato mi distinguo mi di-

none crepe - rà

brato in veri - ta' che un tambro abbia so - nato m'è sembrato in veri - ta'

non lo sa che fà troppo il cari - cato non s'accorge non lo sa

non l'ho già l'ò sentito l'ò ascol - tato, ma capito ma capito non l'ò già.

tinguo in civil - ta senza essere affet - tato mi distinguo in civil - ta. Bravo Padre bravi

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamic markings.

Sotto voce

che un Tam - buro abbia so - nato mi è sem -
che un Tam
che fa troppo il cari - cato, non s'ac -
l'no sen - tito l'ò ascol - tato, ma ca -
gli siete incanti marce - viglie
enza essere affet - tato mi distin -

Handwritten musical score for the second system, continuing the composition with vocal lines and instrumental accompaniment.

Handwritten musical notation on five staves. The first four staves contain various musical notes, rests, and accidentals. The fifth staff begins with a double bar line and contains a few notes before another double bar line.

brato in veri - ta' che un Tam - buro abbia so - nato m'e' sem - brato in veri -

corge non lo sa' Che fa' troppo il cari - cato non s'ac - corge non lo

pito non l'ho gia' L'ho sen - tito l'oafol - tato ma ca - pito non l'ho

quo in civil - ta' Senza essere affettato mi distinguo in civil -

Soli
ta' in veri - ta' in veri - ta' m'è sembrato in veri - ta' in veri -
sa, no' non lo sa' no' non lo sa' non s'accorge non lo sa' no' non lo
gia' no' non l'ò gia' no' non l'ò gia' ma ca-ppito non l'ò gia', no' non l'ho
ta' in civil - ta' in civil - ta' mi distinguo in civilta' in civil -
L:

A handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing multiple times. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing multiple times. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.



7

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are interspersed with musical notes. The first system contains the lyrics "e mi fai sorpi-rar senza contanti senza con = tan = = tis" and "ti e mi fai sorpi-rar senza con = = tan = = tis". The second system contains "Sull' ali della Fa = = = ma so =", "so = = no per te inalzato", and "Sull' ali della". The third system contains "= no per te inalzato", "ma per reggere il volo", "Fa = = = ma so = = no per te inalzato", and "ma per". The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear along the edges.

e mi fai sorpi-rar senza contanti senza con = tan = = tis
ti e mi fai sorpi-rar senza con = = tan = = tis
Sull' ali della Fa = = = ma so =
so = = no per te inalzato Sull' ali della
= no per te inalzato ma per reggere il volo
Fa = = = ma so = = no per te inalzato ma per

Handwritten musical score on a single page, featuring two systems of music. Each system consists of three staves (treble, alto, and bass clefs) with lyrics written below the notes. The lyrics are in Italian and appear to be a vocal or instrumental piece. The notation includes various musical symbols such as notes, rests, and clefs.

System 1:

Top staff (Treble clef): = io non ho fiato io non ho fiato non ho fia =

Middle staff (Alto clef): reggere il volo = io non ho fiato non ho ho fia =

Bottom staff (Bass clef): to sull' ali della Fa = ma so = no per te inal-

System 2:

Top staff (Treble clef): = zato sull' ali della Fa = ma so =

Middle staff (Alto clef): ma per regger il volo so = no per te inalzato

Bottom staff (Bass clef): so = no per te inalzato

Handwritten musical score on aged paper, featuring three systems of staves with lyrics in Italian. The notation includes various musical symbols such as notes, rests, and clefs.

System 1:

no = per te = per te inalzato ma per regger' il
ma per regger' il vo = = lo ma per reg =

System 2:

uolo = io non ho fia = = to
gere il volo io non = ho fiato Sull' ali della

System 3:

= no te inalzato Io = = no te inalzato
Fa = = ma Io = = no te inalzato ma per

ma per regger il volo io non ho fatto io
reggere il volo io non ho fia-to io non ho fiato
non ho fiato io non = ho fiato sull' ali della Fa-
io non ho fia- = = to Son = = no per inal-
ma so = = no per inalzato ma per reggere il
zato so = = no per inalzato

volo io non ho fia-to io non ho fiato io
mas per reggere il volo io non ho fiato io non ho

non ho fia- - - to
fiato io non - ho fia- - - to

Che brutto canti - - lenas e il can- - - tar e il cantar senza
che contrap- - - punto in-

cenas
grato
Can = = ti = le = na de = bruttas
= to ingrato suo = = nar la Cebra suo = = nar la Cebra e
è il can = = tar senza ce = = nas
= non aver pran = zato che contrappun to ingrato
de brutta
nonar = = la Cebra che contrappun =
can = = ti = lenas
de bruttas

can - - - ti: lenas è il cantar senza Cena
Recontrappun - - - to ingrato suonar la Cetra

è il cantar senza ce - - na è il = cantar senza
e non aver pran - - za = to e = non aver pran -

ce - - - na
= za = - - to

che ti venga la

che ti ven = ga la ra = bia.

ra = bia nò non ne voglio più non nes voglio più

nò non ne voglio più nò non ne voglio più non nes voglio più

nò non ne voglio più che ti

che ti ven = ga la ra = bia nò non ne voglio

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written in Italian.

System 1:

Vocal: venga la rab: - - bia nò non ne voglio più.

Piano: più nò non ne voglio più nò non ne voglio più.

System 2:

Vocal: nò non ne voglio più Prendi la Cetra me la strappò dal

Piano: nò non ne voglio più Prendi la Cetra

System 3:

Vocal: collo me la strappò dal collo collo ingra =

Piano: me la strappò dal collo me la strappò dal collo ingra =

The score is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some wear along the edges. The bottom of the page features several empty musical staves.

issima mu=sa ingrato ingra= = = = to apol=

issima musas ingrato ingra= = = to apol=

prendi la Cetra prendi la Cetras

prendi la Cetras ingratisima musa prendi la

me la strappo dal collo ingratisimas musa

Cetra ingratisimas musa prendi la

Handwritten musical score on a single page, featuring three systems of staves. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in Italian.

System 1:

- Staff 1: *prendi la Cetra ingratis = = Jima musa ingra =*
- Staff 2: *Cetra ingratis = = Jima musa ingratis Jima*

System 2:

- Staff 1: *= fissima musa ingrato ingra = = = to a = pol = = lo*
- Staff 2: *musa ingrato a = = pol = = lo ingrato a = pol = = lo*

System 3:

- Staff 1: *prendi la Cetra prendi la Cetra*
- Staff 2: *me la strappò dal collo me la strappò dal*

The score is written on a single page with three systems of staves. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in Italian.

me la Strappò dal Collo ingratis = Jima musa in =
Collo ingratis = Jima musa ingratis =
grato ingra = = fo c pol = = lo me la Strappò dal
pol = = lo ingrato c pol = = lo prendi la Cētras
collo me la Strappò dal collo ingra =
prendi la Cētras me la Strappò dal collo

Handwritten musical score for the first system, featuring three staves. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The lyrics are: *tiossima mu = = fa ingrato in* on the first staff, *ingratisissima musa ingrato ingra = =* on the second staff, and *ingratisissima musa ingrato ingra = =* on the third staff.

Handwritten musical score for the second system, featuring three staves. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The lyrics are: *gra = = to cApol = = ingrato ingra = = to cApol = =* on the first staff, *= to cApol = = ingrato ingra = = to cApol = =* on the second staff, and *= to cApol = = ingrato ingra = = to cApol = =* on the third staff.

// Il giocatore sfortunato //

Scelle = rata for = = tu = = na

stino mani = = gol = = do gio = = co briccon non = m'e re

na Ocof in o mani = gol do gio = = co briccon non

stato non = m'e re co fa = = to un sol = do gio = = co bric

m'e re = = sta = = to restato un sol = = do scellerata fortuna

Handwritten musical score on three systems, each with three staves (treble, alto, and bass clefs). The lyrics are written below the staves.

System 1:

con giu = oco briccom Non = m'e restato
Scelle = rata fortunato giu = oco briccom Non = m'e re =

System 2:

Non m'e restato un Sol = do Scelle = rata for tu =
= stato Non m'e restato un Sol = do Scelle =

System 3:

na Oesti = no = mani = gol = do Scelle = rata for =
rata for = tu = na Oesti = no = mani = gol = do

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values (quarter, eighth, and sixteenth notes). The lyrics are written in Italian and are interspersed between the staves.

Lyrics:

= fu = nas giuo = = co briccon giuo = = = co briccon non

Scelle = = rata for = = tuna giuo = = co briccon giuo = co briccon non

m'è restato un sol = = do Scelle = rata for = tu = na giuo =

m'è ri = mato un sol = = do Scelle = rata for = tuna giuo = = co bric =

= co briccon giuo = = = co briccon Non m'è resta = to un

con giuo = = co briccon giuo = co briccon non m'è restato un

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical markings such as *Sol =*, *af =*, and *presto*.

The lyrics are written in a stylized, cursive script, often appearing below the notes. The text includes:

- Sol =* (repeated twice)
- af =* (repeated twice)
- fe si dice presto va il*
- banco va il banco va =*
- banco va il banco*
- af = = fe si dice presto va il*
- vadail re = = = = = to*
- va il banco va il banco*
- banco va il banco vadail resto*
- af = = fe si dice*

The score is organized into systems of three staves each, with the lyrics written across the staves. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

af = = fè si dice presto va il banco va il ban = = co va =

presto va il banco va il banco va = da va = = = =

va il resto af = = fè si dice presto va il banco va il

va il resto va il banco il banco af = = = fè si

banco va = = da va = = va il rest = sto af = fè si dice

dice pre = = = sto af = = fè si dice si dice presto af =



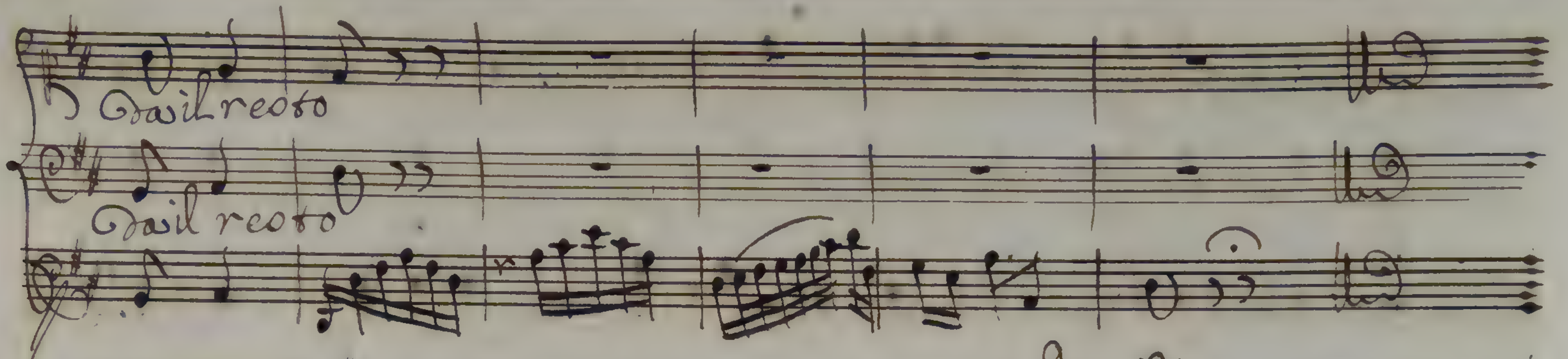
presto affè hi Oices presto va'il banco va'il banco
fè hi Oices presto va'il banco va'il ban = = = co va =

vada va = = = va'il resto af = = fè hi Oices hi Oices
= da vada'il re = = sto af = = fè hi

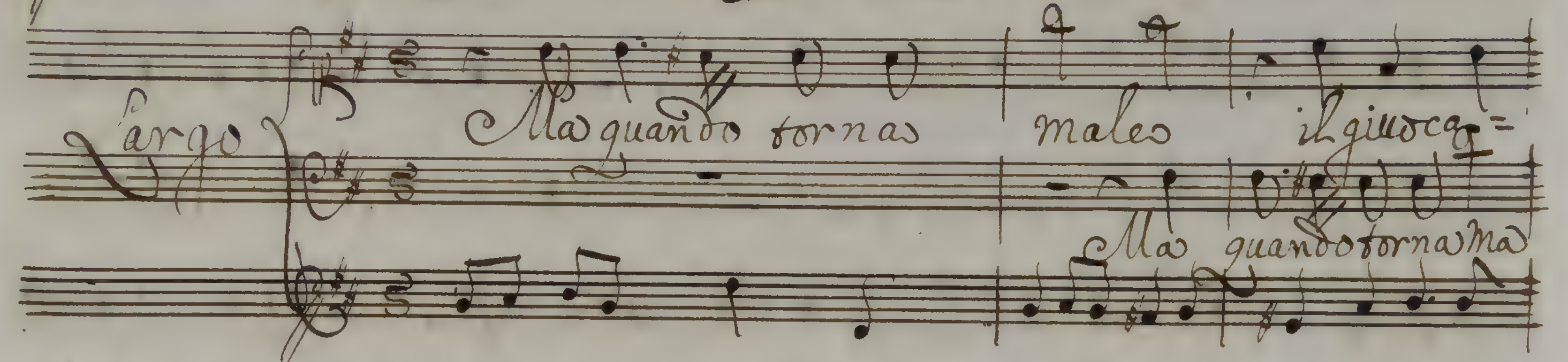
presto va'il banco va'il ban = = co va = = = da va = = =
Oices presto va'il banco va'il banco vada va = = =



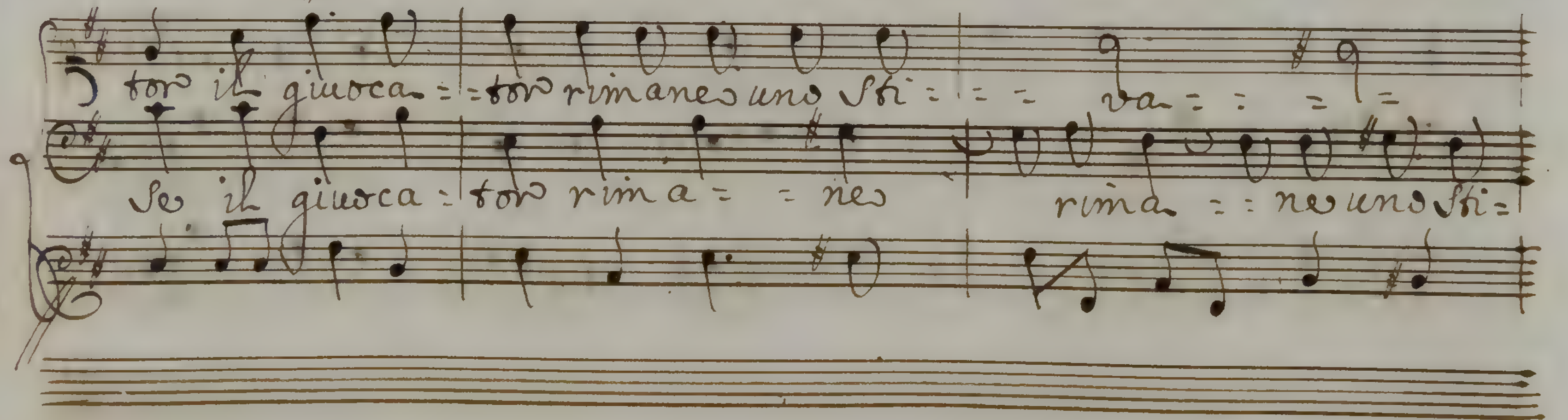
Da il resto



Largo *Ma quando torna males il giuoca =*



tor il giuoca = tor rimanes uno sti = = va = = =
se il giuoca = tor rima = = nes rima = = ne uno sti =



Handwritten musical score on a single page, featuring three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is written in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in Italian and are integrated into the musical notation.

System 1:

Vocal line: *le rima = = = ne uno sti = va = = le* *ma*

Piano line: *vale rima = = = ne uno sti = vale*

System 2:

Vocal line: *quando torna ma = le il giocator il giocator ri =*

Piano line: *ma quando torna ma = le il giocator il gioc =*

System 3:

Vocal line: *mane uno sti va = = = le rima =*

Piano line: *= cator rima = = = ne uno sti vale rima =*

The score is written on a single page with a single system of staves at the bottom. The handwriting is in a cursive style, and the ink is dark brown. The paper is aged and slightly discolored.

Handwritten musical score for two voices. The lyrics are: *= ne uno Sciva: = = le*

Handwritten musical score for two voices. The lyrics are: *Orimè Son' io pur brutto ora de ho perso tutto*

Handwritten musical score for two voices. The lyrics are: *fo ora de ho perso ora de ho perso tutto or gade ho*
oi = = mè Son' io pur brutto ora de ho per = =

per = = fo tutto ora de lo = = fo tutto
= fo tutto ora de lo perso fut = = to oi =
Son'io pur brutto oi = = meo oi = =
mei Son'io pur brutto oi = = meo Son'io pur brut = = to ora de lo
mei Son'io pur brutto ora de lo perso tutto oimeo oi =
perso tutto ora de lo per = fo tutto oimeo

me' son' io pur brutto ora de lo per = = = so ora de lo

ora de lo per = = so ora de lo per = = so

perso tutto oi = = me' son' io pur brutto oimè so =

tutto oi = me' son' io pur brutto oi = = me' son' io pur brut =

n' io pur brutto ora de lo per = = = so ora de lo

= = so ora de lo per = = so = = tutto ora de lo

per = = so tut = = to oime Son' io Son' io pur brutto Son' io pur
per = = so tut = = to q oi = = me Son' io pur brutto
brut = = to oradello per = = so oradello per = = so
oradello per = = so tutto oradello per = = so
tut = = to
tut = = to

Ognun mi fugge e mi de = ri = ognun
ognun mi fugge e mi de =
Squazzano i miei compagni
Squazzano i miei com =
rides ognun
Squazzano i miei compagni
pagni ed io = ed io di giu no
Squazzano i miei compagni ed io di = giu = no Squazzano i miei com =

Squazzandi miei compagni ed' io di = = giu = = no
pa = = = gni ed' io ed' io di giu = = = no ognun mi
ognun mi fugges e mi de = = ri = = deo =
fugges e mi deri = de ognuno
gnuno Squazzandi miei com = = pagni ed' io ed' io
Squazzandi miei com = = = pa = = = gnis ed' i = = o ed'

= digiuno *ognun mi*

io di- giunò ognun mi fugge e mi de- = ri- = deo =

fugge e mi deride o = gnunò Squazzano i miei com =

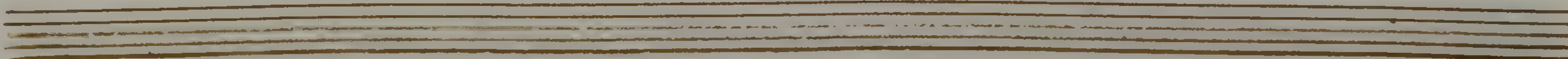
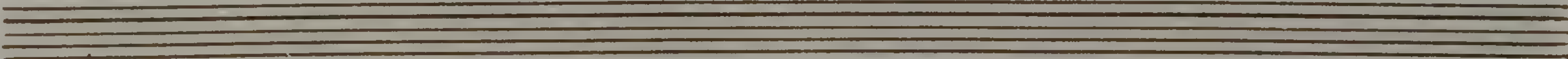
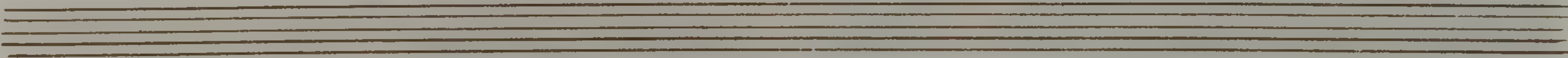
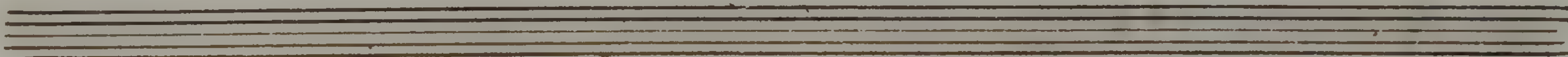
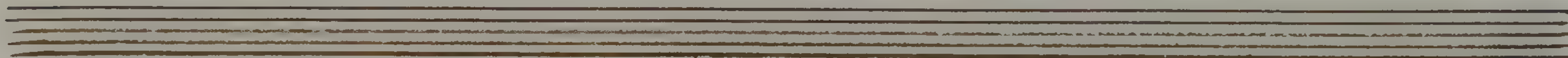
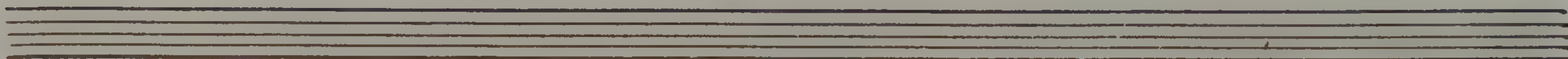
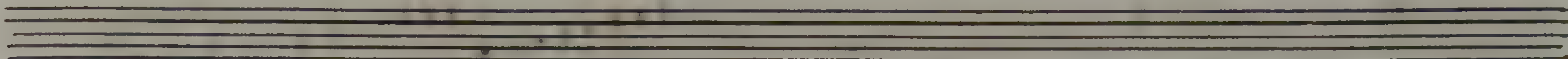
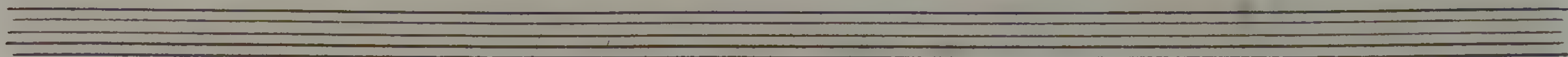
= gnunò Squazzano i miei compa gni

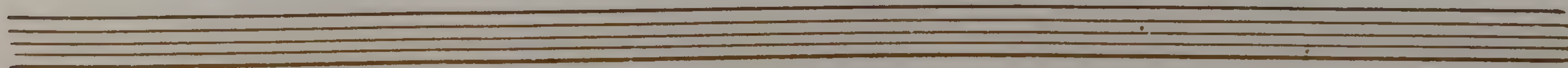
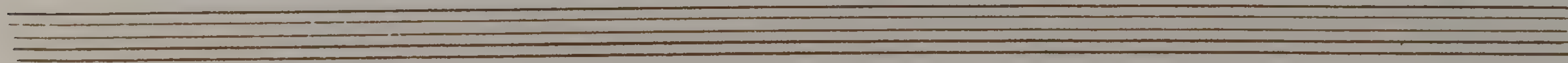
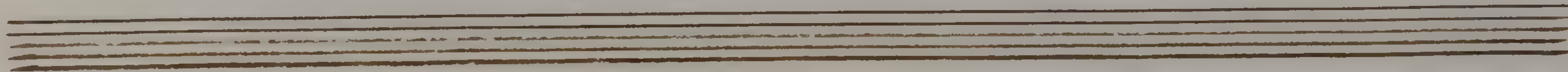
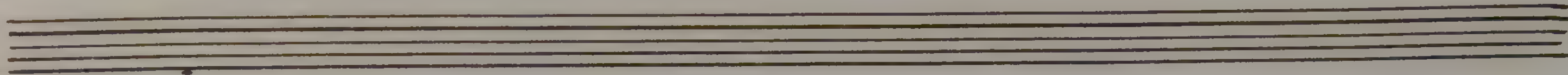
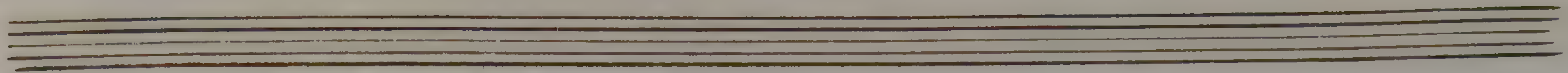
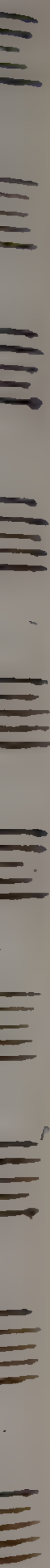
pagnis co' io di- = giunò Squazzano i miei com =

co' io digiunò Squazzano i miei com = = pa = =

pagni ed' io di = giuno
=gni ed' io ed' io di = giu = no

Finis





Handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff contains a few notes. The second staff contains a few notes. The third staff contains a few notes. The fourth staff contains a few notes. The fifth staff contains a few notes. The sixth staff contains a few notes. The seventh staff contains a few notes. The eighth staff contains a few notes. The ninth staff contains a few notes. The tenth staff contains a few notes.

Handwritten musical score on the right page. The notation is in brown ink on aged paper. The first staff contains a few notes. The second staff contains a few notes. The third staff contains a few notes. The fourth staff contains a few notes. The fifth staff contains a few notes. The sixth staff contains a few notes. The seventh staff contains a few notes. The eighth staff contains a few notes. The ninth staff contains a few notes. The tenth staff contains a few notes.

gar = = = tra le furie Sfo = gar tra le furie Sfo = gar il mio

no tra le furie Sfo = gar tra le furie Sfo gar

Scorno il mio Scher = = no tra le furie Sfo gar tuo = Oell' in =

tra le furie Sfo gar = = = tuo Oell' in = fer no

fer = = = no il mio Scorno il mio Scher = = = no

il mio Scorno il mio Scher = = = no il mio Scorno il mio

tra le furie sfogar voi = dell'infer =

cher = no tra le furie sfogar voi = dell'infer =

= no tra le furie sfogar voi = dell'infer =

= no tra le furie sfogar voi = dell'infer =

no

no

no

Handwritten musical score for a vocal ensemble, featuring multiple staves with notes and lyrics in Italian and French. The score is written in a cursive, handwritten style on aged paper. The lyrics are written below the notes, with some words in italics. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are as follows:

Top system:
Potessi al: men potessi
Strascinar
Strascinar meco nel baratro pro
me: co nel baratro profondo
tutte les donne
fondo
Strascinar meco nel baratro profondo

Bottom system:
tutte les donne ri = = es
tutte les donne
tutte les donne
tutte les donne
tutte les donne

ries des sonah mon = do Strascinar meco nel

rie des so - no al mondo potessi almen potes = si

baratro pro-fondo Strascinar meco nel baratro pro-

Strascinar meco nel baratro profondo

fondo potessi almen po = tessi

Tutte les donne ries Strascinar meco nel

Strascinar meco nel baratro profondo tut = te les don-
baratro profondo potessi almen potessis tut = te les
= nes tut = te les donne ri = e potessi almen po =
Donnes ri = e potessi al = men = potessi.
= cessis tutte le donne rie Strascinar meco
tutte le donne rie Strascinar meco Strascinar

Strascinar meco nel baratro profondo tutte le donne
meco nel baratro profondo tutte le donne tutte le donne

rie de sono al mondo de sono al mon = do potessi al = men

= potessi tutte le donne rie Strascinar meco
men potessi tutte le donne rie Strascinar

Strascinar meco nel baratro profondo
meco Strascinar meco nel baratro pro-

tutte le donne tutte le donne rie che sono al mondo che sono al
fondo tutte le donne rie che sono al mondo che sono al.

Mon = - - -
Mon = - - -

// Amante di donna vecchia //

Canto *Amor amor = tu me l'hai fatta*

Alto *Amor amor = tu me l'hai*

Basso *Amor amor = tu me l'hai*

amor amor = ti vò pigliar per un ore = = chia per un'

fatta amor amor = ti vò pigliar per

= orecchia poi de' Languir Languir mi fa = =

un' orecchia poi de' Languir Languir mi fa = =

i per una vec- - chia poi de languir languir mi fai per
i per una vec- - chia poi de languir languir mi

= u = = na per u = = na vecchia amor amor
fai per u = = na vecchia amor

= tu me l'hai fatta poi de Languir mi
amor = ti vo pigliar per un'or e echis poi

fai languir mi fai per una vecchia mi fai Lan - guir per u =
Re mi fai Lan - guir per una vecchia u = = nas

= na vecchia a = mor a = mor tu me l'hai fatta a =
vec = = dia amor amor = tu me l'hai fatta amor

mor ti vò pigliar per un' orecchia poi che = Languir
ti vò pigliar ti vò pigliar per un' orecchia poi Re Lan - guir Lan =

Handwritten musical score for the first system, featuring three staves. The lyrics are written in Italian. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The lyrics are: "languir mi fai per una vec- - chia poi de languir lan- quir mi fai per una vec- - chia poi de languir languir mi".

languir mi fai per una vec- - chia poi de languir lan-
quir mi fai per una vec- - chia poi de languir languir mi

Handwritten musical score for the second system, featuring three staves. The lyrics are written in Italian. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The lyrics are: "quir mi fai per u- - na vec- - chia amor ti vò pi- fai per u- - na per u- - na vecchia amor ti vò pi-".

quir mi fai per u- - na vec- - chia amor ti vò pi-
fai per u- - na per u- - na vecchia amor ti vò pi- -

Handwritten musical score for the third system, featuring three staves. The lyrics are written in Italian. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The lyrics are: "gliar per un orecchia amor poi de languir languir mi fai per gliar per un orecchia amor poi de languir languir mi".

gliar per un orecchia amor poi de languir languir mi fai per
gliar per un orecchia amor poi de languir languir mi

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "u = = na per u = = na vecchia". The middle staff is another vocal line with lyrics: "fai per u = = na vec = = chia". The bottom staff is a basso continuo line. The music is written in a historical style with various note values and rests.

Two empty musical staves, likely for additional instruments or voices.

A musical staff containing a few notes and a repeat sign, possibly a continuation of the basso continuo line.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "Infe- li- ce di so sono non". The middle staff is another vocal line with lyrics: "Infelice = di so sono non so come fi". The bottom staff is a basso continuo line. The music is written in a historical style with various note values and rests.

Two empty musical staves, likely for additional instruments or voices.

So come si possa non so come si possa contentar L'ape =
possa non so come si pos = sa contentar L'ape = ti =

= fito contentar L'ape = ti to in tor = no in tor = no al =
to conten = tar L'ape = ti = to intorno in = tor = no al =

L'os = sa non so come si possa non
L'os = sa infe = li = ceschioso = no non so come si

so come si possa contentar l'appete = titito infe =
possa non so come si possa contem = tar l'appetito

lice d'is so = no non so come si possa non so come si
non so come si possa non so come si pos = sa

possa contentar l'appetito contentar l'appete = ti = to in
contentar l'appete = ti to contemtar l'appete = ti = to in

for = no intorno all' os = so conten = tar contentar L'apye =
= tor = = no intorno = all'osso contentar L'apye =

tito intorno intorno all' os = so
tito in = torno intorno all' osso

Empty musical staves with some handwritten notes and clefs.

Son tanti i miei con = tenti quan = ti quanti
Son tanti i miei contenti quan =

Son di suoi Oden = ti Son di suoi Oden =
= ti quanti Son di suoi Oden = ti quanti Son di suoi Oden =

ti Son tanti i contenti quanti
ti Son tanti i miei con = tenti quan = ti Son di

Sono i suoi denti Son tanti i miei contenti
= suoi denti Son tanti i miei contenti quanti

quanti So-no i suoi den- = = = ti Son tanti i
Sono i suoi denti quan- = = ti Sono i suoi denti = suoi denti

Miei con- = ten- = = ti quan- = = ti Sono i suoi denti = suoi den-
Son tanti i miei con- tentis quantis Sono i suoi denti

fi Son tanti i miei con = = tenti quanti son di suoi O den =

Son tanti i miei con = = ten = = = ti quanti son di suoi O den =

= = fi quan = = ti son di = suoi denti i = suoi denti

= = fi quanti son di suoi O denti i suoi O den = = ti

Son tanti i miei con = = ten = = = ti i miei con ten = = =

Son tanti i miei con = = = tenti i miei con ten = = =

ti quan- = ti Sono i = suoi denti i = suoi denti
ti quantis Sono i suoi O denti i suoi O den = = tis

Lei Re del mio pe- nar prende Gi- = letto nono
Lei Re del mio penar prende Gileto

pianges per amor non pianges per amor
non pianges per a = = mor non

ma per di = fet = to ma per di fet = = = to per di fet = =
piange per a = mor ma per di fet = = to ma per di = fet = = =

to non pianges per amor non pianges per amor ma
to L'indole del mispenar non piange a =

per difetto Lei Re del mio penar prende di =
mor non piange per a = mor Lei Re del mio penar prende di =

letto non piange per a = mor non piange per a = =
letto non piange per amor non piange per amor ma

mor ma per di = fet = to Lei Re del mio pe =
per difet = = = to Lei Re del mio penar

Handwritten musical score on a single page, featuring three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are interspersed with the musical notation.

System 1:

Vocal: *nar prende di = = letto non piange per a = = mor ma*

Piano: *Lei de del mio penar prende di letto non piange p a =*

System 2:

Vocal: *per di fet = = = to per di fet = = to non pianges per a =*

Piano: *mor per a = mor mas per di let = = to non*

System 3:

Vocal: *mor Lei de del mio penar Lei de del mio pe =*

Piano: *piange per amor Lei de del mio penar*

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The handwriting is in a cursive style typical of 18th or 19th-century manuscript notation.

Handwritten musical score for the first system, featuring three staves. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The lyrics are: "non prende di = letto non pianges per a = mor per a =", "prende di = letto non piange per amor ma per dilet =", and "mor ma per = dilet = to".

non prende di = letto non pianges per a = mor per a =
 prende di = letto non piange per amor ma per dilet =
 mor ma per = dilet = to

Handwritten musical score for the second system, featuring three staves. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The lyrics are: "mor ma per = dilet = to", "to per di = letto", and "mor ma per = dilet = to".

mor ma per = dilet = to
 to per di = letto
 mor ma per = dilet = to

Il poeta ispirato

Mu- = sa tu vuoi di canti e mi fai sospi-
rar senza = contanti e mi fai sospi-
= sa tu vuoi di canti e mi fai sospirar sen- = za
rar senza contanti Mu- = sa tu vuoi di canti
= contan- = ti e mi fai sospirar senza = contan-

re mi fa Soh errivail can = = = = =
so re mi
to errivail can = = = = = oh ciel de bella
fa Soh errivail canto oh
cosea de voces de incanto de voces de incanto
ciel de bella cosea Soh fa mi res Soh

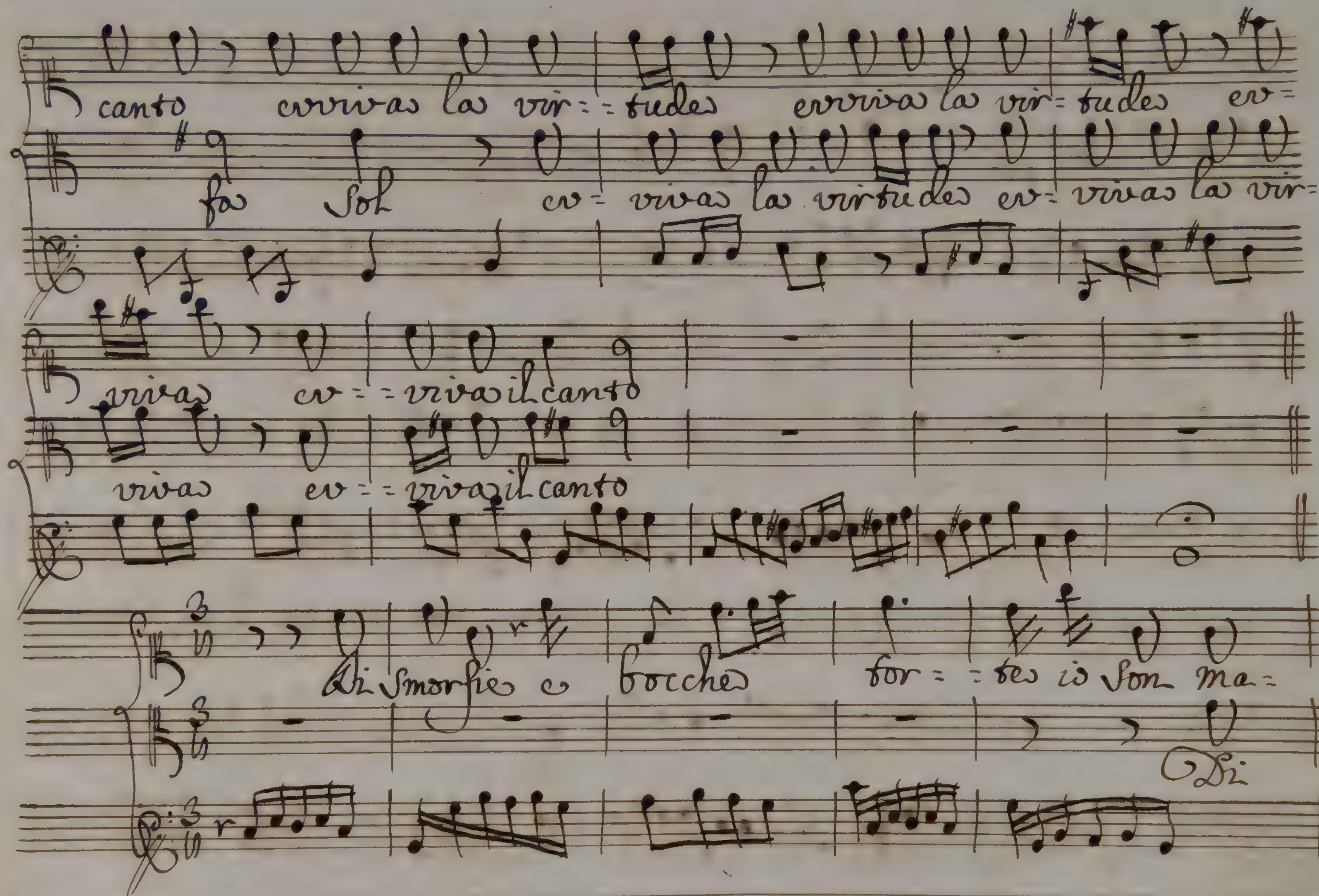
Handwritten musical score on ten staves, featuring lyrics in Italian. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are:

Sol fa mi re de voce che voces de incanto ev =
fa mi re de voce de voces de incanto de incanto ev =
viva la virtude ev viva il can = to ev viva il can =
viva la virtude ev viva il can = to ev = vivas
= to res mi fa sol de vo = ces de in =
ev viva il can = to res mi
The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

canto *evvivas la vir-tudes evvivas la vir-tudes ev-*
fa sol *ev-vivas la virtudes ev-vivas la vir-*

vivas ev-vivas il canto
vivas ev-vivas il canto

Di Smorfie e bocche for-tes is son ma-
Di



Maestro
io Son Maestro
Godi Smorfie e
Smorfie e bocche
for = te io Son Maestro
Godi
bocche = for = te io Son Ma = es = tro io
Son Ma = = e =
Smorfie e bocche fortes io Son Ma a = = stro = Son = Mac =
Sbro
Sbro
Godi Smorfie e bocche
fortes

estro Son ma cestro io Son ma cestro io Son ma-
io Son ma cestro Son ma- = e = = stro io Son mae = = =
= stro = Son = ma cestro Gi smorfie è bocche forte
e = = = stro Son ma = cestro Gi smorfie è bocche
io Son ma = = = e = = = stro Son ma cestro Gio

tortes di smorfie e bocche tortes io son ma = e =
smorfie e bocche tor = = te io son ma es = tro io = son

oro io son = ma es = = tro io son ma es tro io son ma =
= ma = = e = = tro io son ma = = e = = tro io

a = = = tro = son = ma es = tro

son ma e = = = = = tro

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive hand below the staves.

Lyrics:

Fo salti di di = ciotto
Fo salti di di = ciotto
io trillo in
io trillo in eccellen = = zas
io trillo in eccel =
eccellen = = zas
io trillo in eccel = = len = = zas

l-enza *Salzo fuori di tuono* *e di ca=*

Salzo fuori di tuono *e di cadenza*

denza *Salzo fuori di tuono* *e di ca=*

Salzo fuori di tuono *e di cadenza.*

denza *e di caden = = = = = za* *e di*

e di caden = = = = = za e

*Handwritten musical score on a single page, featuring three systems of staves with lyrics in Italian. The notation includes treble and bass clefs, various note values, and dynamic markings like *lenza* and *tril*.*

System 1:

- Staff 1 (Treble): *= caden = za* *is* *tril = = = lo in eccel =*
- Staff 2 (Bass): *O di caden = za* *fo salti di diciotto*

System 2:

- Staff 1 (Treble): *lenza* *is* *tril = = = lo in eccel =*
- Staff 2 (Bass): *is tril in eccel = lenza* *fo salti di di = ciotto*

System 3:

- Staff 1 (Treble): *lenza* *Salzo fuori di suono* *e di ca =*
- Staff 2 (Bass): *Salzo fuori di suono* *e di cadenzas e*

Cadenza e di cadenzas fo Salti di di-ciotto
di caden-zas tril- lo io trillo in
eccellenzas fo Salti di diciotto io trillo in
io trillo in eccel-lenzas
eccellenzas io trillo in eccel-lenza Salzo fuoris
Salzo

fuori fuori Ozi tuono e di cadenzas e di caden=
fuori di tuono e di cadenzas e di caden=

-zas io trill= lo fo Stalzi di diciotto
-zas fo Stalzi di diciotto io trill= = = = = win eccel=

io trillo in ec= cel= lenzas in eccel= lenzas Stalzo fuori Ozi
lenzas io trillo in ec= = = cel= = lenzas Stalzo

tuono sbalzo fuori fuori di tuono e di ca=
fuori di tuono sbalzo fuori fuori di tuono

denza e di caden = za
e di cadenza e di caden = za

Handwritten musical notation on three staves, including various notes and rests.

L'amante disperato //

Canto *Oh Femmina mendace* *Oh*

Canto *Oh Femmina men-*

Basso

Sesso *oh Sesso ingrato* *Son tradi-to Sclernito*

Coa-ces oh Sesso oh Sesso ingrato *Son tradi-to Scler-*

Son tra-di-to Sclernito *e rovi-nato es*

nito *Son tra-Coi-to Sclernito* *e rovi-*

Handwritten musical score on a single page, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Italian, with some words repeated and some appearing to be part of a larger phrase or chorus. The handwriting is in dark ink, and the paper shows signs of age and wear.

The lyrics are as follows:

rori = nato ro = vi = na = to oh Sesso oh
nato e rori = nato = rori = na = to oh femmina men =
= Sesso in = grato oh femmina men = = Da = ces Son tra =
= Da = ces oh Sesso oh = Sesso ingrato Son tra =
Gito Scler = nito e ro = vi = na = to rori =
Gito Sclernito e = rovinato e = rovinato ro = vi na =

na = = to son tradi to Sclerni = = to e = rovi = nato e

= = = to son tradi = to Sclernito ro =

= rovi = = nato ro = = = vina = = = = to

vi = = = na = = to rovi = na = = to

Donnas Goanno Malanno e rompi = collo e rompi =

Don = = nas Goanno Malanno

collo Se ti cerco mai più mai più Se ti cerco mai
e rompi = collo Se ti cerco mai più mai
più mai più Se più ti guardo mail colpo è
più Se ti cerco mai più Se più ti guardo mail colpo è fatto
fatto mail colpo è fatto il pen ti = men = = to è tar do
mail colpo è fatto e il pen ti men = = = to è tar do

Handwritten musical score on a single page, featuring ten staves of music. The lyrics are written below the notes in a cursive script. The music is written in a single system, with the lyrics following the melody. The lyrics are in Italian and appear to be a religious or devotional song, possibly a hymn or a prayer. The lyrics are: "Goonnas Goanno malanno e rompi=" (repeated), "collo Goonnas Goonnas Goanno malanno", "lo Se ti cerco mai più Se = più ti guar = = Go Se ti", "Se ti cerco ti cerco mai più Se più ti guar = = Go Se", "cerco ti cerco mai più mai più Se più ti guar do Se". The music is written in a single system, with the lyrics following the melody. The lyrics are in Italian and appear to be a religious or devotional song, possibly a hymn or a prayer. The lyrics are: "Goonnas Goanno malanno e rompi=" (repeated), "collo Goonnas Goonnas Goanno malanno", "lo Se ti cerco mai più Se = più ti guar = = Go Se ti", "Se ti cerco ti cerco mai più Se più ti guar = = Go Se", "cerco ti cerco mai più mai più Se più ti guar do Se".

Goonnas Goanno malanno e rompi=
Goonnas Goanno malanno e rompi col=
collo Goonnas Goonnas Goanno malanno
lo Se ti cerco mai più Se = più ti guar = = Go Se ti
Se ti cerco ti cerco mai più Se più ti guar = = Go Se
cerco ti cerco mai più mai più Se più ti guar do Se

più ti guardo mail colpo è fatto e il penti = mento è
più ti guardo mail colpo è fatto e il pentimen = = = = to è

tar = = do e il penti = = mento e il pentimen = = = to è tar do
= tar do e il penti = mento è tar = = = = do

Empty musical staves with some handwritten notes and clefs.

Adagio

Och Lagrimate o Sassi

Och Sorpi =

Och Lagrimate o Sassi

Och

ra = te o monti

distruggetevi in

pian = = = =

Sorpi = ra = te o monti

distrug = getevi in pian = =

to o fiumi o fon = = = =

fiumi o fon = = = =

Handwritten musical score on ten staves. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, often spanning multiple lines of music.

Lyrics (from top to bottom):

ti distruggetevi in pian to o fiumi o
fi Coi struggetevi in pian to
fon ti o fiumi o fon
fiumi o fon ti o fiumi o fon
ti distruggetevi in pian to o fiumi
ti distruggetevi in pian to

Handwritten musical score for the first system, featuring three staves. The top staff has the lyrics "o fiumis o fonti". The middle staff has the lyrics "fiumi o fiumi o font". The bottom staff contains musical notation. The key signature is one flat (B-flat).

Handwritten musical score for the second system, featuring three staves. The top staff has a whole rest. The middle staff has a whole rest. The bottom staff has musical notation. The key signature is one flat (B-flat).

Handwritten musical score for the third system, featuring three staves. The top staff has the lyrics "Mavis duris casis meis". The middle staff has the lyrics "Mavis duris casis". The bottom staff has musical notation. The key signature is one flat (B-flat).

mai duri casi miei non voglion piangnistei non
miei non voglion non voglion piangnistei non voglion
voglion = piangni = ste = i mai duri casi miei
piangni = ste = i mai duri
non voglion piangni = stei mai duri casi
casi miei non voglion piangnistei non

Handwritten musical score on a single page, featuring three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written in Italian.

System 1:

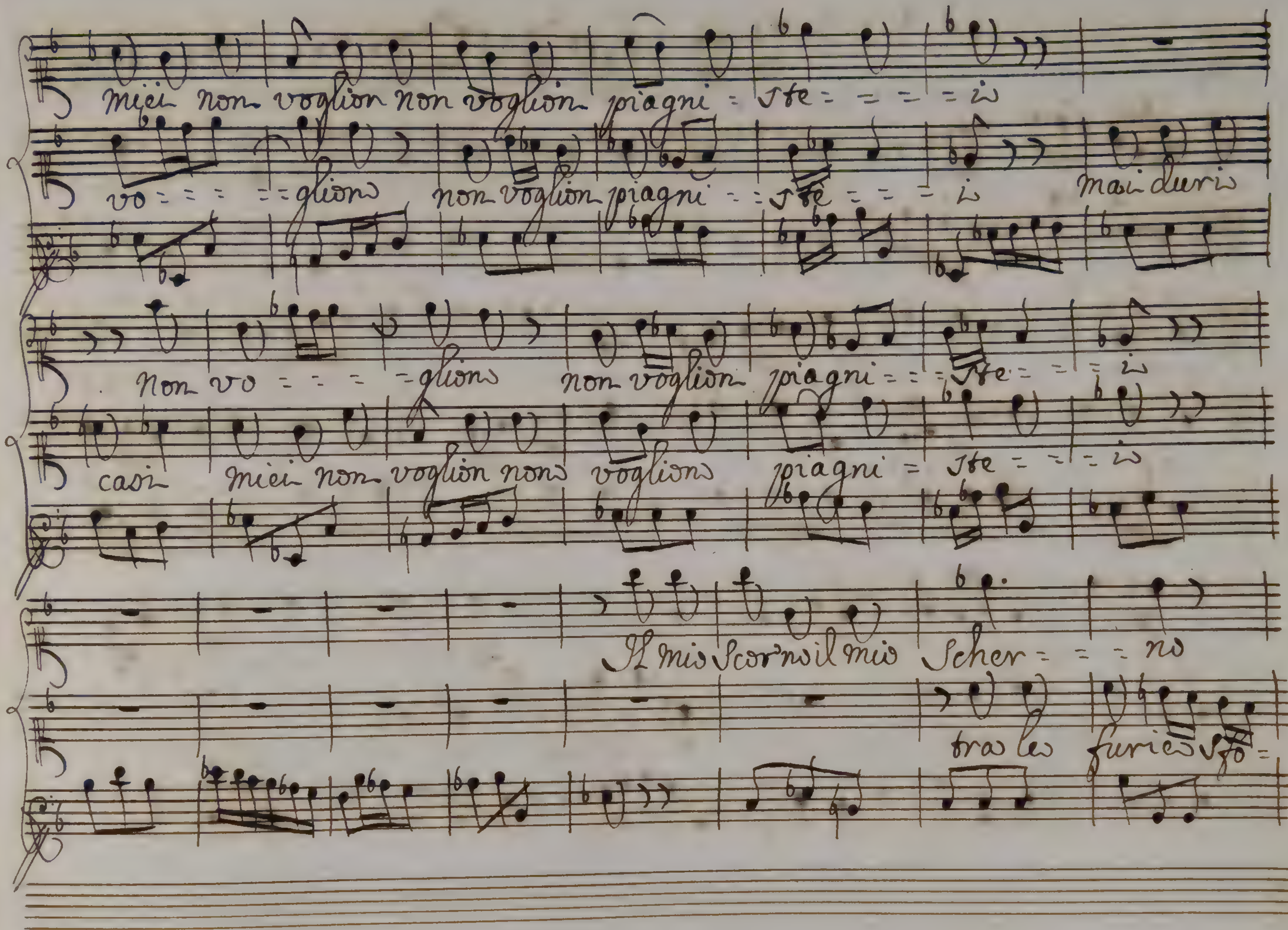
Vocal: miei non voglion non voglion piagni = ste = = = is
Piano: vo = = = glion non voglion piagni = = = is mai duris

System 2:

Vocal: Non vo = = = glion non voglion piagni = = = ste = = = is
Piano: casì miei non voglion non voglion piagni = ste = = = is

System 3:

Vocal: Il mio scorno il mio scher = = = no
Piano: tra le furie



fra le furie Sfo gar - - - - - vo - - - - - dell'in

no fra le furie Sfo gar fra le furie Sfo gar vo - - - - - dell'in

Sferno vo - - - - - dell'infer - - - - - no il mio Scorno il mio Sder - - -

// L. Soldato poltrone //

Canto



Ola chi mi risveglia chi mi

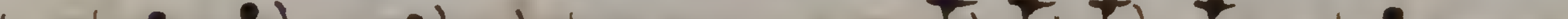
Basso C: 5

Sapo 


 Toglie dal Sonno oh Stelle oh Stelle oh



[illegible]


 Oeis eram pur Sapo: - riti olà chi mi ris= veglia

Sonno oh Stelle oh Stelle oh Sei o = la o =

chi mi toglie dal Sonno oh Feller oh Socio
l'chi mi risveglia olà chi mi risveglia

e-ran pur Sapo = ri = ti 2 So = = = gni mie =
e-ran pur eran pur Sapo = ri ti 2 So = = = gni mie =

chi mi to-glie dal Sonno
olà olà chi mi risveglia e-ran pur Sapo =

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "e = ran pur Sapo = = riti oh Stelle oh Dei = = i". The middle staff is a vocal line with lyrics: "= riti oh Stelle oh Stelle oh dei o = lā olā chi mi ri =". The bottom staff is an instrumental line, likely for a lute or guitar, with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "oh Stelle oh Dei olā chi mi ri = = veglia". The middle staff is a vocal line with lyrics: "= veglia e = ran pur Sapo = riti o = = lā chi mi ri =". The bottom staff is an instrumental line, continuing from the first system.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "e = = ran pur Sapor i ti e = ran pur Sapo =". The middle staff is a vocal line with lyrics: "= veglia e = = ran pur Sapo = = riti Sa = por i =". The bottom staff is an instrumental line, continuing from the previous systems.

rit *i Sogni miei* *c = = ran*
= ti i Sogni miei olà olà chi mi riorveglia c =
pur Sapo = = rit chi mi toglies dal Sonno olà o =
= ran pur = Saporiti chi mi toglies dal Sonno oh
la chi mi riorveglia oh Stelle oh
Stelle olà olà chi mi riorveglia chi mi

dei cran- pur saporiti i Sogni mie = = = i
foglie dal sonno e ran pur saporiti i Sogni mie = = = i

e himè a himè de rimbom =
e himè ahi = mè de rimbom =

= bas della belli = ca tromba della bellica
= = = bas della belli = ca tromba della

tromba il = suon fu = nesto il suon = = fune = =
bellicas tromba il = suon funesto il = suon fune =

sto des rim bombas della bellicas tromba che rim-
= sto ahimè ahimè ahimè ahimè de rim bom = = = =

bom = = = = = ba ahimè ahimè de rim bom = =
= = = = ba rim = = = bom = = = ba ahimè ahimè de rim

Handwritten musical score for the first system, featuring three staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef. The lyrics are: "bellas bellicas trombas della bellicas tromba".

bellas bellicas trombas della bellicas tromba

Handwritten musical score for the second system, featuring three staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef. The lyrics are: "bellicas tromba il suon funesto il suon della bellicas tromba il suon funesto il".

bellicas tromba il suon funesto il suon della bellicas tromba il suon funesto il

Handwritten musical score for the third system, featuring three staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef. The lyrics are: "fu = ne = sto ahimè ahimè de rimbomba - suon fune = sto ahimè ahimè de rimbomba della".

fu = ne = sto ahimè ahimè de rimbomba - suon fune = sto ahimè ahimè de rimbomba della

O della bellica tromba O della bellica tromba il
bellica tromba O della bellica tromba il = suon fu =

= suon fu = neoto il suon = = = = funesto
neoto il = suon il suon fu = = ne = = = sto

Canto *Plorica chi* = guerrie = = = ri S'o =
Basso *Plori: cal: = chi guerrie = = = ri*

= don pur troppo S'odan pur troppo a strepitar =
S'o = don pur troppo S'o = don pur troppo a strepi =

= a stre = pitar a stre = pitar = din =
= far = a stre = pitar a stre = pitar din =

forno Ed' il gatto importuno Ed' il gatto importuno an
 =forno Ed' il gatto impor= =tuno Ed' il gatto impor=

=nunzia il giorno annunzia il gior = no annunzia il gior =
 =forno an = =nunzia il giorno annunzia il giorno annunzia il gior =

no gliori calchi = guerrie = = ri S' o = = don pur troppo
 no gliori = = calchi guerrie = = = ri S' o = = don pur

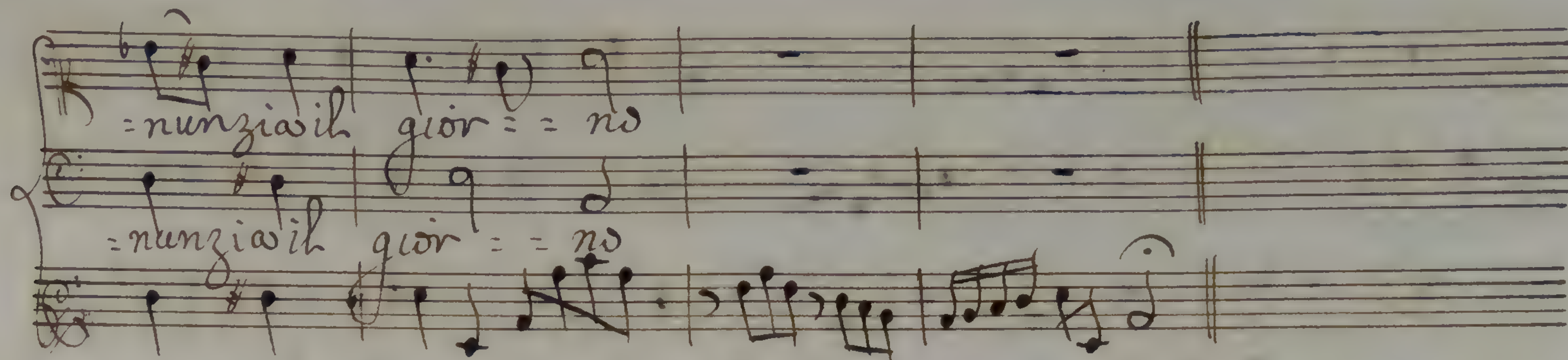
a. Strepitar *a. Strepitar* *Quintor* = = no
troppo *a. Strepitar* = = = = *Quintor* ed' il

ed' il gall' impor = tundo ed' il gall' impor = tundo *an* =
gall' importuno ed' il gall' importuno *annunzia* il

annunzia il giorno *annunzia* il giorno *annunzia* il giorno = = no *an* =
giorno = = = no *annunzia* il giorno *annunzia* il giorno *an* =

=nunziabil giór = = no

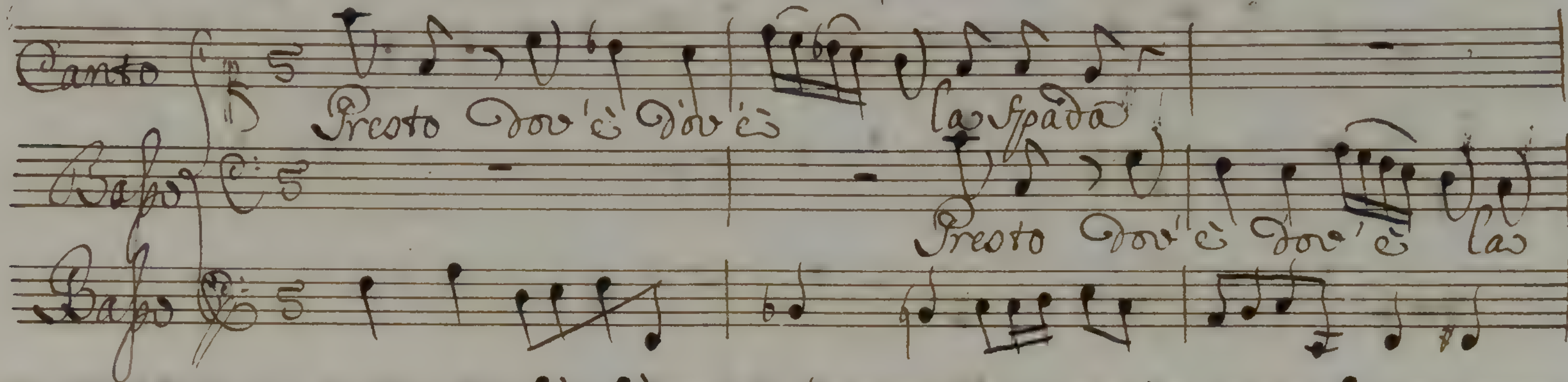
=nunziabil giór = = no



Canto *Presto dov'è dov'è la spada*

Basso *Presto dov'è dov'è la*

Basso

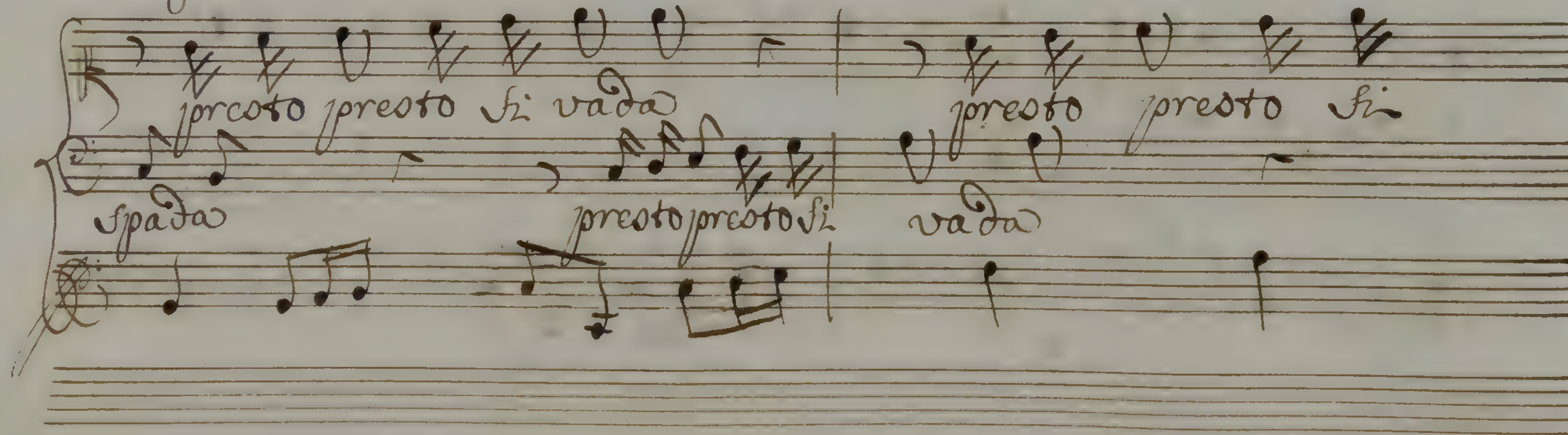


presto presto si vada

presto presto si vada

spada

presto presto si vada



vada il = nemi-co cia o pettao alle
presto presto si vada il ne-mico cia o pettao

Stragi alle morti alle Stragi alle morti alle ven=
alle Stragi alle morti alle Stragi alle morti

Dettao alla vendetta = = = = fa presto
alla vendetta = = = = fa presto

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include the words "presto", "vada", "il nemico ci aspetta", "alle", "stragi", "morte", and "si". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

presto dov' è la Spada presto presto si

presto dov' è dov' è la Spada presto presto si vada

vada il ne- mico ci aspetta presto presto si

il nemico ci aspetta presto presto si vada il

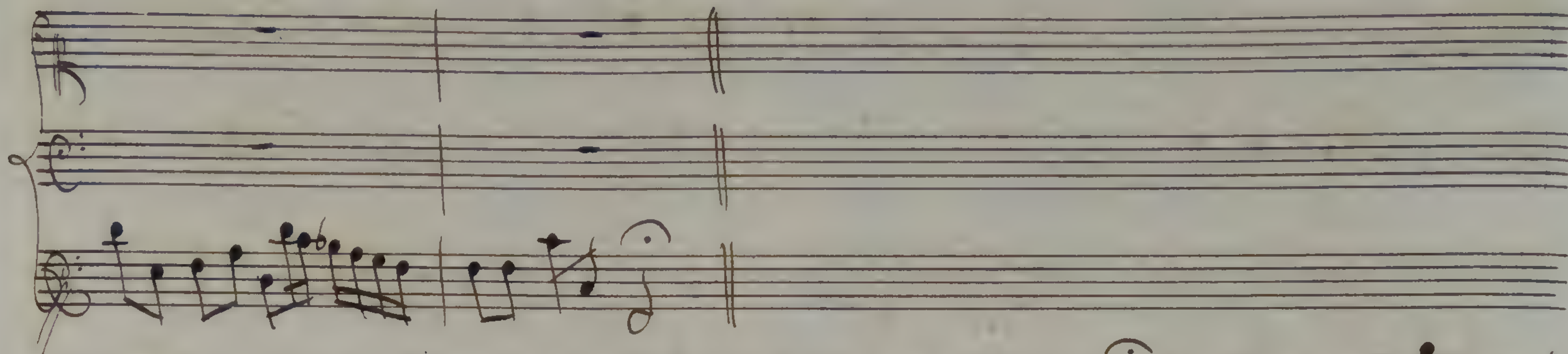
vada il nemico ci aspetta alle stragi alle

= nem- = = co ci aspetta alle stragi alle morte

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include phrases like "morti", "alle stragi", "mor = ti", "ah = la ven =", "det = = fa", "alla vendetta", and "mor = = ti". The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics visible on the page:

morti alle stragi alle mor = ti ah = la ven =
alle stragi alle morti ah = la vendet = = fa alla ven =
Det = = fa alla ven = Detta alle stragi alle morti ah =
Det = = fa alla vendetta alle stragi alle
= la vendet = fa alla ven = Detta
mor = = ti alla ven = Det = fa



Adagio Ma adagio a-dagio un poco questo bellico
Ma adagio a-dagio un poco questo
gio-co è pur = noioso è pur = noioso
bellico gioco è pur noioso è pur noioso

Quotluto

va = da dunque chi vuol d'io mi ri = po = so va =

va = da dunque di vuol d'io mi ri =

da dunque di vuol d'io mi ri = po = so d'io mi ri =

po = so va = da dunque di vuol d'io mi ri =

po = so d'io mi ri = po = so d'io mi ri = po = so

po = so d'io mi ri = po = so d'io mi ri = po = so

Handwritten musical score on ten staves, featuring lyrics in Italian and tempo markings.

Tempo markings: *ad:°*, *mao*, *adagio*, *a = da gio un poco*, *risoluto*, *va = da*, *quunque chi vuol di smiri = po = fo*, *va = da*, *quunque chi*.

Lyrics:

questo bellico gio = co cò pur = noioso e pur = noio =
questo bellico gioco e pur noioso cò pur no =
va = da quunque chi vuol di smiri = po = fo
va = da quunque chi

The score includes various musical notations such as notes, rests, and dynamic markings like *fo* and *po*.

va = = = da dunque chi vuol d'io mi ri = po = = so
vuol d'io mi ri = = = po = = so
va = = da

d'io mi ri = = = po so d'io mi ri po = = =
dunque di vuol d'io mi ri = = = po = = = so d'io mi ri = = po so

d'io mi ri = = = so d'io mi ri =
d'io mi ri po = = = so va = = da dunque di vuol d'io mi ri =

Handwritten musical score for three staves. The lyrics are: *so d'io mi ri = po = so d'io mi ri po =*

Handwritten musical score for three staves. The lyrics are: *so d'io mi ri = po = so d'io mi ri = po =*

Handwritten musical score for three staves. The lyrics are: *so d'io mi ri = po = so d'io mi ri = po = so d'io mi ri = po = so*

mi ri = po = so d'io mi ri = po =

d'io mi ri = po =

d'io mi ri po =

= so d'io mi ri po = = so

= so d'io mi ri po = = so

= so d'io mi ri po = = so

// Il Musico Ignorante //

Canto *Do* *re* *mi* *fa* *sol* *la* *che* *bella* *cosa* *che*

Alto *Do* *re* *mi*

Basso *bella* *cosa* *è* *=* *la* *musicas* *è* *la* *musicas*

fa *sol* *la* *che* *bella*

Do *=* *=* *re* *mi* *fa* *Do* *re* *mi* *fa*

cosa *che* *bella* *cosa* *è* *la* *mu* *=* *ficat* *che*

Sol las tres bellas tres bellas cosas de bella cosa es
bellas cosas Do re mi fa Sol
= la mu = = ricas que bella cosa è la musica
la que bel = la cosas e = la musica
oh cieh de bellas cosas Sol fa mi re de voces
oh cieh de bellas cosas Sol fa mi

The image shows a handwritten musical score on aged paper. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish and include solfège syllables. The notation is in a historical style, with various note values and clefs. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for a vocal piece, featuring three staves of music and lyrics in Spanish. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive hand below the notes.

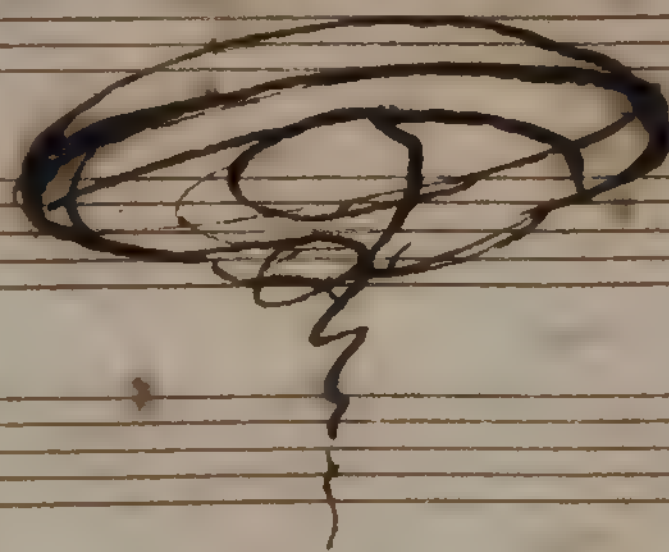
oh ciel de bella cosa sol fa mi
res de voces oh ciel de bella cosa des
res res mi fa sol des voces de incanto de incanto evi-
vices de incanto re mi fa sol des vo-ce de incanto ev-
va la virtudes evivas il can- = to
viva la virtudes evivas il can- = to evivas il can- =

// Nel Achille //

// Duettino //

Giusti Numi, ah' sostenete

// Del Sig. Ferdinando Per //



L. M. T.

Violini

Viola

Choe

Clarineti
in E.

Cori
in E.

Frembe

Timpani

Fagotti

Achille

Patroc

Largo

Giusti

Numi ah' sorte = nete ah' sorte =

Giusti

Numi ah' sorte = nete ah' sorte =

Sig.^o

unir

ten *p.p.*

Pia.

nete il suo braccio, ed il suo Cor e pie = to = se lo cin =
nete questo braccio e questo Cor e pie =

Sig.^o

Handwritten musical score on ten staves. The top staff features a melodic line with eighth and sixteenth notes, marked *arco* and *pia*. The second staff contains a double bar line. The third through seventh staves show a sustained harmonic accompaniment with various note values and rests. The eighth staff continues the melodic line with a double bar line. The bottom staff contains the vocal line with lyrics in German.

Handwritten musical score on two staves. The top staff contains the vocal line with lyrics in German. The bottom staff contains the instrumental accompaniment. The lyrics are: *gebe dir inwin = ci = bi = le va lor* and *St. giufo numi*. The bottom staff includes the word *arco* at the end.

ah protte = ge se
Nimi ah prote q = ge = te
il suo braccio ed il suo
questo braccio e questo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section of the page features lyrics written in Italian, with some words appearing above and below the staves. The lyrics are: "Cor ed il suo Cor e pie = fori L' o = cin =", "Cor e questo Cor e pie = to = si mi cin =". The manuscript is written in ink on aged, slightly stained paper.

Cor ed il suo Cor e pie = fori L' o = cin =
Cor e questo Cor e pie = to = si mi cin =

Handwritten musical score with lyrics in German. The lyrics are written below the notes on the bottom staff.

gebe = lo. cin = ge te g' invin = ei = bi = le va =
gebe = mi cin = ge te g' invin =

Handwritten musical score for a choir and soloist. The score consists of ten staves. The first six staves are for a choir, with parts for Soprano, Alto, Tenor, and Bass. The seventh and eighth staves are for a soloist. The music is in G major and 4/4 time. The lyrics are written below the staves.

Cor
ci = bi = le d'invincibile d'invincibile d'invincibile
ci = bi = le d'invincibile ci = file va = cor d'invincibile
ci = bi = le d'invincibile ci = file va = cor d'invincibile

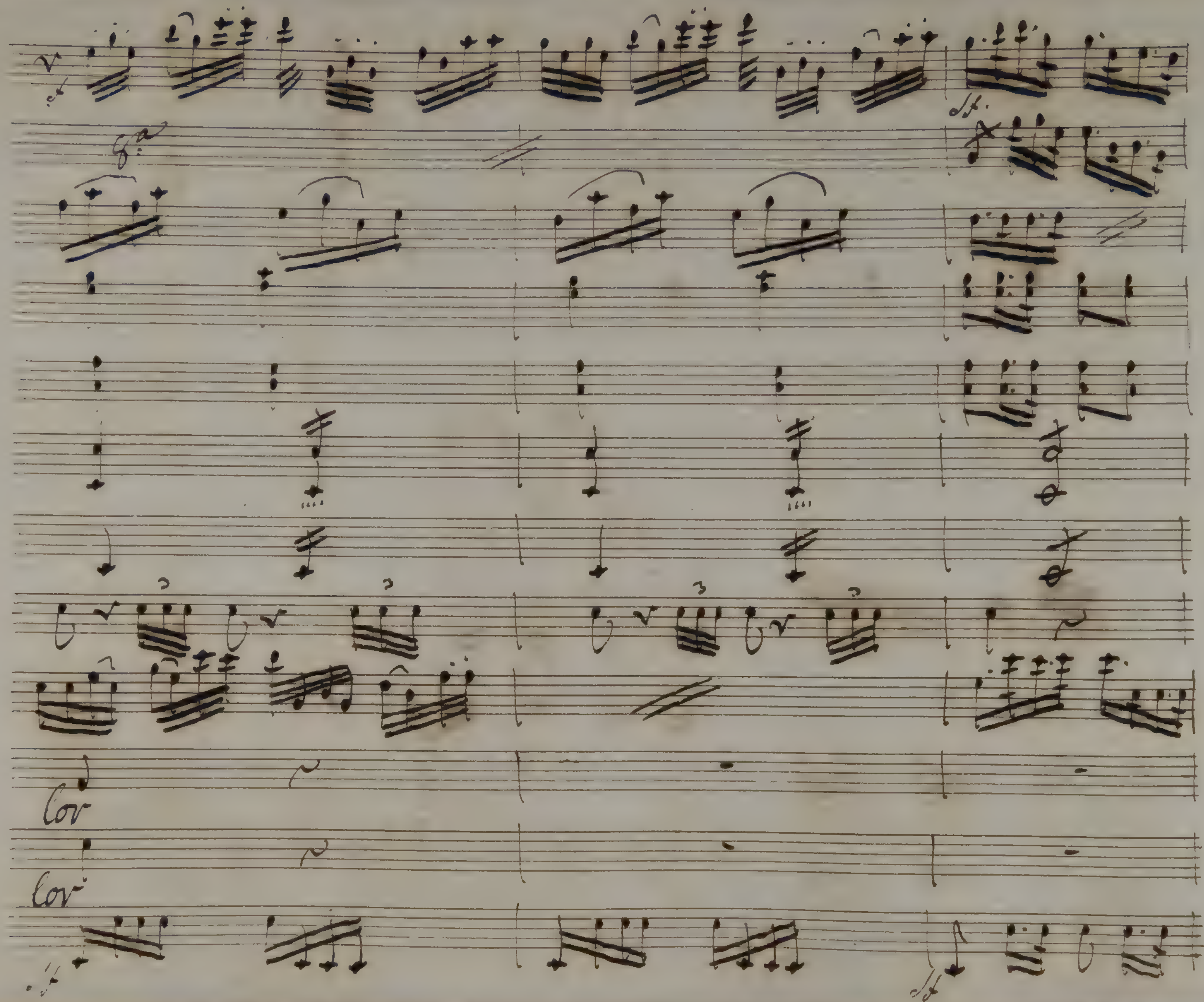
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, corresponding to the musical phrases.

Handwritten lyrics:

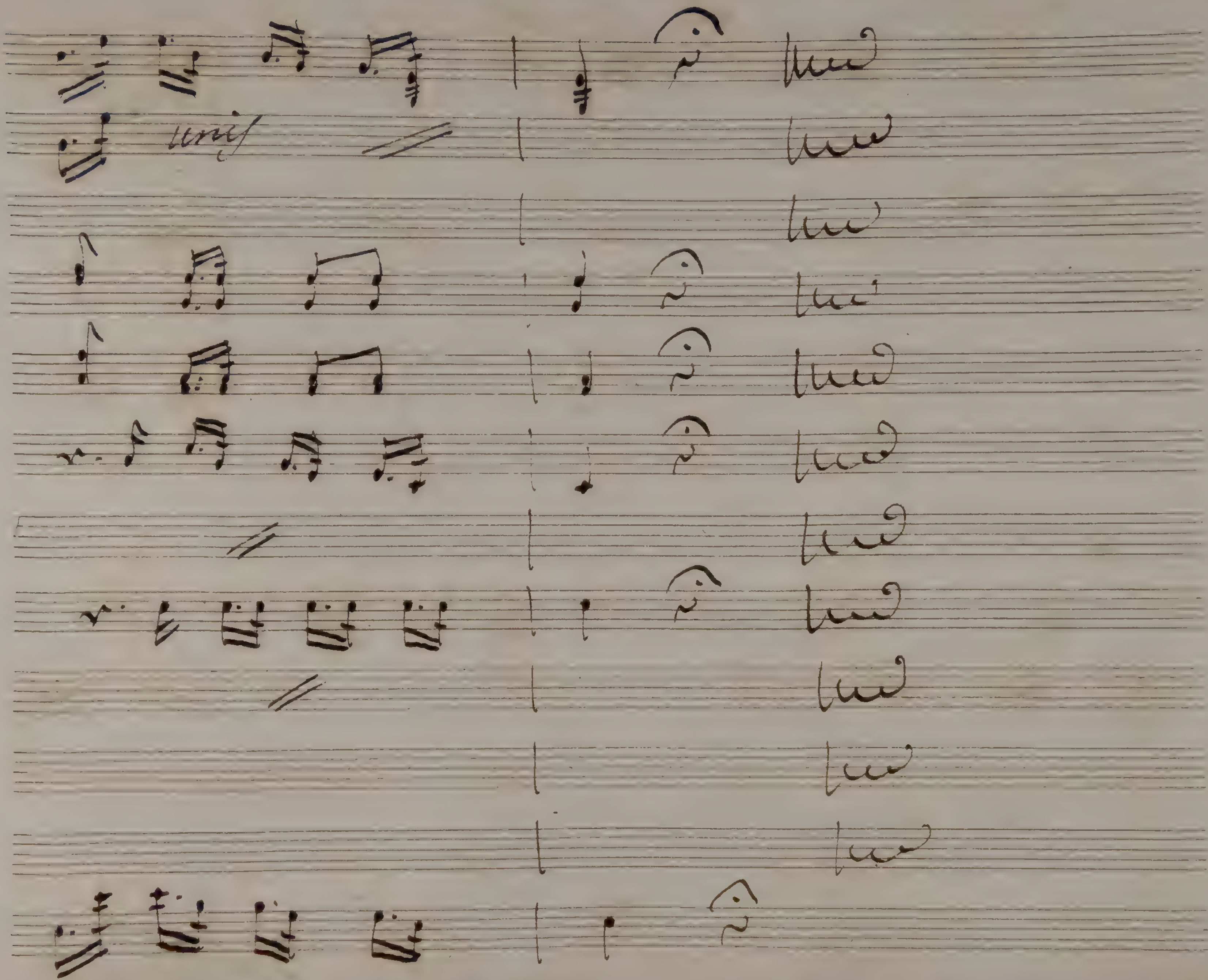
cibi = le va = lor d' invin = cibi = le va =

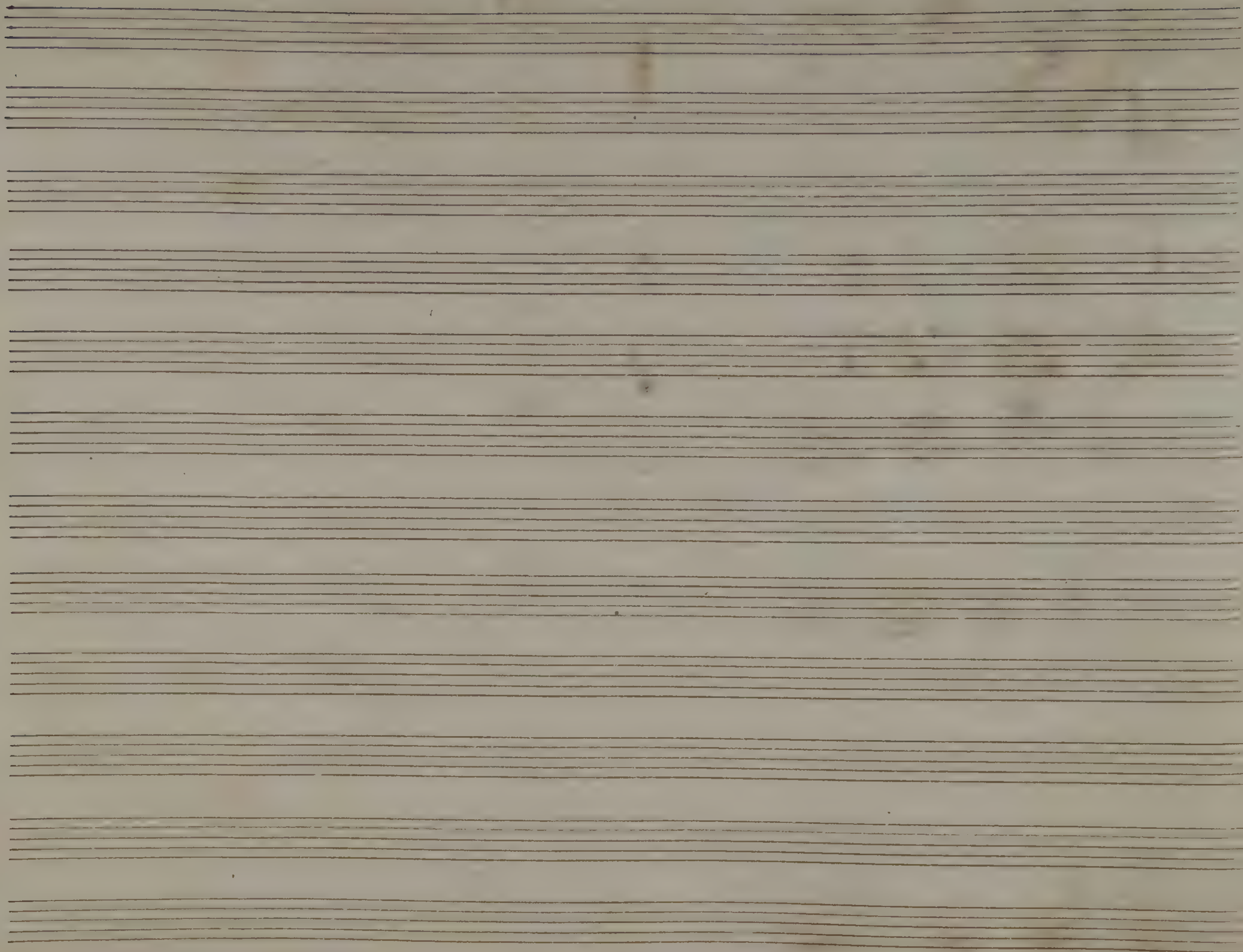
cibi = le va = lor d' invincibil d' invin = ci = bil le va =

Dynamic markings: *f*, *ap.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "unif" is written in the second staff. The right side of the page features a series of stylized, cursive-like markings that appear to be a shorthand or a specific notation system, possibly representing a vocal line or a simplified musical notation. The markings are arranged in a column on the right side of the staves.





Non Estinarti allora

Scena e Duo

Del

Sig.^a Ferdinando Per //

ca. ci. ci.
L. M. T.

Violini

Viola

Fagotti

Braschi

Agamini

All. Vivace

The musical score is written on five staves. The first staff is for Violini, the second for Viola, the third for Fagotti, the fourth for Braschi, and the fifth for Agamini. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Solo

Fagotti, e Violone:

Lied.

Tutti

Seguiti a me, deh fà che splendor veggia in

que' vez = so = si l'u = mi una gioja se = re = na

all.^o Come sopra

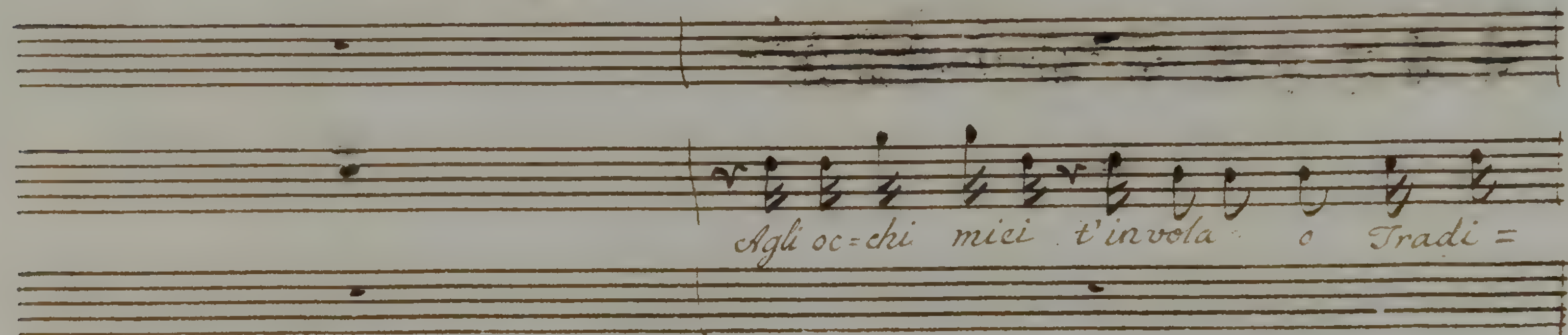
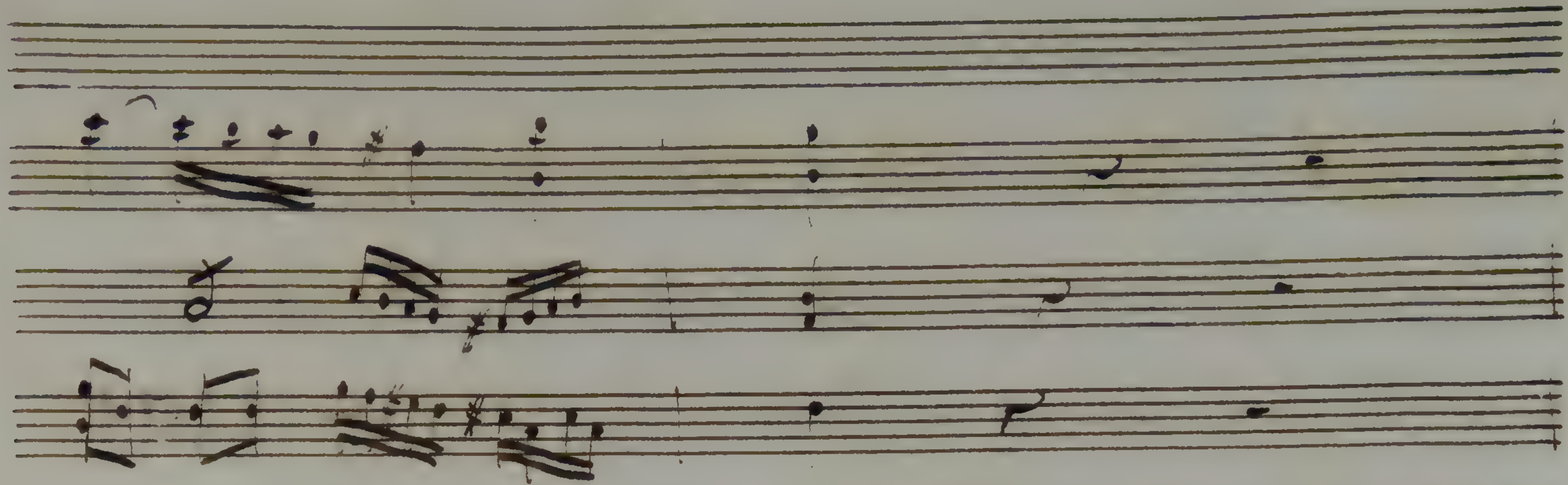
Handwritten musical score for three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, a quarter note, and a group of four eighth notes. The second and third staves are in the same key and contain a series of quarter notes, some of which are beamed together. There are some markings above the first staff, possibly indicating dynamics or articulation.

Two empty musical staves, each consisting of five lines, positioned below the first three staves.

Bag. e Violon: Solo

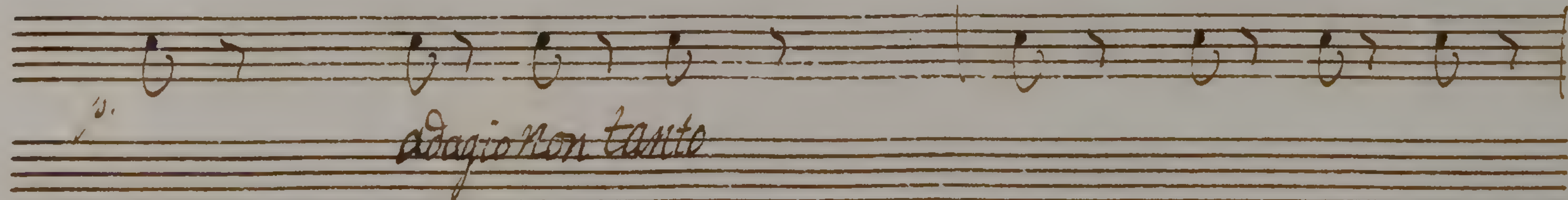
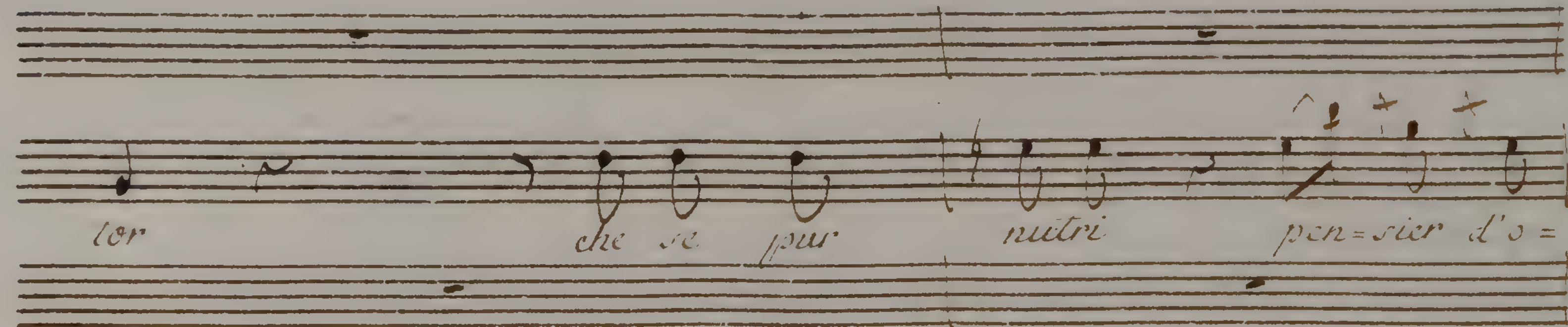
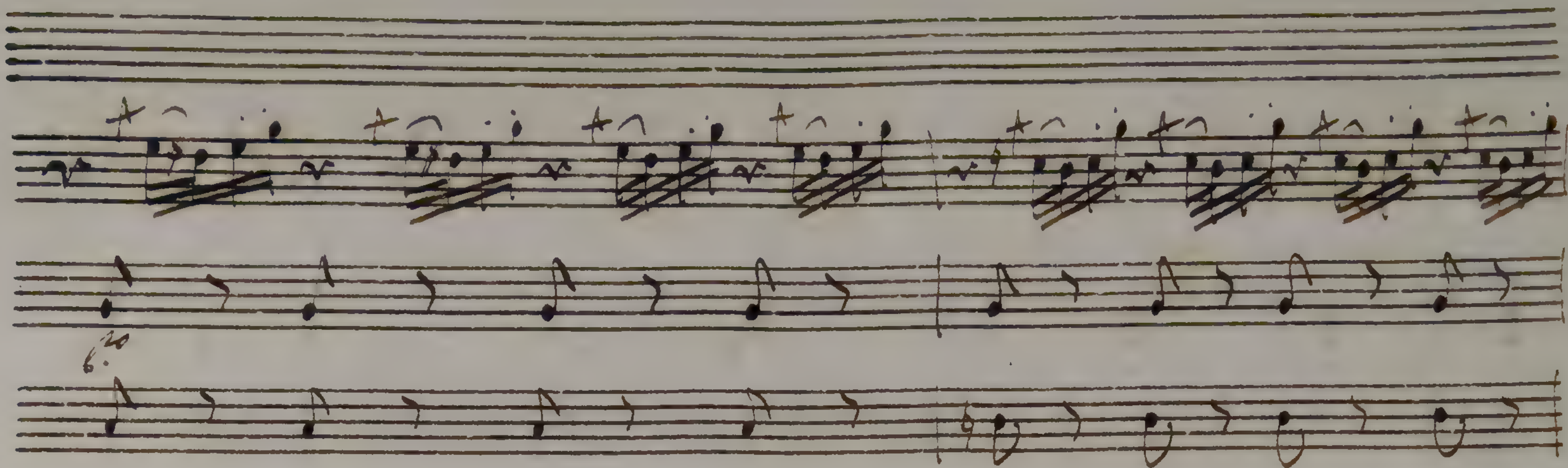
Handwritten musical score for one staff, beginning with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, a quarter note, and a group of four eighth notes. There are some markings below the staff, possibly indicating dynamics or articulation.

Two empty musical staves, each consisting of five lines, positioned below the fourth staff.



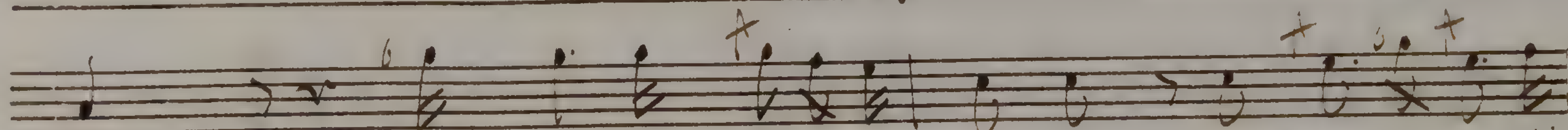
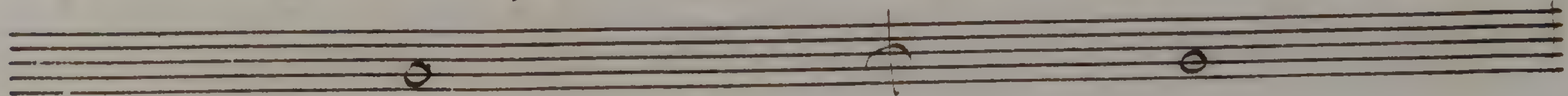
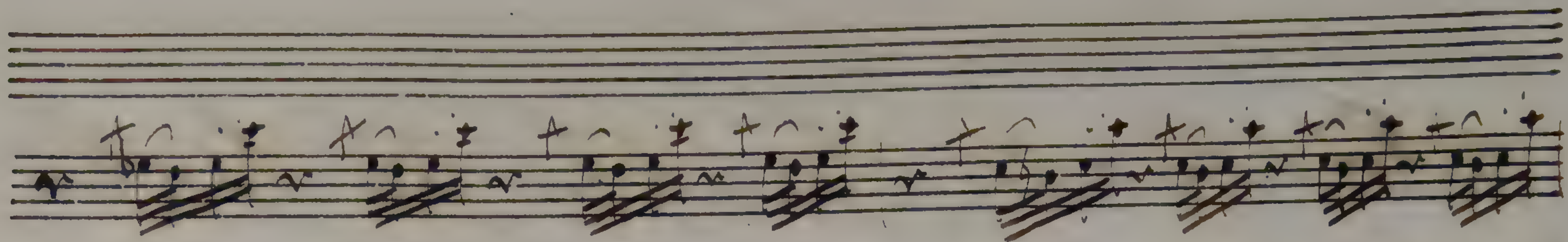
Agli oc=chi miei t'invola o Tradi =





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams, indicating a complex melodic and rhythmic structure. The lyrics are written in Italian, appearing below the fifth staff.

nor e di pic = = tà ti muova il mio lo =



lor.

Per

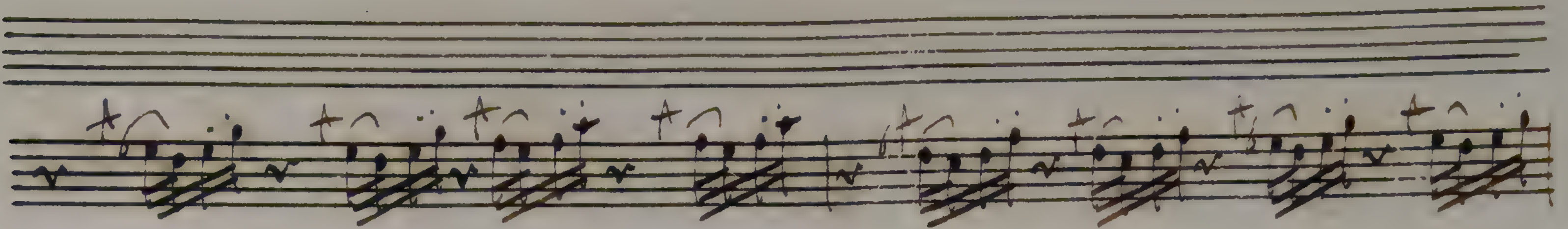
queste

Lagrima a-mare

an-cor ancor li



prego, ren = di Bri = scide al suo signor.



il = le tue piante

ce = co mi prostro: a =

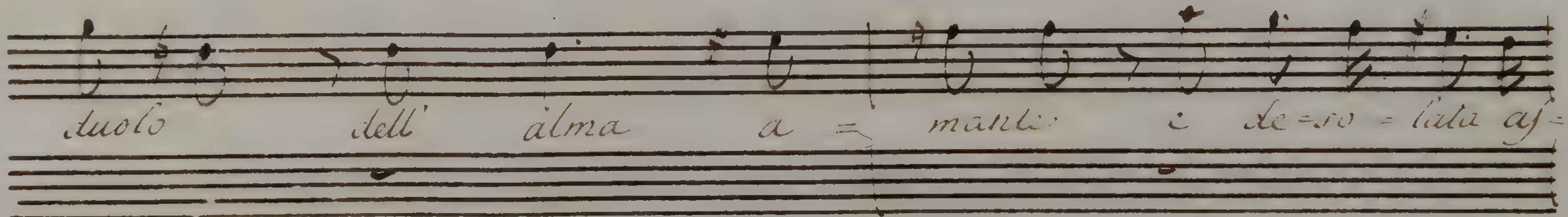
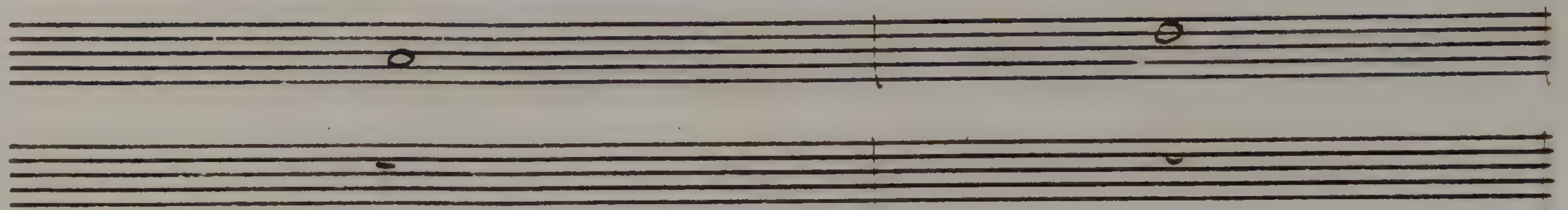
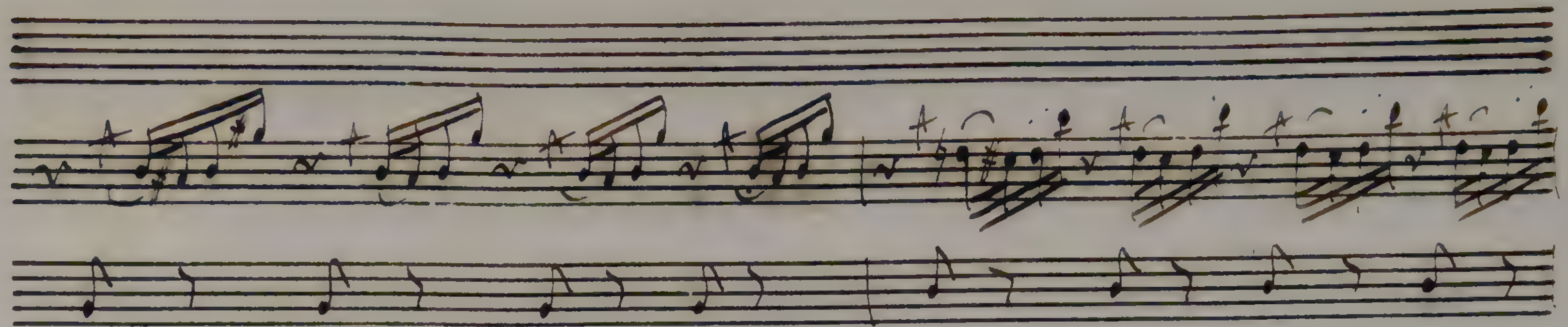


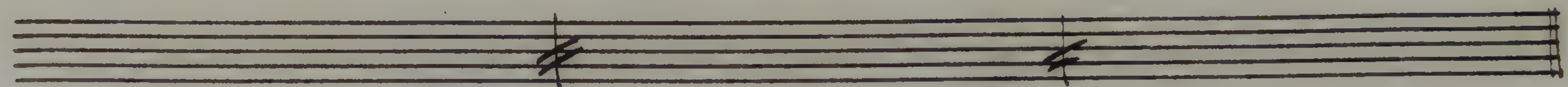
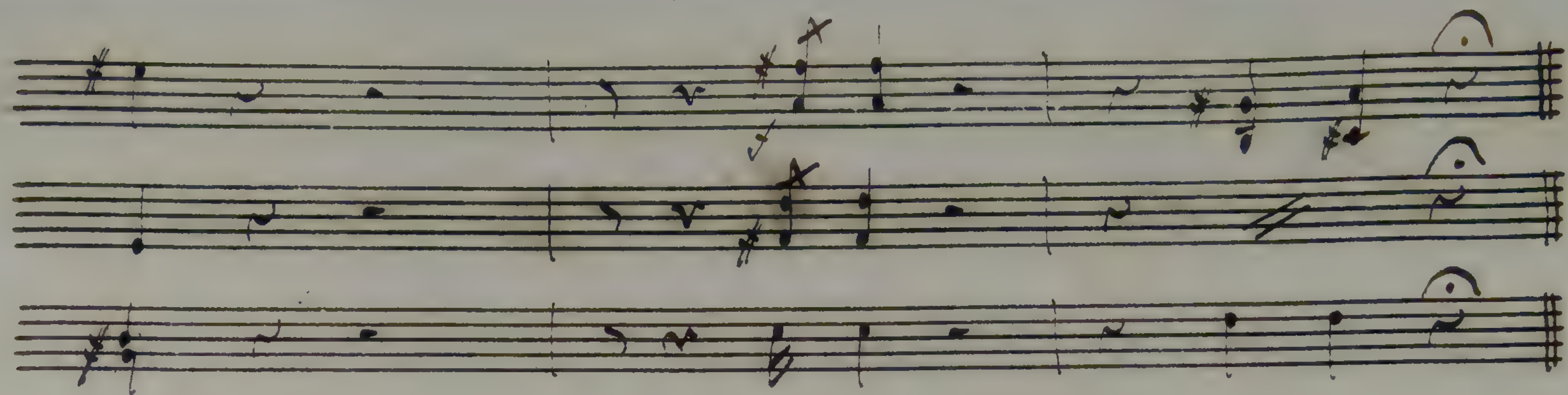
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written on ten staves. The first staff contains a complex melodic line with many beamed notes and slurs. The second staff continues this melodic line. The third staff contains a few notes, including a half note and a whole note. The fourth staff is mostly empty, with a double bar line. The fifth staff contains a melodic line with lyrics written below it. The sixth staff continues the melodic line. The seventh staff contains a melodic line. The eighth, ninth, and tenth staves are empty.

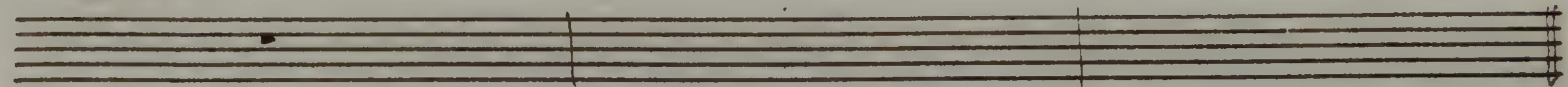
Lyrics (written below the fifth staff):

sciuga delle mie luci il pianto; L'aspro





scolla.



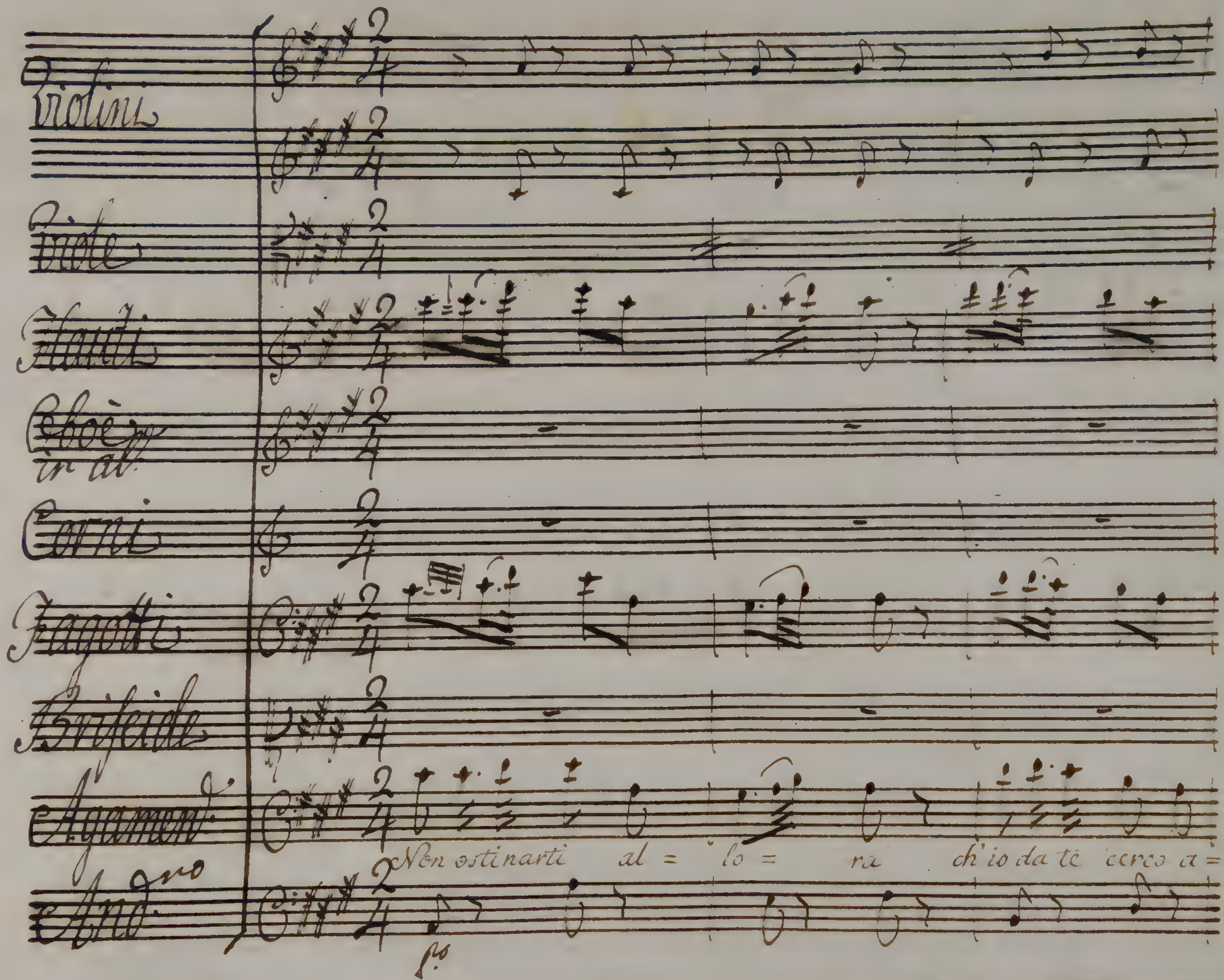
folle non lo spe = rar sorgi et'ac = che = ta.



Handwritten musical score for a symphony or opera. The score is written on ten staves, each with a label on the left. The key signature is G major (one sharp) and the time signature is 2/4. The staves are labeled as follows:

- Violini
- Viola
- Flauti
- Oboè in al.
- Corni
- Fagotti
- Trifide
- Agamen
- And.

The music is written in a cursive, handwritten style. The first staff (Violini) begins with a treble clef and a 2/4 time signature. The second staff (Viola) also begins with a treble clef and a 2/4 time signature. The third staff (Flauti) begins with a treble clef and a 2/4 time signature. The fourth staff (Oboè in al.) begins with a treble clef and a 2/4 time signature. The fifth staff (Corni) begins with a treble clef and a 2/4 time signature. The sixth staff (Fagotti) begins with a treble clef and a 2/4 time signature. The seventh staff (Trifide) begins with a treble clef and a 2/4 time signature. The eighth staff (Agamen) begins with a treble clef and a 2/4 time signature. The ninth staff (And.) begins with a treble clef and a 2/4 time signature. The lyrics "Non ostinarti al = lo = ra ch'io da te cerco a =" are written below the eighth staff.



mer non esti = narti non esti = narti non estinarti ai=

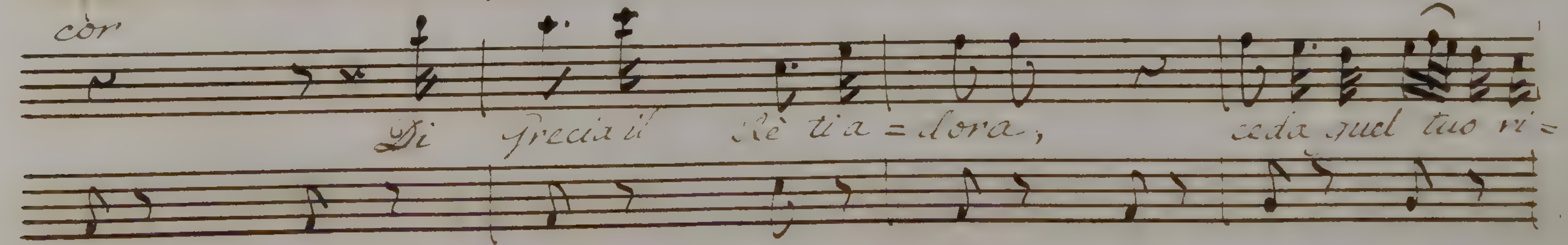
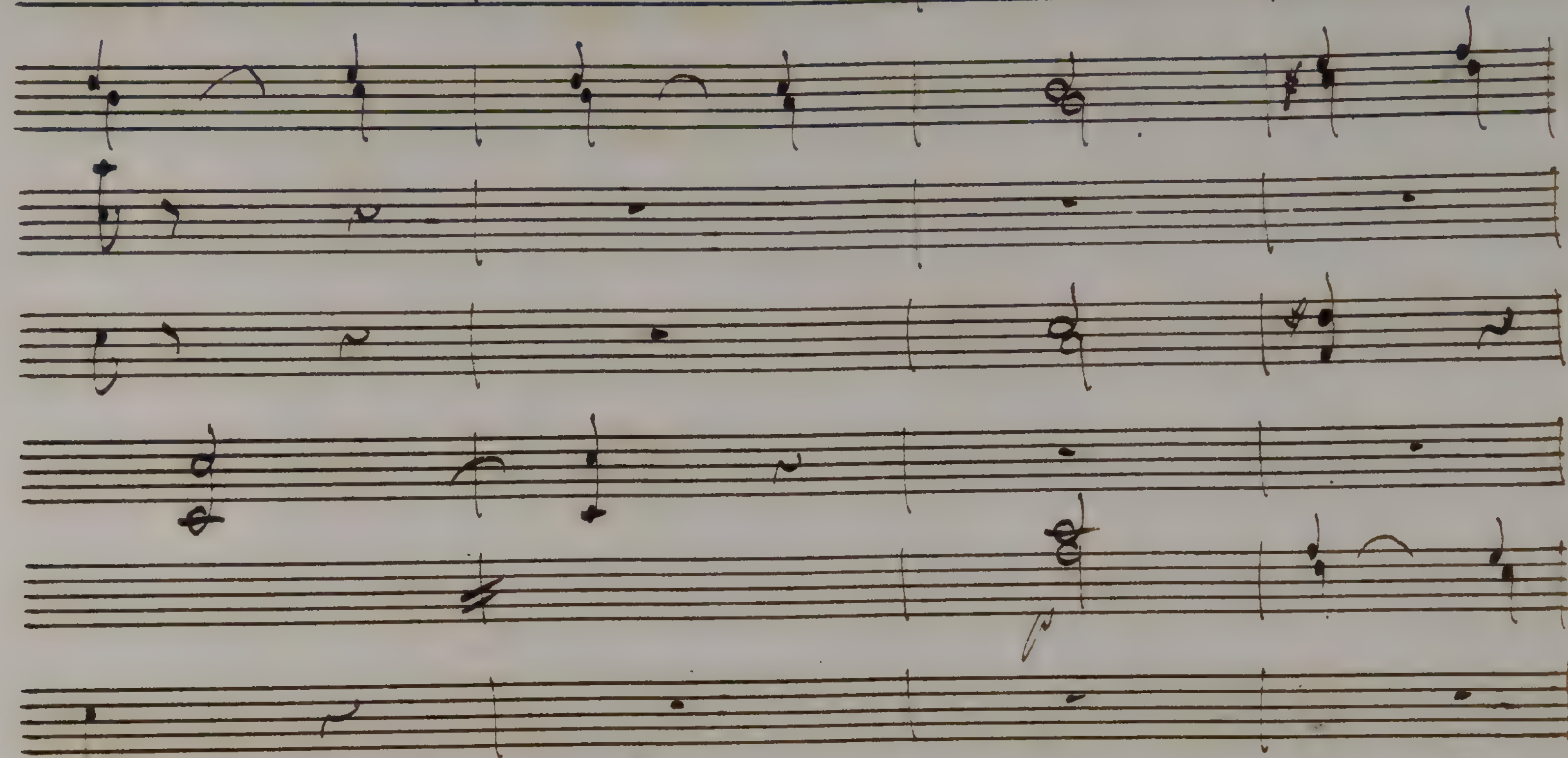
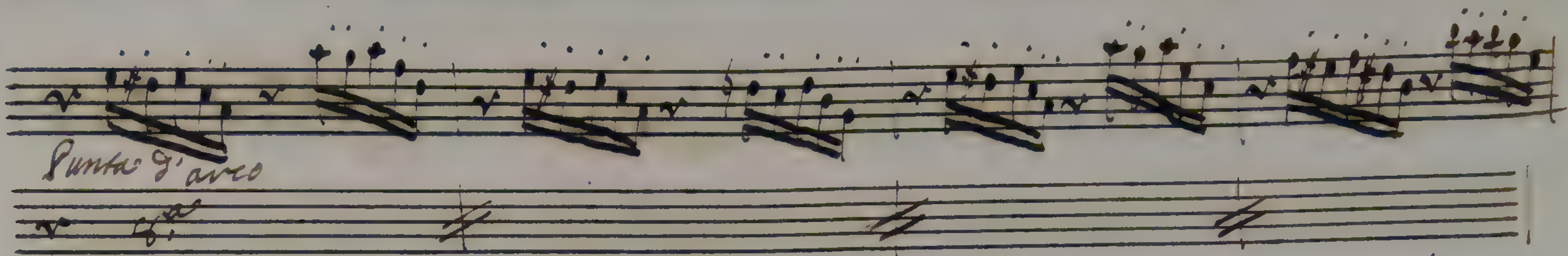
lo = ra ch'io da tè cerco a = mon ch'io aà' tè. cerco a =

Di de-te starti o = gnora u' il vo = to del mio

mor

Handwritten musical score on ten staves. The first three staves contain instrumental notation. The fourth staff has a whole rest. The fifth staff has a whole rest followed by a melodic phrase. The sixth staff has a whole rest. The seventh staff has three double bar lines. The eighth staff contains vocal notation with lyrics: *cor di de-te = stanti di de-te = stanti di de-te = stanti e nona fu il*. The ninth staff has a whole rest. The tenth staff contains a melodic line with notes and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics "vo = = to del mio cor su il voto del mio" are written below the sixth staff. The manuscript shows signs of age, including ink bleed-through and paper wear.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The lyrics are written below the staves:

gor quel tuo ri = gor

So disprez = zare an = cora del

Mondo il Re-gna = tor

Non

esser e' cru =

al

Handwritten musical score on ten staves. The first six staves contain instrumental notation. The seventh staff begins with vocal lyrics in Italian. The eighth and ninth staves continue the vocal line with lyrics. The tenth staff contains additional instrumental notation.

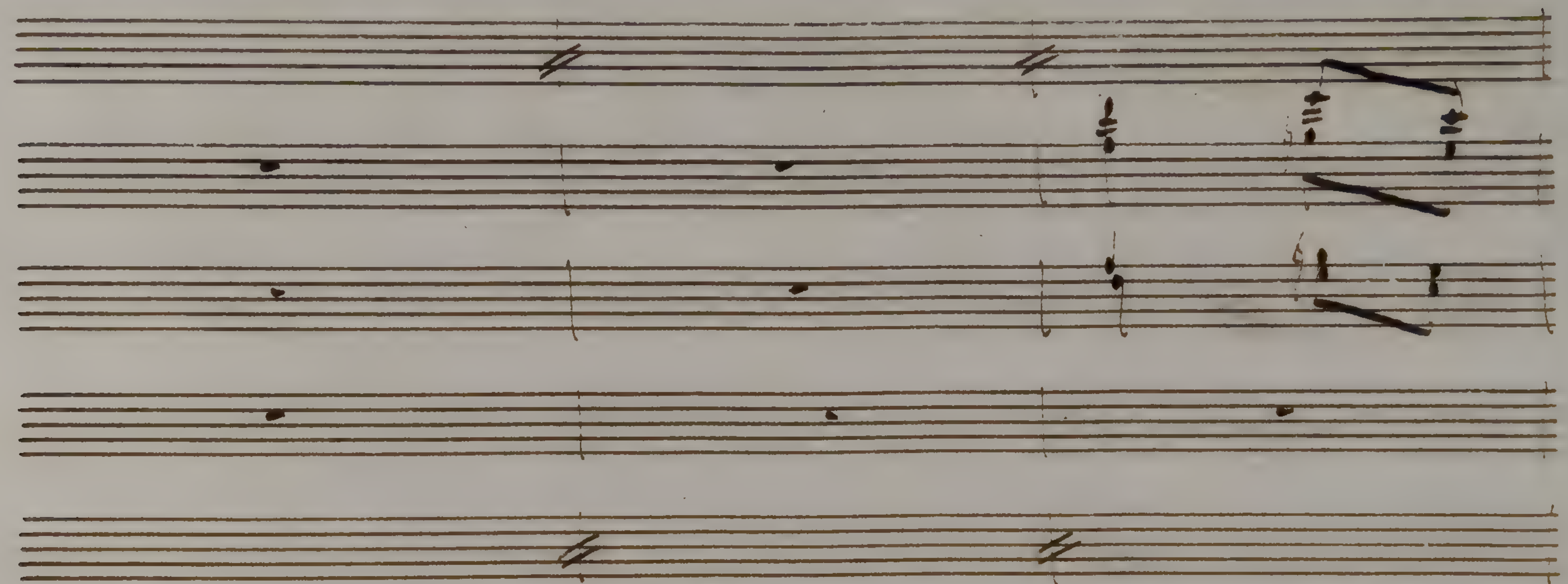
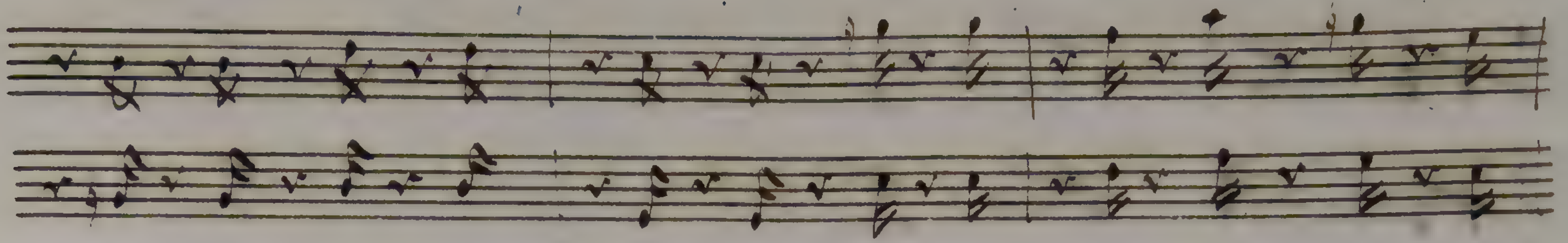
caro ben fe = dele giuro d'odiarti o =

dele giuro d'a = marti o = gnor

gnor
non esser
si cru-
dele.

al caro
con ye =
de = le
giu ro d'a = mar ti o =

giu-ro d'a = marti o = gnor
ca = ro oen fe =
gnor d'a = marti o = gnor
non de-er cru =



de = le giu = ro giuro di o scarti o =

de = le giu = ro giuro d'a = marti o =

Handwritten musical notation on three staves. The first two staves contain lyrics in Italian. The third staff contains musical notation with eighth and sixteenth notes.

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first four staves contain instrumental notation, likely for a string quartet, with various notes, rests, and slurs. The last four staves contain vocal notation with lyrics in Italian. The lyrics are: "gnor giuro a'o = liar = ti o = gnor giuro a'o =", "gnor giuro a'a = mar = ti o = gnor giuro a'a =", and "gnor giuro a'a =". There are some corrections and markings on the staves, including a "St" at the end of the first vocal line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom two staves contain lyrics in Italian.

diarti giuro d'o = diarti d'o = diarti o = gnor

marti giuro d'a = marti d'a = marti o = gnor

all:° Vivace

all:° Vivace

Ah se A = mor si can = gia in

all:° Vivace

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

unif. *p.* *unif.*

cl

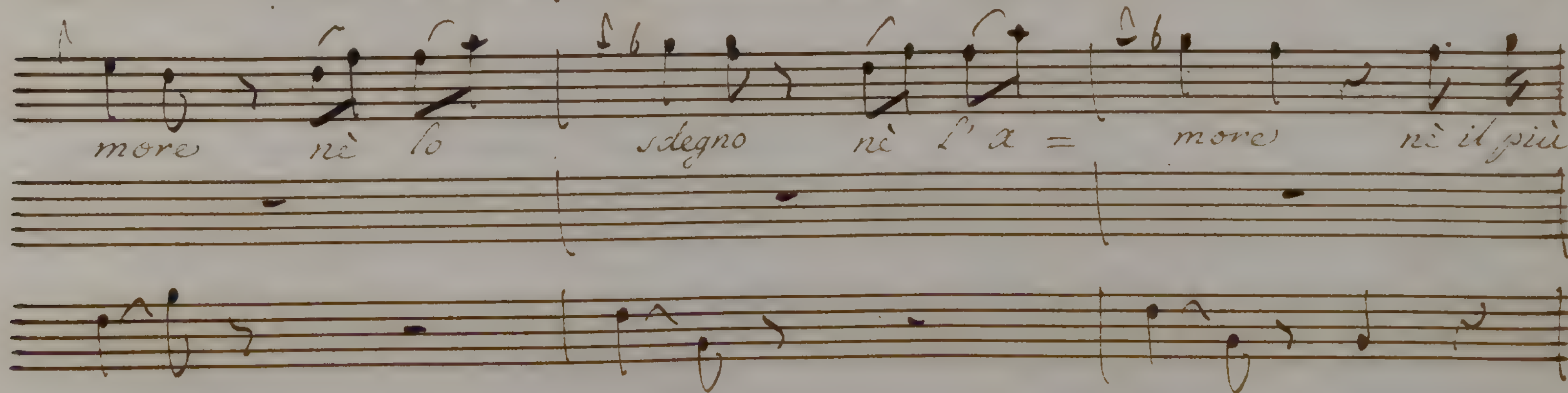
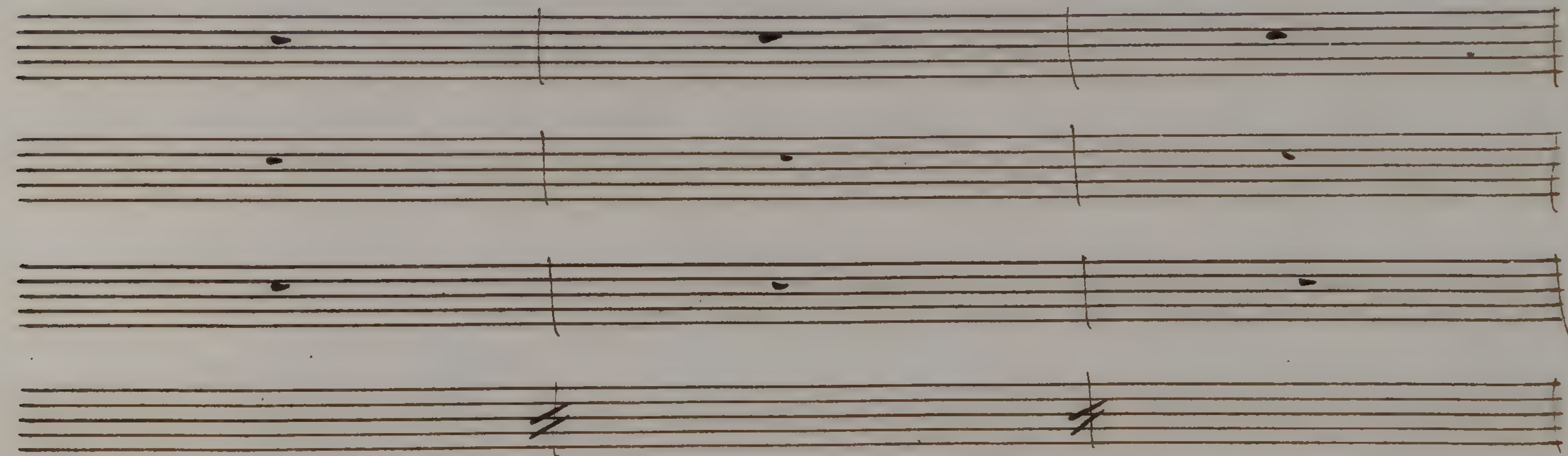
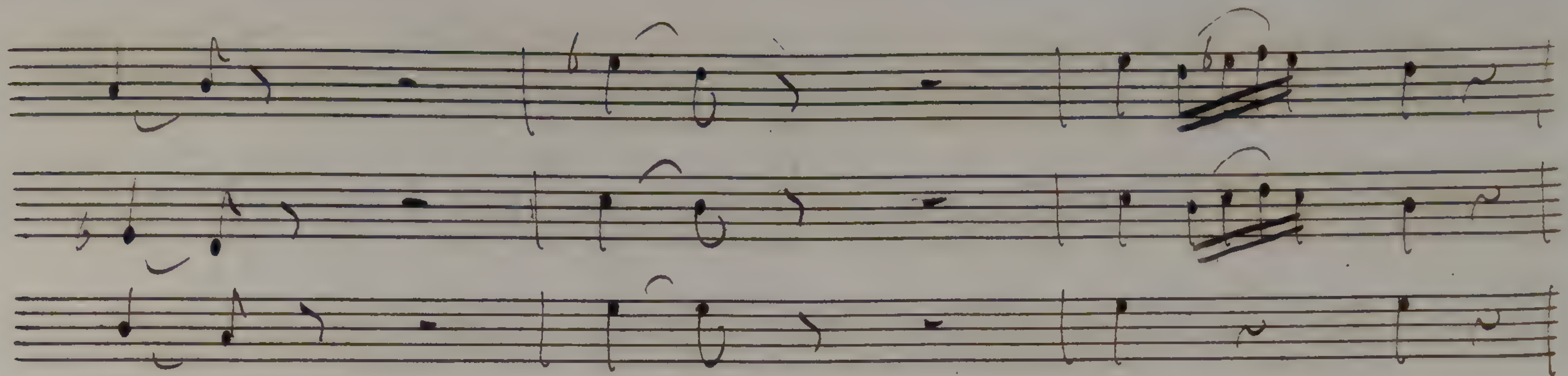
oio

sdegno *ah se* *Amor si* *can = gia in* *sdegno*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The bottom staff contains the lyrics: *trem-a trem-a più non ha-ri-tegno non ha-ri=*. The paper shows signs of age, including staining and wear along the edges.

A handwritten musical score on ten staves. The notation is in dark ink on aged paper. The first four staves contain complex melodic and harmonic lines with many slurs and ties. The fifth and sixth staves are mostly empty, with a few notes and rests. The seventh and eighth staves contain sparse notes and rests. The ninth staff has the word "legno" written below it on the left and "non può" on the right. The tenth staff contains a few notes and rests. There are some small, illegible markings at the bottom left of the page.

Handwritten musical score on ten staves. The first three staves contain instrumental notation. The fourth and fifth staves are empty. The sixth and seventh staves are empty. The eighth staff contains a melodic line with lyrics: *vincer questo core nè lo sdegno nè l'a =*. The ninth and tenth staves contain further instrumental notation.



o arba = ro mar = tir nè il più oar = oar ro mar =

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves. The first two staves are for the vocal part, and the remaining eight staves are for the piano accompaniment. The lyrics are written below the vocal staff: "tir nè il più barba-ro mar - tir" and "Che mia Schiava sei ram -".

che un in = degno sei ram = men = to mi ne' sia
menta = ti e se A = chille. non a = = bomini - da me.

mai che Achille a = bormi = ni si sa = prò costante e in =
so = lo può di = pen = dere la tua vita o il tuo mo =

tressi = dā a = do rarlo e poi mo = rir a = do =

rir la tua vi = tā e il tuo mo = rir

Handwritten musical score on ten staves. The notation is in dark ink on aged paper. The first seven staves contain instrumental notation, including various note values, rests, and dynamic markings. The eighth staff features lyrics in Italian, with some words written above the staff and others below. The ninth and tenth staves continue the musical notation.

rario *e poi mo = rir* *si' sa = so'*

Mia Schiava sci *ma Schiava se = i* *da me*

Handwritten musical score on aged paper. The score consists of several staves. The top staff features a complex melodic line with many beamed notes and some ledger lines. Below it are several staves with chords and single notes. The bottom section of the page contains lyrics in Italian, written in a cursive hand. The lyrics are: "co = tante in = tre = pi = aa in = tre = so = lo può li = pendere la tua vi = ta o il tuo mo = rir o il tuo mo =". The word "Amo." is written at the bottom right.

co = tante in = tre = pi = aa in = tre =
so = lo può li = pendere la tua vi = ta o il tuo mo = rir o il tuo mo =
Amo.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian below the staves.

Lyrics:

più a = do = raro e poi mo = rir e poi mo =
rir la me più sol ai = pen = de = re a

rir e' poi mo = rir si' a = do rar io e'

me pla tua vita o' il tuo mo = rir

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are positioned below the staves.

Lyrics:

poi
o il tuo mo = rir
poi mo = rir
tro =

Handwritten musical score on ten staves. The first seven staves contain instrumental notation with various notes, rests, and dynamic markings like "trmf". The last three staves contain vocal notation with lyrics in Italian. The lyrics are: "Si sa = pro' co stante in = tre = pi-aa. aao = ma la me. solo suo di = pensere ia tua'".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain Italian lyrics.

rarlo e poi mo = rir a = ag = rar-lo e poi mo =
vita o il tuo mo = rir la tua vi-la o il tuo mo =

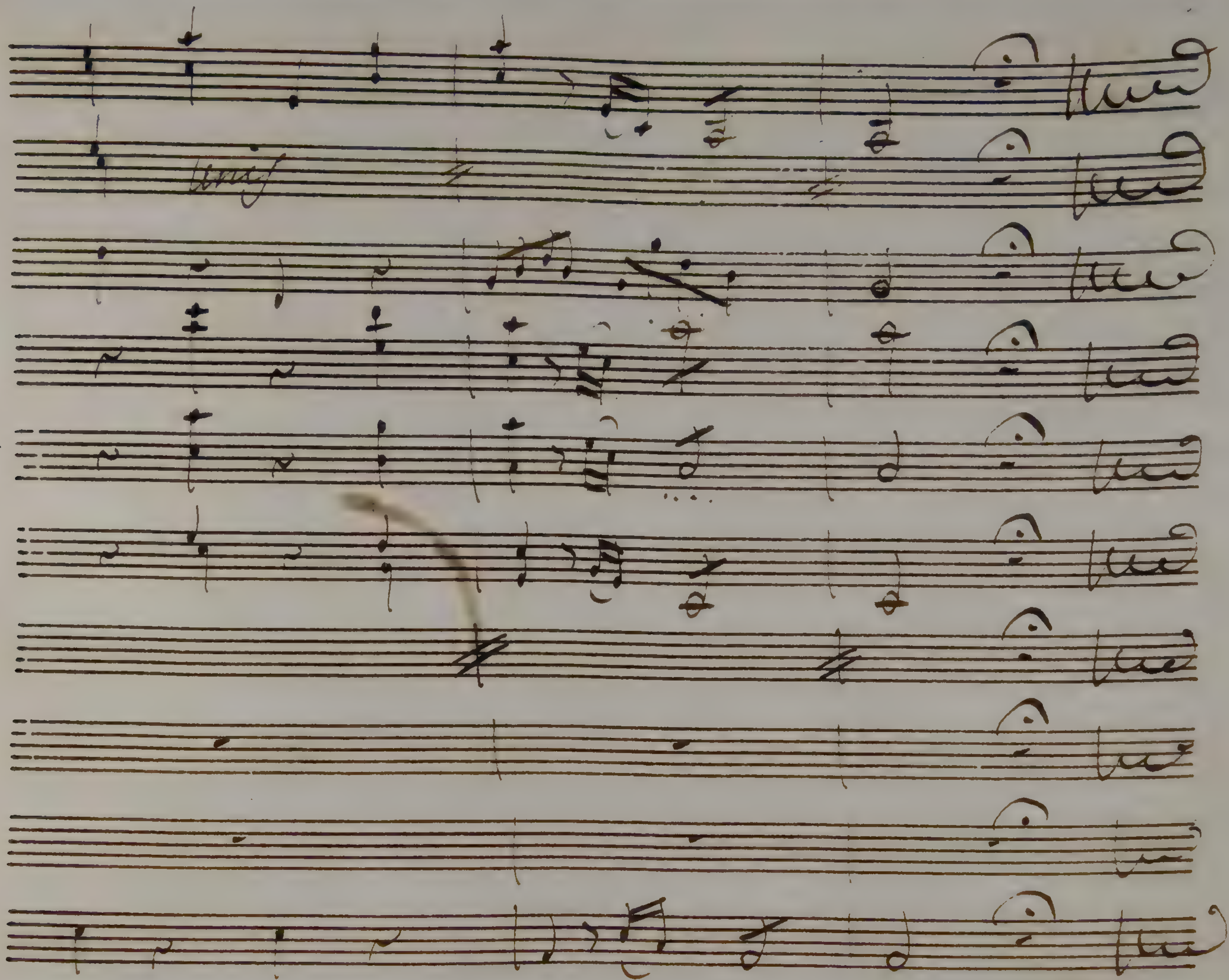
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain Italian lyrics.

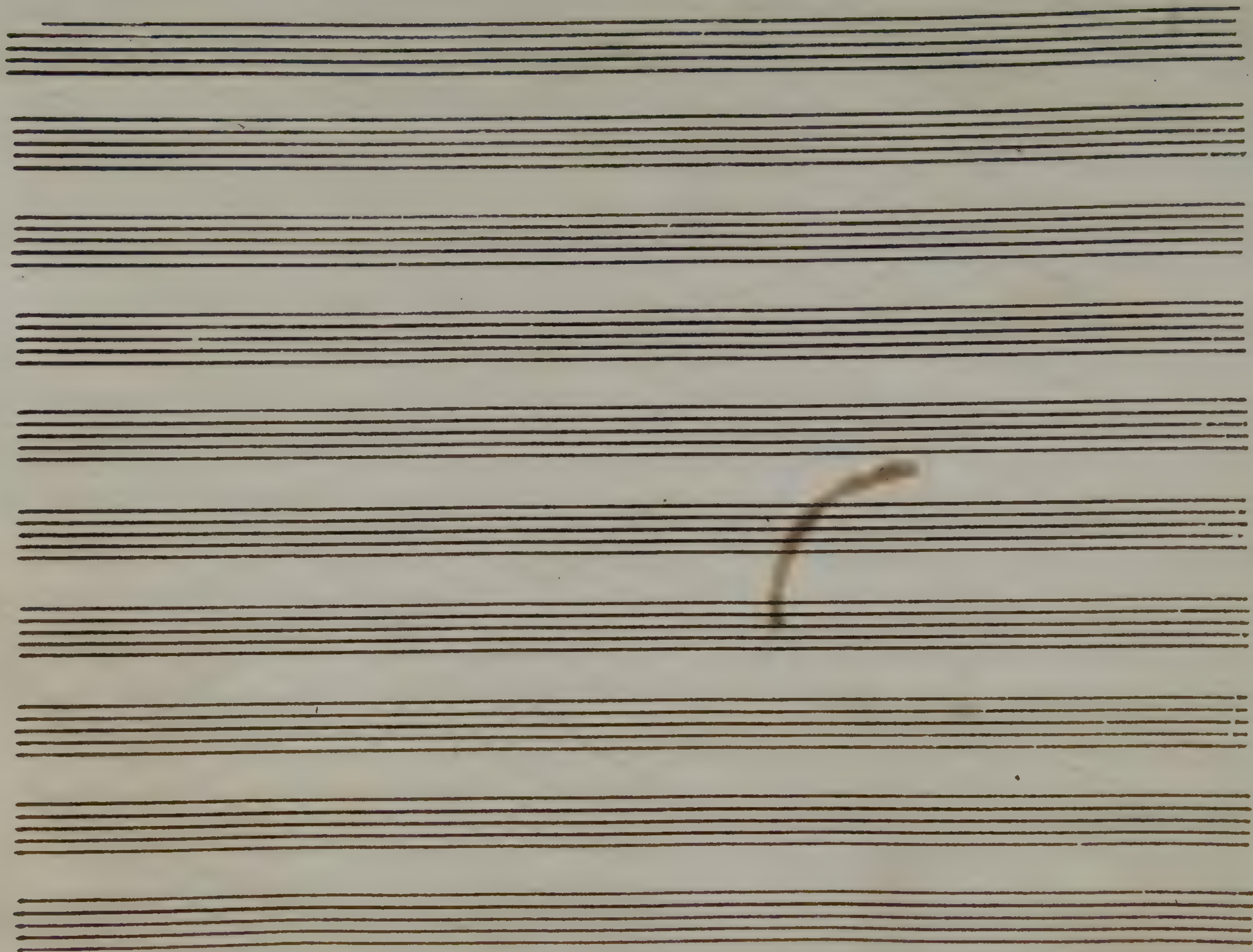
rir a = do = rar lo e poi mo = = rir
rir la tua vita o il tuo mo = rir o il

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing above notes and others below. The handwriting is in ink on aged paper.

poi mo = vir poi mo =
luc mo = vir il tuo mo =

A handwritten musical score on ten staves. The notation is in dark ink on aged, slightly stained paper. The first staff contains a series of notes with stems, some of which are crossed out with diagonal lines. The second staff features notes with stems and some accidentals. The third staff has notes with stems and some accidentals. The fourth staff contains notes with stems and some accidentals. The fifth staff has notes with stems and some accidentals. The sixth staff contains notes with stems and some accidentals. The seventh staff is mostly empty, with a few notes and stems. The eighth staff has notes with stems and some accidentals. The ninth staff contains notes with stems and some accidentals. The tenth staff has notes with stems and some accidentals. The word "rit." is written in the left margin of the eighth and ninth staves. The notation is somewhat messy, with some notes and stems appearing to be corrected or crossed out.





Negli Orari e Funerari.

Altri eventi, il Sebino predice

Ardo

Del

Fig. Domenico Comarosa
L. M. T. 1792

Cornu in D

Clare

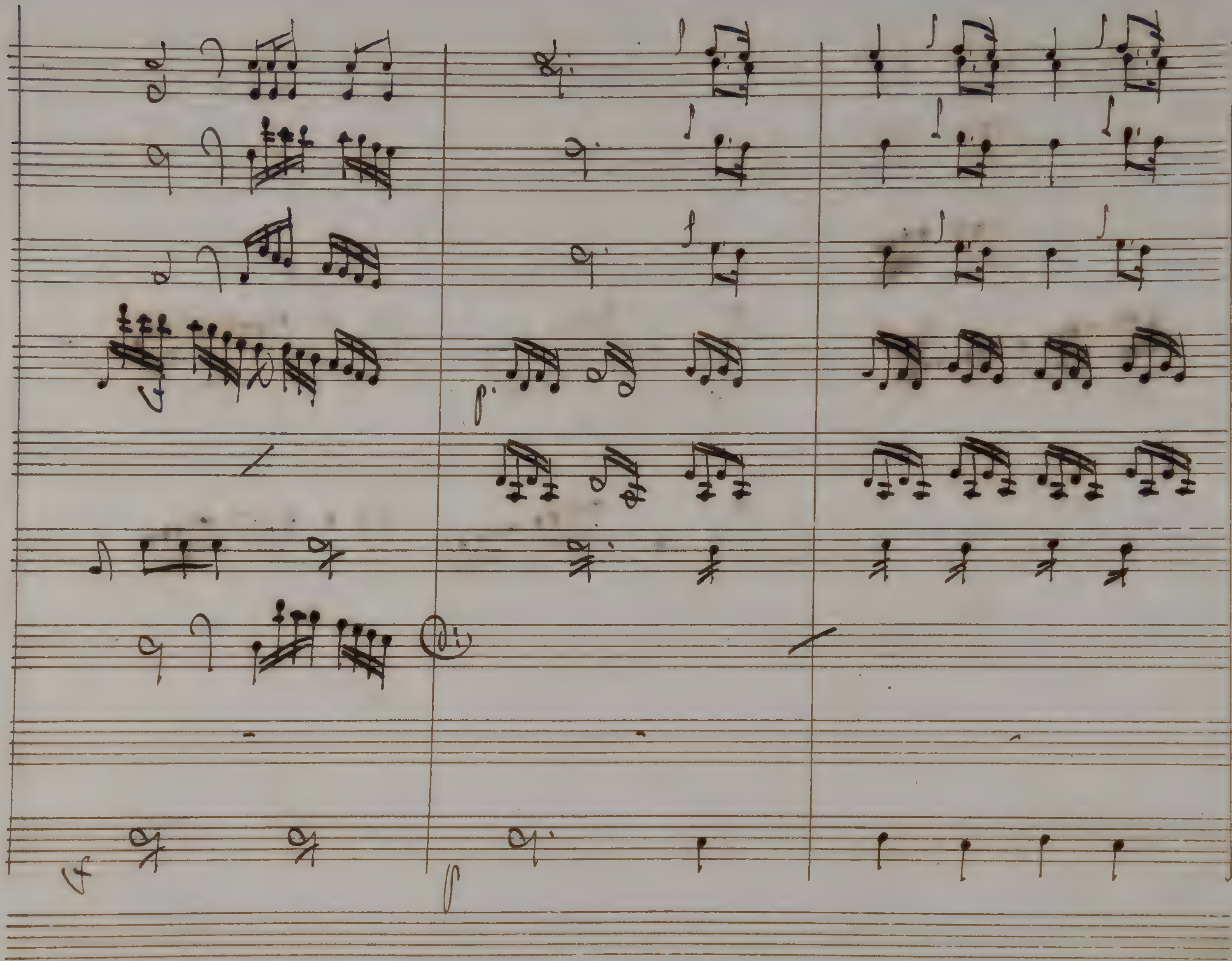
Violini

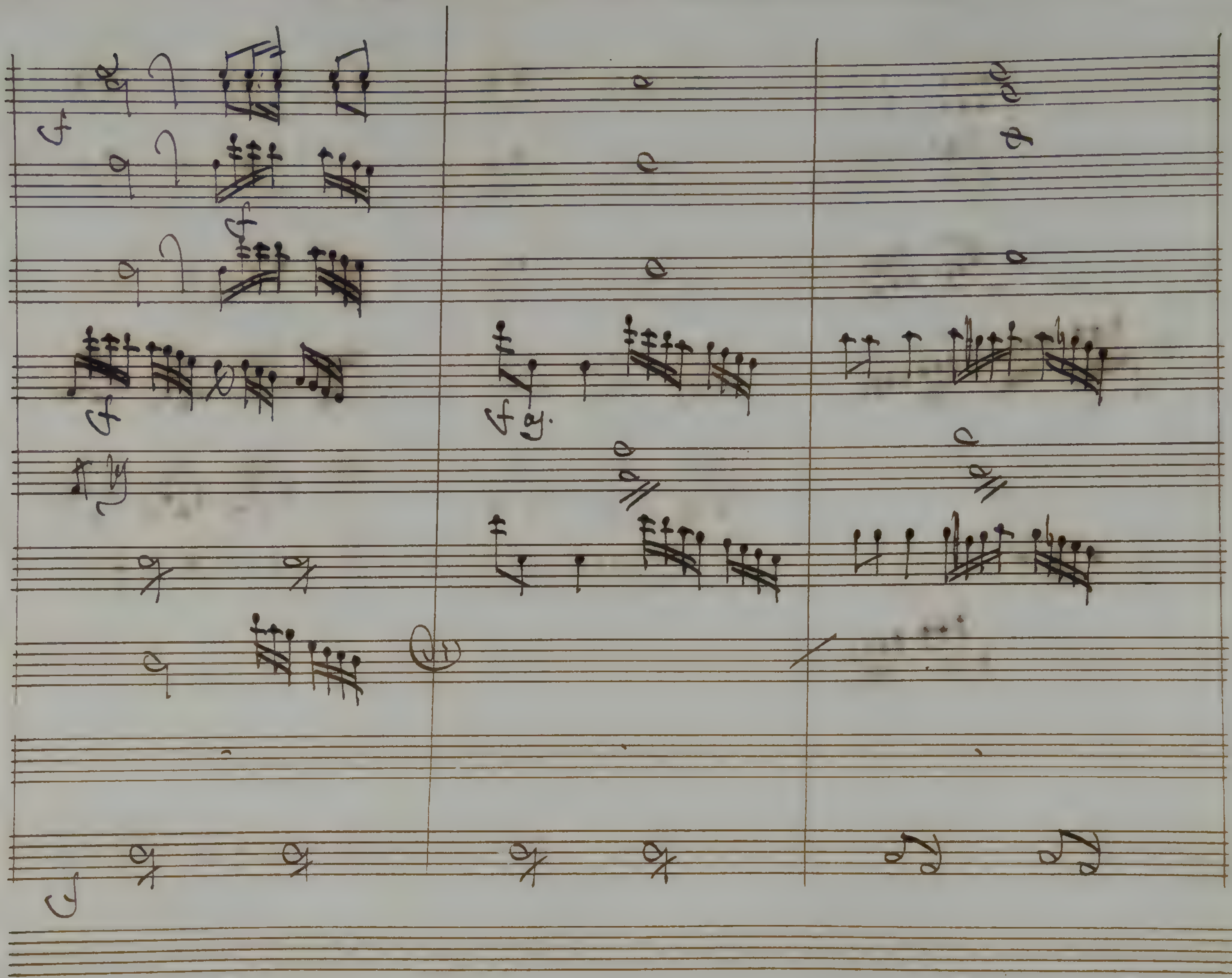
Viola

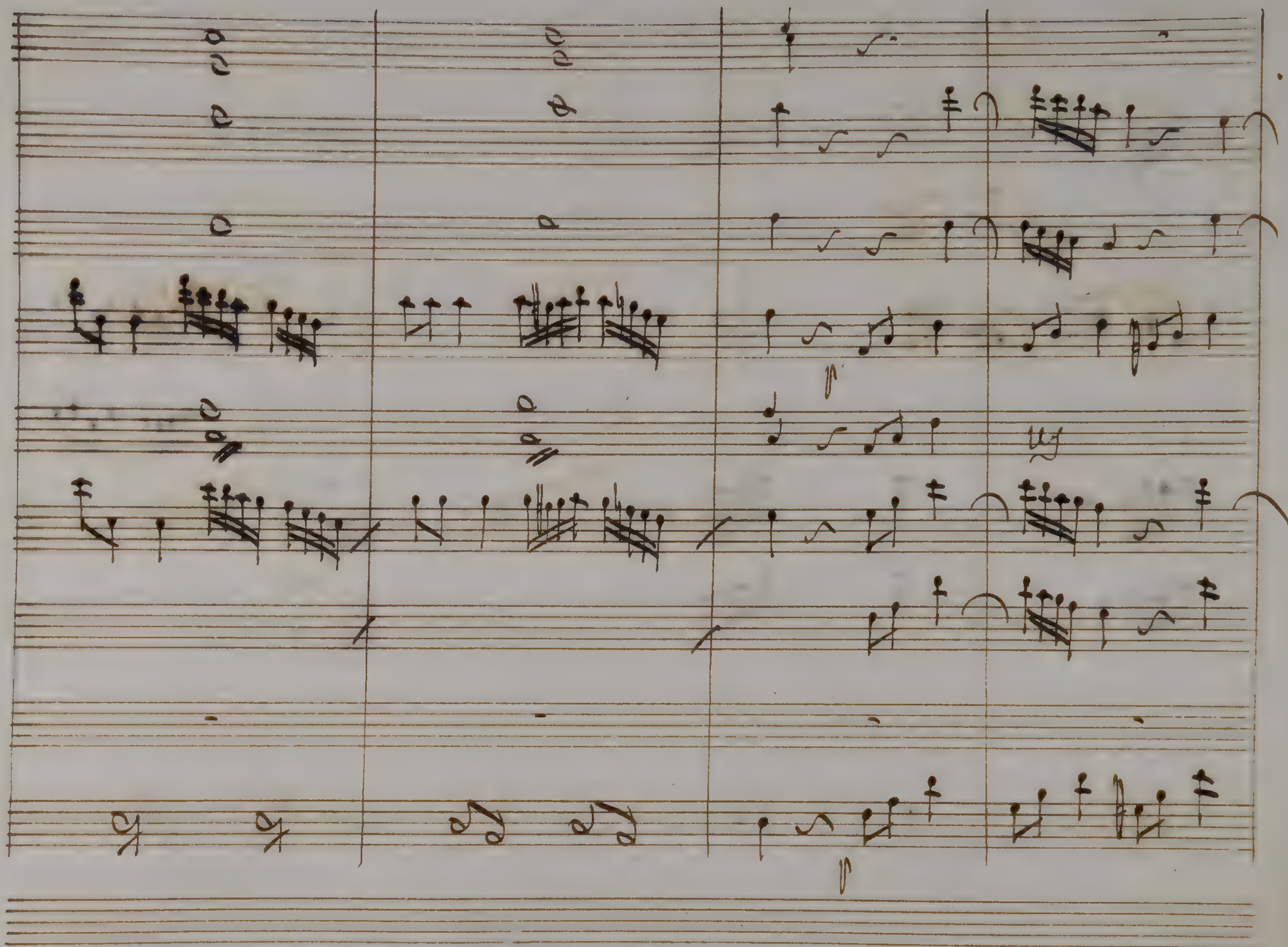
Fagotti

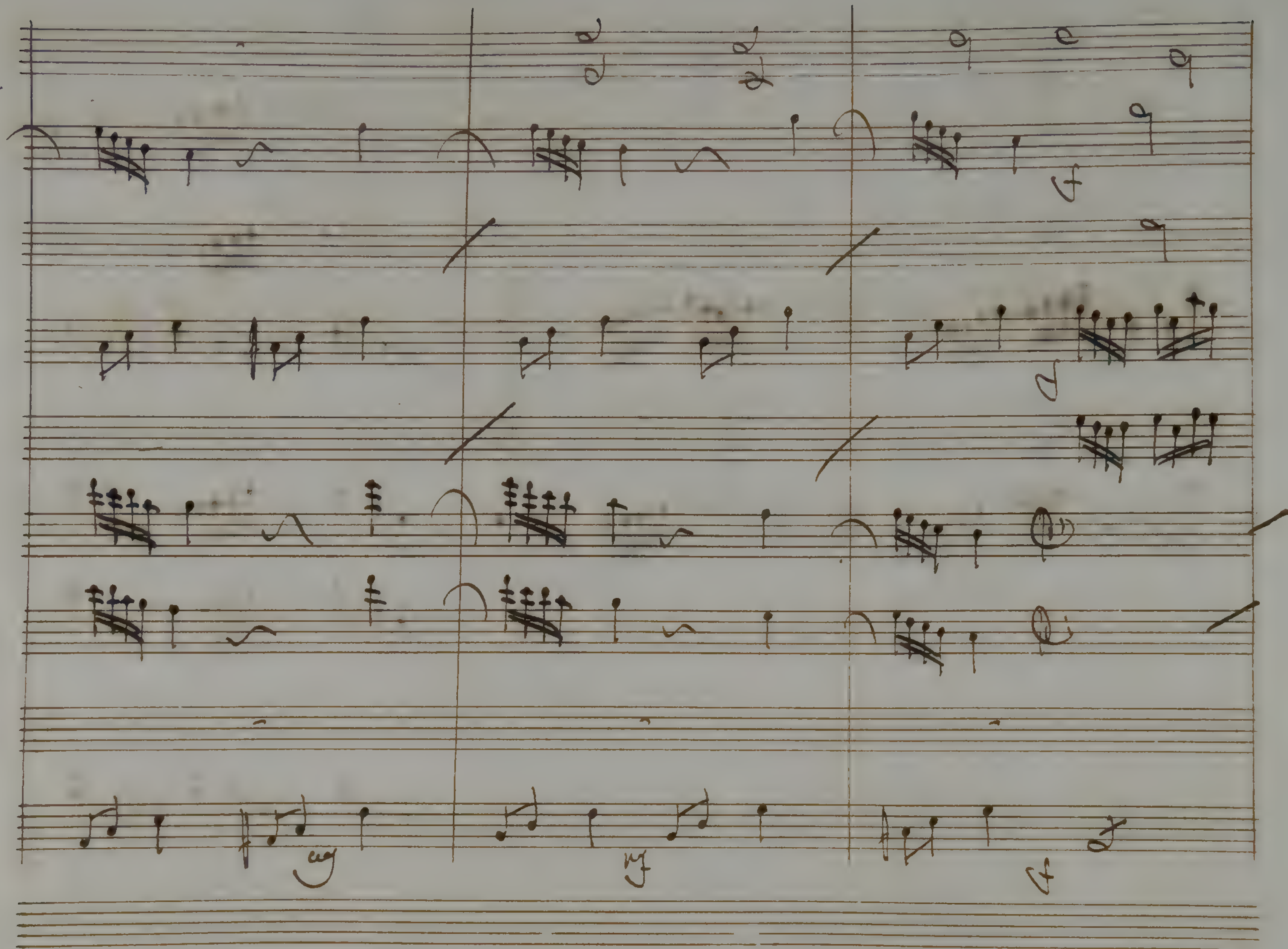
Alto Maestro

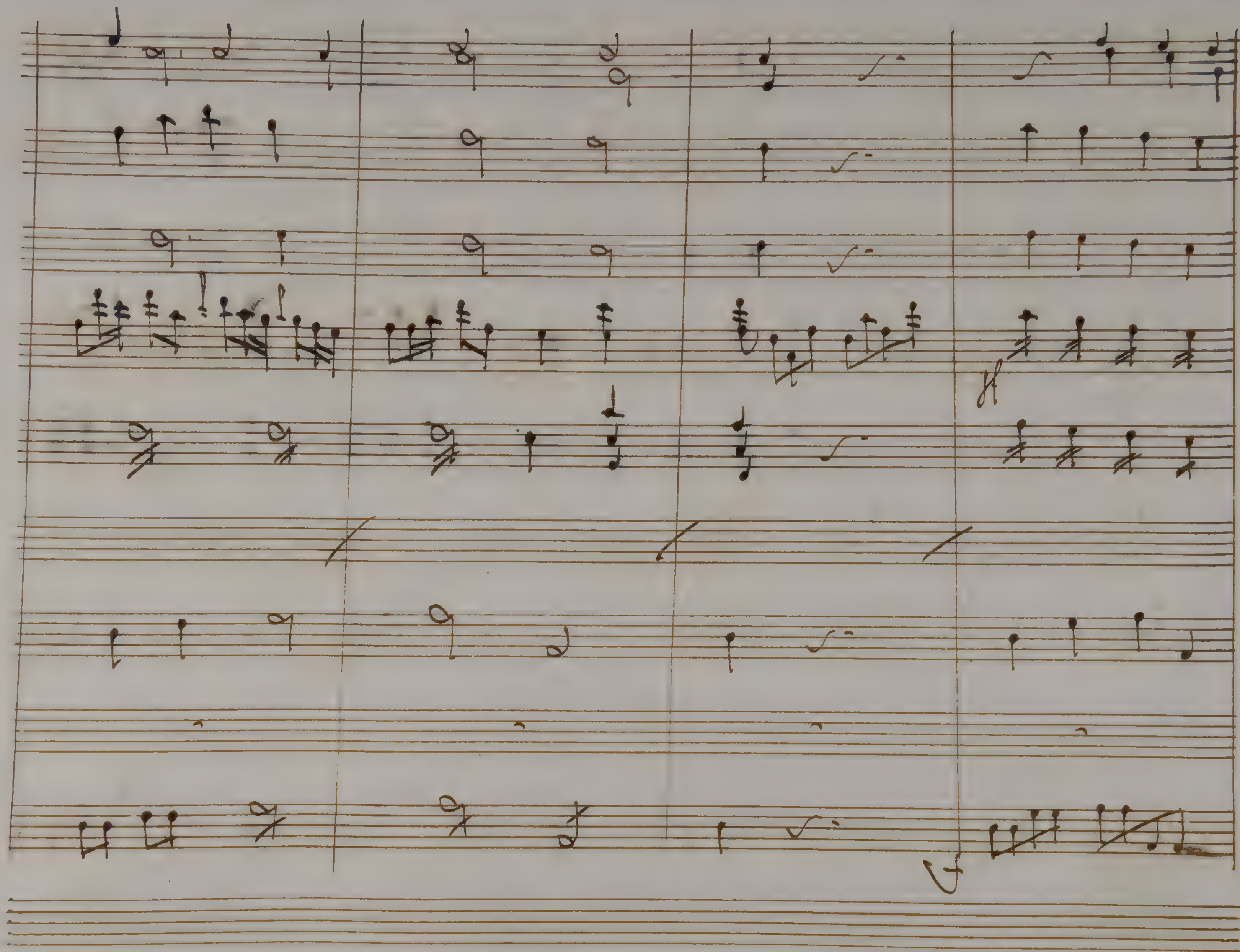
This is a handwritten musical score on aged paper. It features six staves, each with a handwritten label in cursive script. The staves are arranged vertically. The first staff is labeled 'Cornu in D' and contains musical notation for a cornet in D major. The second staff is labeled 'Clare' and contains musical notation for a clarinet. The third staff is labeled 'Violini' and contains musical notation for violins. The fourth staff is labeled 'Viola' and contains musical notation for a viola. The fifth staff is labeled 'Fagotti' and contains musical notation for bassoons. The sixth staff is labeled 'Alto Maestro' and contains musical notation for an alto. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.











Handwritten musical score on ten staves, organized into two systems of five staves each. The notation is in brown ink on aged paper.

The first system (top five staves) contains the following notation:

- Staff 1: A single note followed by a fermata.
- Staff 2: A single note followed by a fermata.
- Staff 3: A single note followed by a fermata.
- Staff 4: A melodic line starting with a half note, followed by a quarter note, and ending with a fermata. The word "fian." is written below the first measure.
- Staff 5: A single note followed by a fermata.

The second system (bottom five staves) contains the following notation:

- Staff 6: A single note followed by a fermata.
- Staff 7: A single note followed by a fermata.
- Staff 8: A single note followed by a fermata.
- Staff 9: A melodic line starting with a half note, followed by a quarter note, and ending with a fermata.
- Staff 10: A melodic line starting with a half note, followed by a quarter note, and ending with a fermata.

The notation includes various musical symbols such as notes, rests, and fermatas. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef. The music is written in a cursive, handwritten style.

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The lyrics "Altri e venbi il de bino pre" are written in a cursive, handwritten style between the staves. The first staff begins with a treble clef.

Dee, che alla Patria proprii saranno, albi's.

Handwritten musical score on aged paper, featuring three systems of staves. The notation is in brown ink.

The first system consists of two staves. The upper staff contains complex notation with slurs and ties, while the lower staff contains simpler notation with slurs and ties.

The second system consists of two staves. The upper staff contains diagonal slashes, and the lower staff contains diagonal slashes.

The third system consists of two staves. The upper staff contains lyrics written between the staves, and the lower staff contains simple notation with slurs and ties.

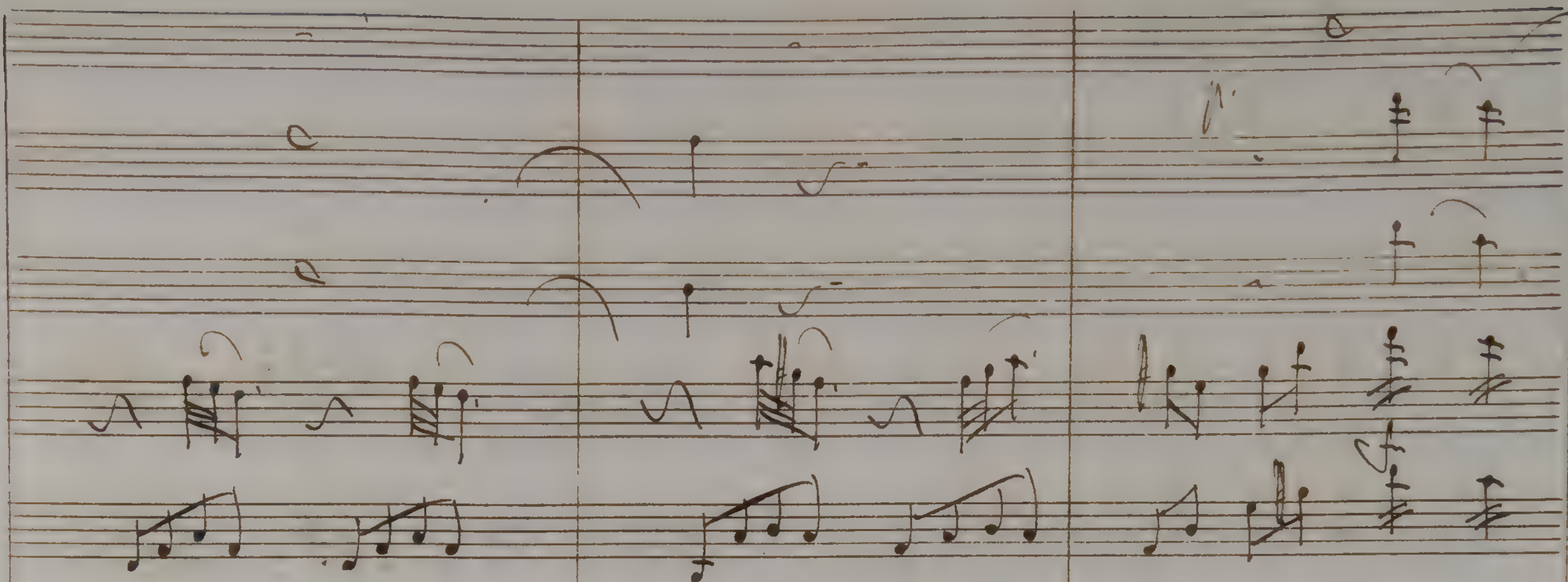
Lyrics: *venbi il sebbino pre - dice, che alla pabria, che alla*

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Pabrie, che alla Pabrie propizi' saranno," are written across the lower staves.

re più innalzi l'albero ferrice, alba op.

A handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of several staves. The top three staves contain complex musical notation, including various note values, rests, and dynamic markings. The fourth staff is mostly empty, with a few diagonal lines indicating a break or continuation. The fifth staff contains the lyrics in Italian, written in a cursive hand. The sixth staff contains more musical notation, including notes and rests. The paper shows signs of age, with some discoloration and wear along the edges.

presta dal suo vincitore,
ne più malizi l'albera per.



Handwritten musical notation on five staves, with lyrics written across the middle staves.

vice, *alba oppressa dal suo vincitor,* *alba op*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain handwritten lyrics in Italian.

pressa, dal suo vinco' tor,

altri e vendi, altri e

vendi' il Sey bino pre d'ice,

che alla

Patria, che alla Patria propizi saranno. ne più in

This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top section features a melody on a single staff with notes and rests, followed by a section with two staves of music. Below this, there are two more staves of music, with a small 'cuj.' marking above one of the notes. The bottom section of the page contains two staves of music, with the lyrics 'nalyi L'albera Cervices.' and 'alba oppressa dal suo vince...' written in cursive script between them. The paper shows signs of age, including some staining and a slightly uneven texture.

nalyi L'albera Cervices. alba oppressa dal suo vince...

Handwritten musical score on ten staves. The top four staves contain instrumental notation with various notes, rests, and slurs. The bottom four staves contain vocal notation with lyrics written in Italian. The lyrics are: "sor, alba oppressa, alba oppressa dal suo vinco". The notation is in brown ink on aged paper.

for, non in alzi l'altra service. re giu in =

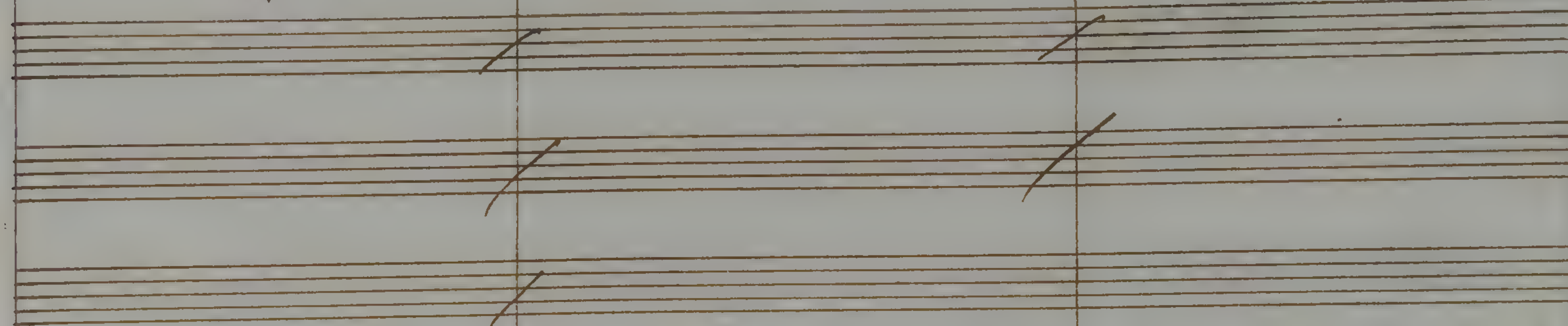
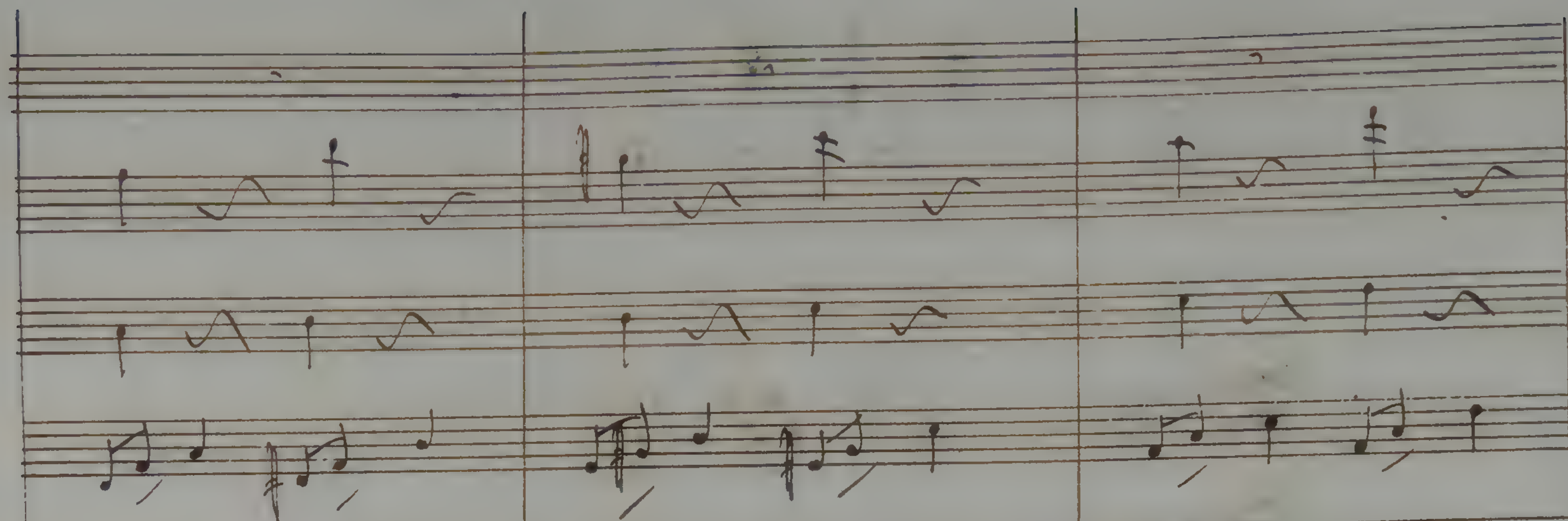
Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written across the lower staves.

naly: L'albera (er vice, al ba oppressa) al suo vinca

Handwritten musical notation on five staves. The notation includes various notes, rests, and slurs, with some staves containing dense clusters of notes.

Handwritten musical notation on two staves, featuring a large, ornate initial 'C' and a large, ornate initial 'S'.

Handwritten musical notation on two staves, with the lyrics "Sor, Albo oppressa dal suo vince' sor, Alvi s'" written below the notes.



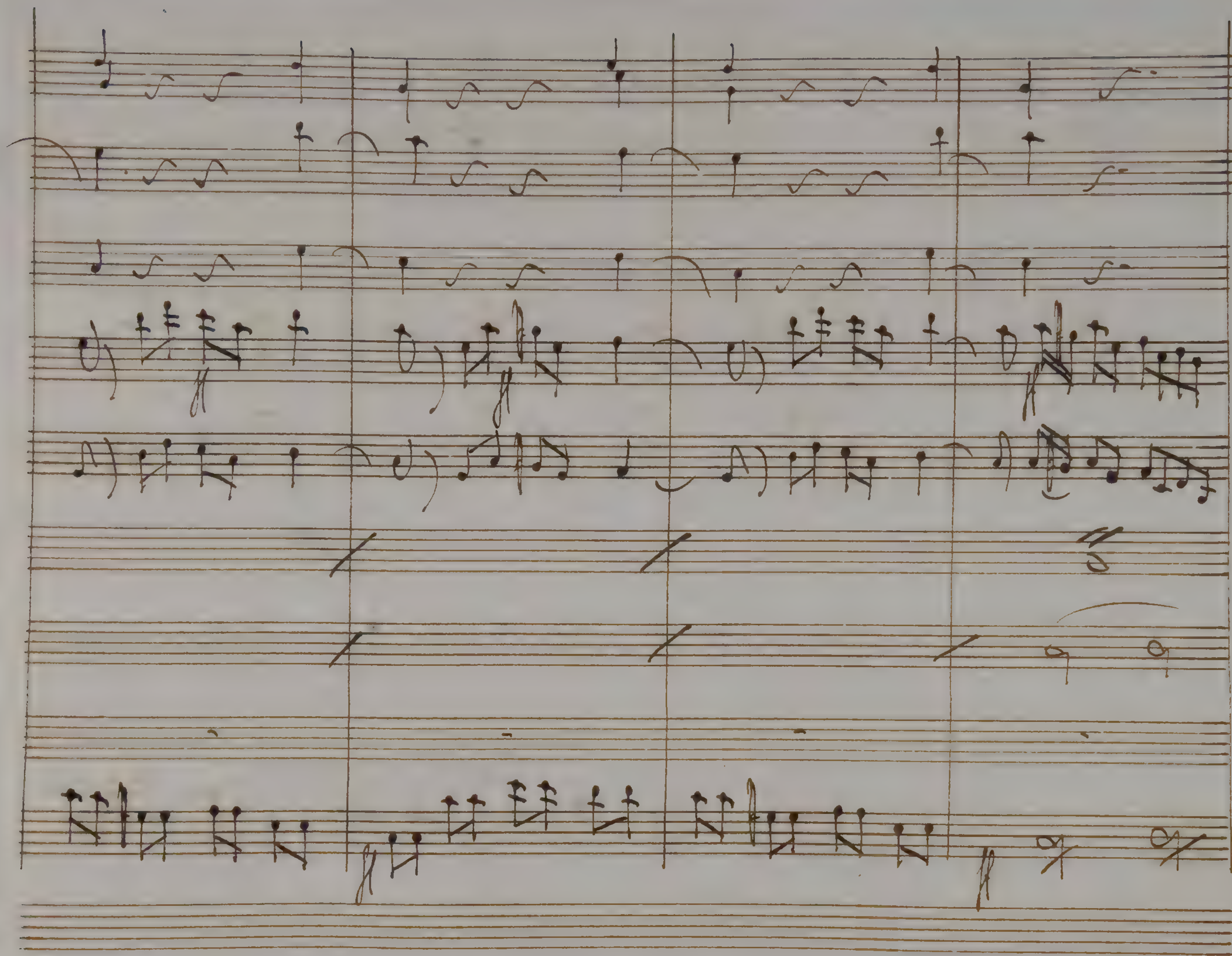
Handwritten musical notation on two staves, with Italian lyrics written below the notes.

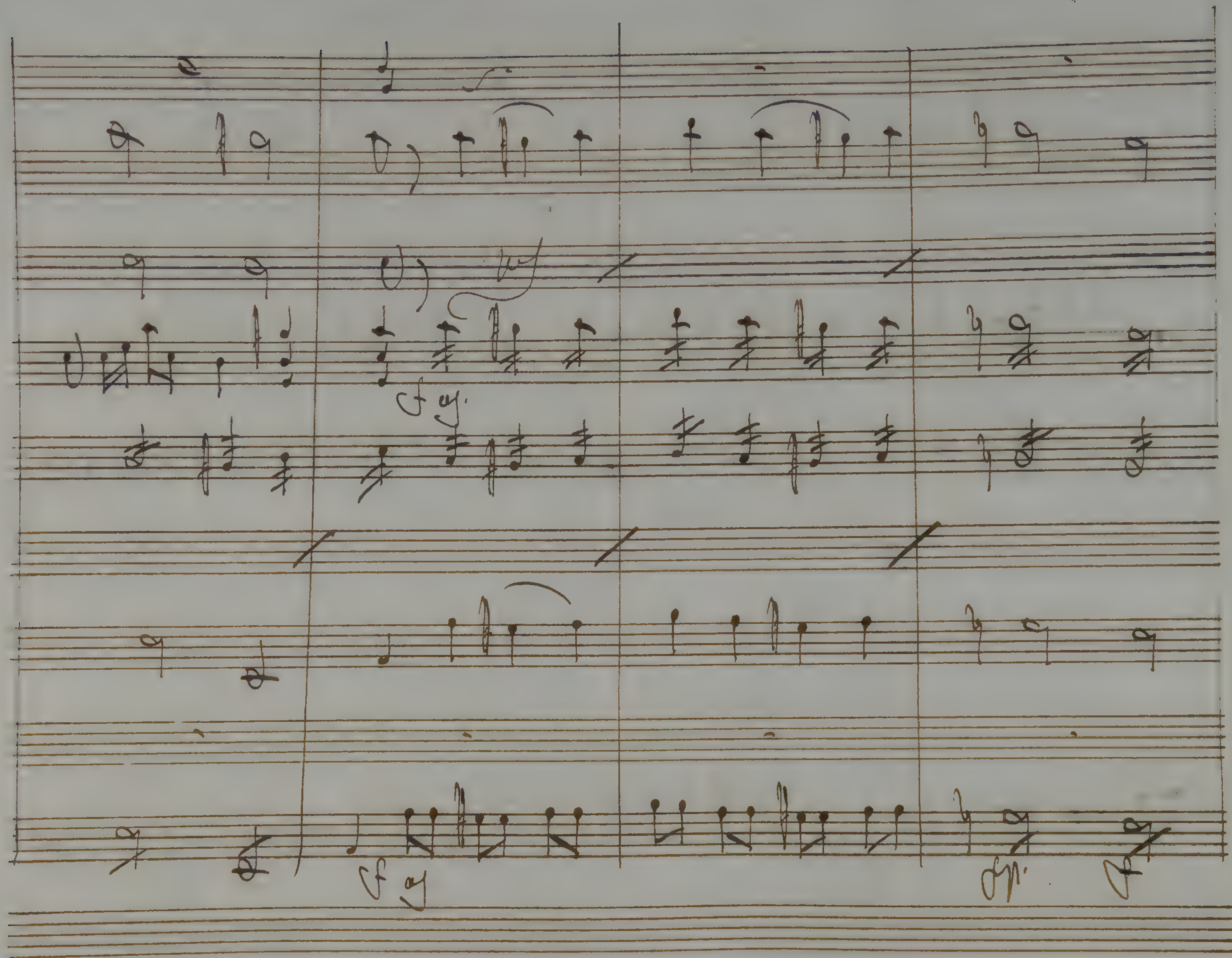
vedi il se bino pre di' ce, ne più in altri L'albera lev.



vici, al ba oppressa dal suo vince - tor, dal

Suo vincitor, dal suo vincitor,



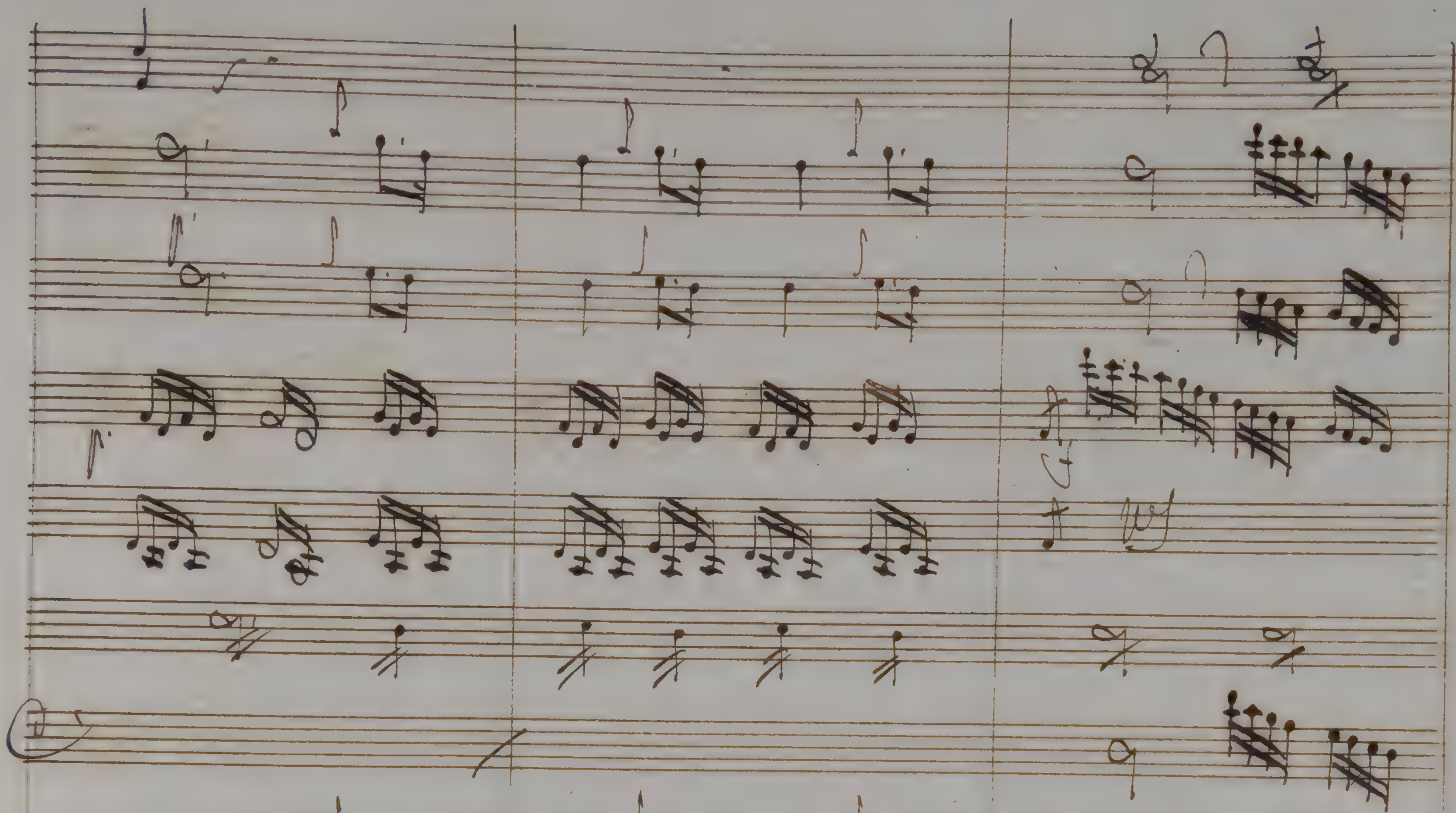


Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics "ma le-voe so, la. Du-ce il y en-" written in cursive.

Siero. *Sprezza omai que' bi' inu' bi' li' affetti.* *Sprezza o-*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "mai guaybi inutibili af - - fed." are written across the lower staves.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics "E - gli ac - ceo da Genio Guerriero." are written across the lower staves.



Egli ac- cepto da Genio Guerriero.

Handwritten musical score on ten staves. The top five staves contain various musical notations including notes, rests, and a 'key' signature. The bottom five staves contain lyrics in French: 'nacque' and 'Solo aller Palme all' onor, nacque'. The notation includes notes, rests, and a 'key' signature.

nacque

Solo aller Palme all' onor, nacque

Solo alle Palme all' onor, *al bri' even bi,* *pre*

Handwritten musical notation for piano accompaniment, consisting of five staves. The first staff features a melody with eighth and sixteenth notes. The second and third staves contain sustained chords. The fourth and fifth staves feature dense, rapid sixteenth-note passages. The notation is written in brown ink on aged paper.

Two empty musical staves, each consisting of five lines, positioned between the piano and vocal parts.

Handwritten musical notation for vocal parts, consisting of two staves. The lyrics are written in cursive below the notes. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: *Di'ce, il Rey fino, alla Patria, respue in*. The notation includes various note values and rests.

Two empty musical staves at the bottom of the page, each consisting of five lines.

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has five staves: the top two contain vocal or instrumental lines with notes and rests; the next two contain a dense, fast-moving line of notes, possibly for a keyboard or lute. The second system also has five staves: the top staff contains a line of notes with lyrics written below it; the bottom staff contains a line of notes. The lyrics are in Italian. The handwriting is in brown ink on aged, slightly stained paper.

Handwritten lyrics in Italian:

nalzi l'albero per vice, alba oppressa dal suo vinco

Handwritten musical notation on five staves. The notation includes various notes, rests, and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#).

Handwritten musical notation with lyrics on five staves. The notation includes various notes, rests, and slurs. The lyrics are written in Italian and are: *sor,* *alba oppressa,* *alba oppressa dal suo vinci.*

Handwritten musical score for piano and voice. The piano part consists of two systems of staves. The first system has four staves: the top two are for the right hand, and the bottom two are for the left hand. The second system also has four staves. The voice part is written on a single staff below the piano part. The lyrics are written in Italian.

for, ma deposito da Duce il pensiero. sprezza o.

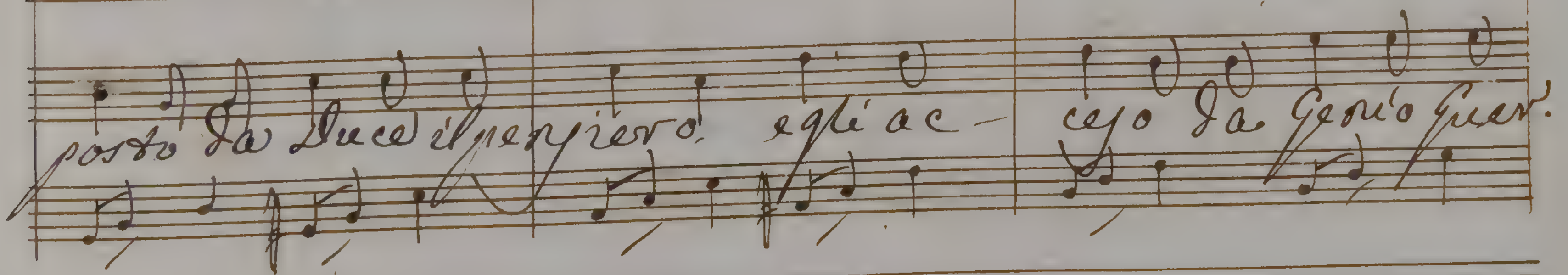
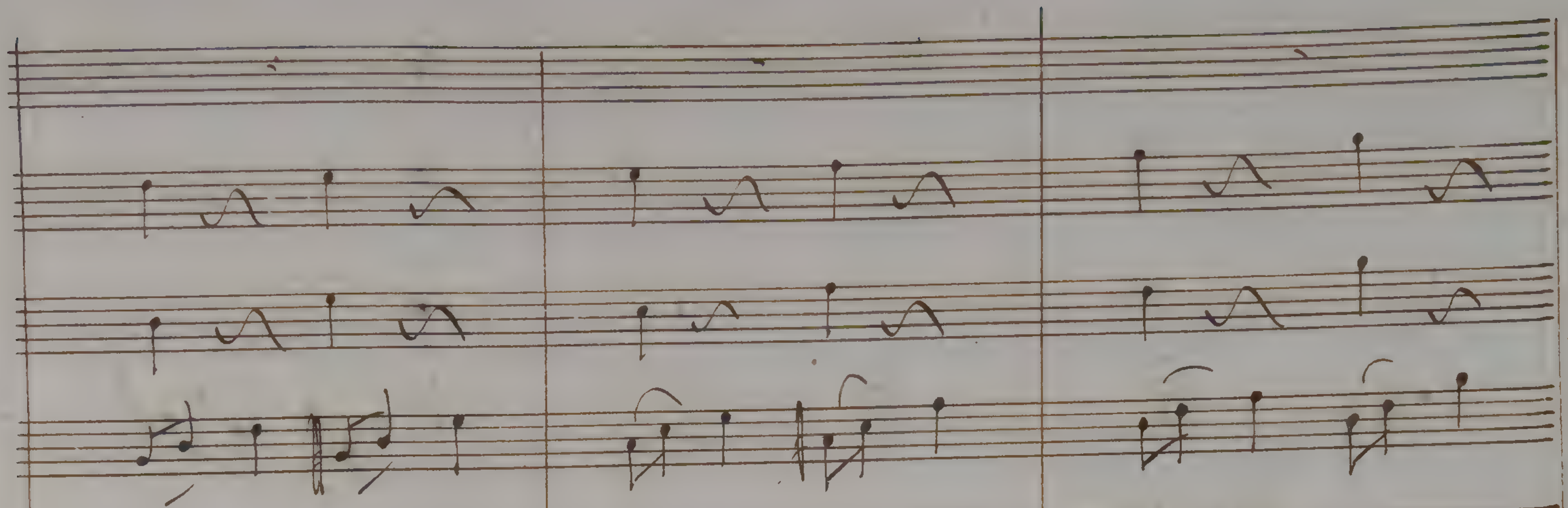
Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff contains the handwritten lyrics "mai que b' inutili affetti." and "Egli ac".

Handwritten musical score on a single page with ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The first three staves contain instrumental or vocal notation with some markings like "10", "11", and "12" below them. The fourth and fifth staves feature complex, dense musical passages with many beamed notes. The sixth and seventh staves continue the notation. The eighth staff contains the lyrics "ceyo da genio guerriero, nacque" written in a cursive hand. The ninth staff contains the lyrics "Solo alle Palme all'o~". The tenth staff is empty. The paper is aged and slightly discolored.

ceyo da genio guerriero, nacque

Solo alle Palme all'o~

nor, racque Solo alle Palme all'onor, ma de



riero. nacque Solo alle palme all'onor, nacque

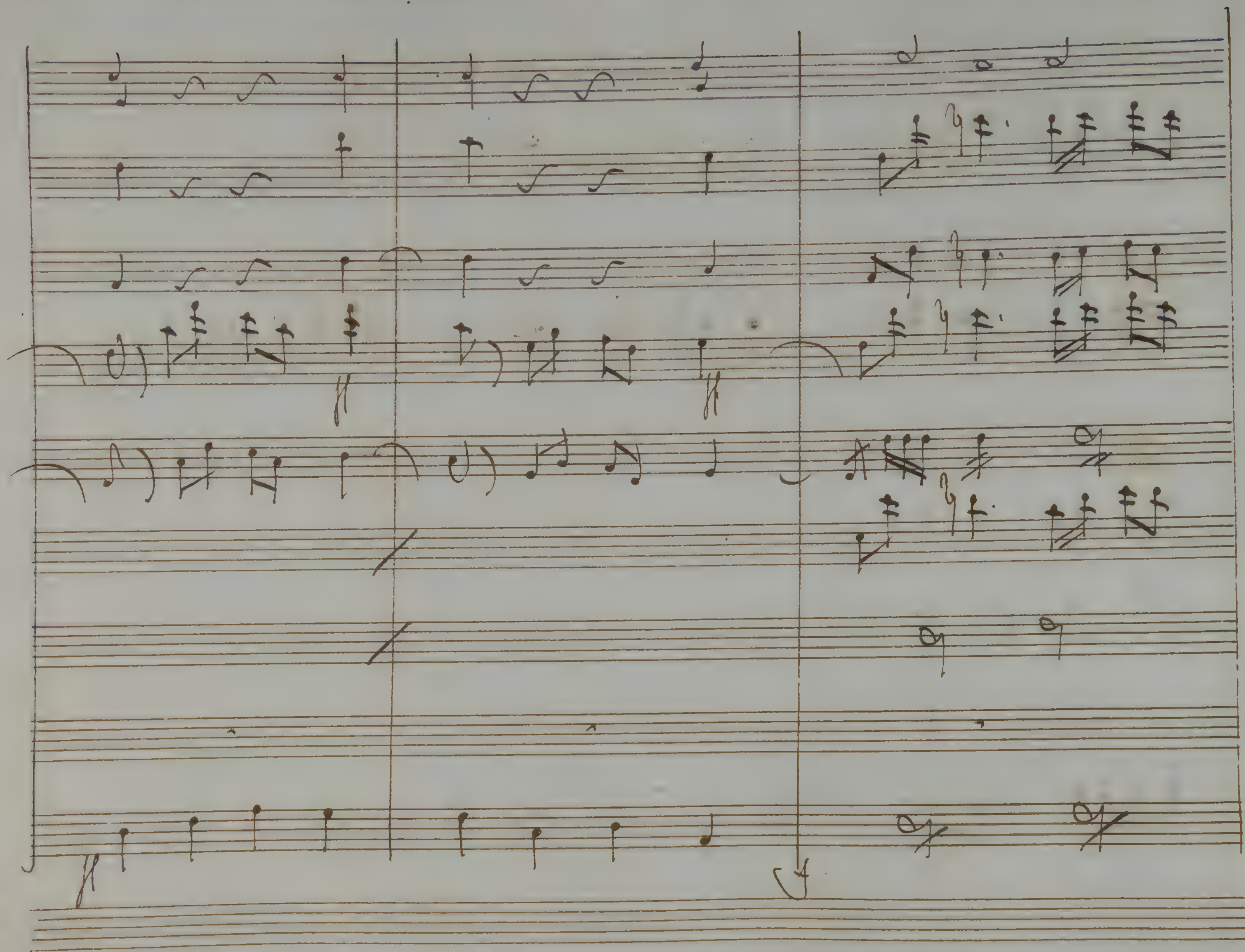
Solo alle Palme all'onor, nacque

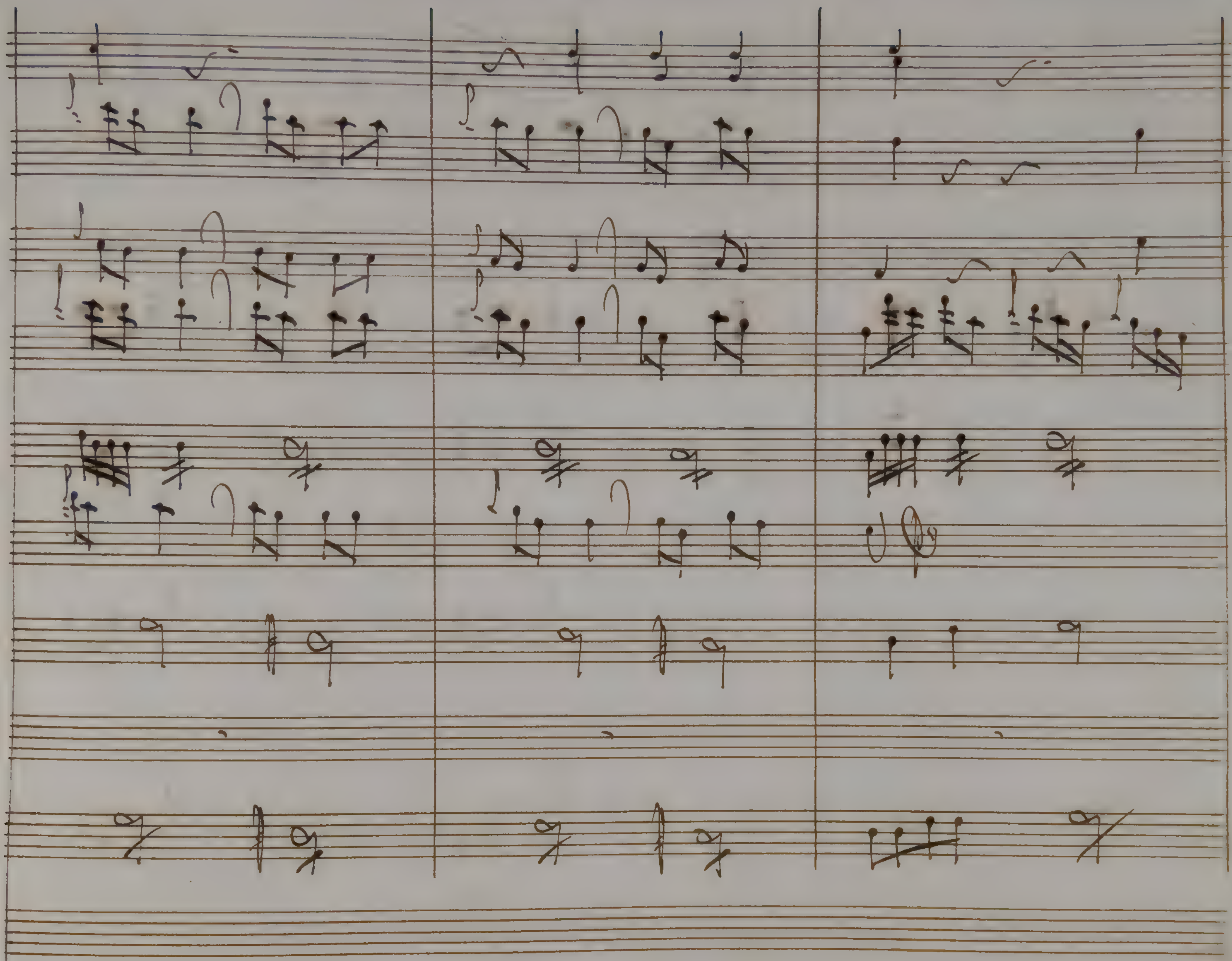
Solo alle Palme all'o-

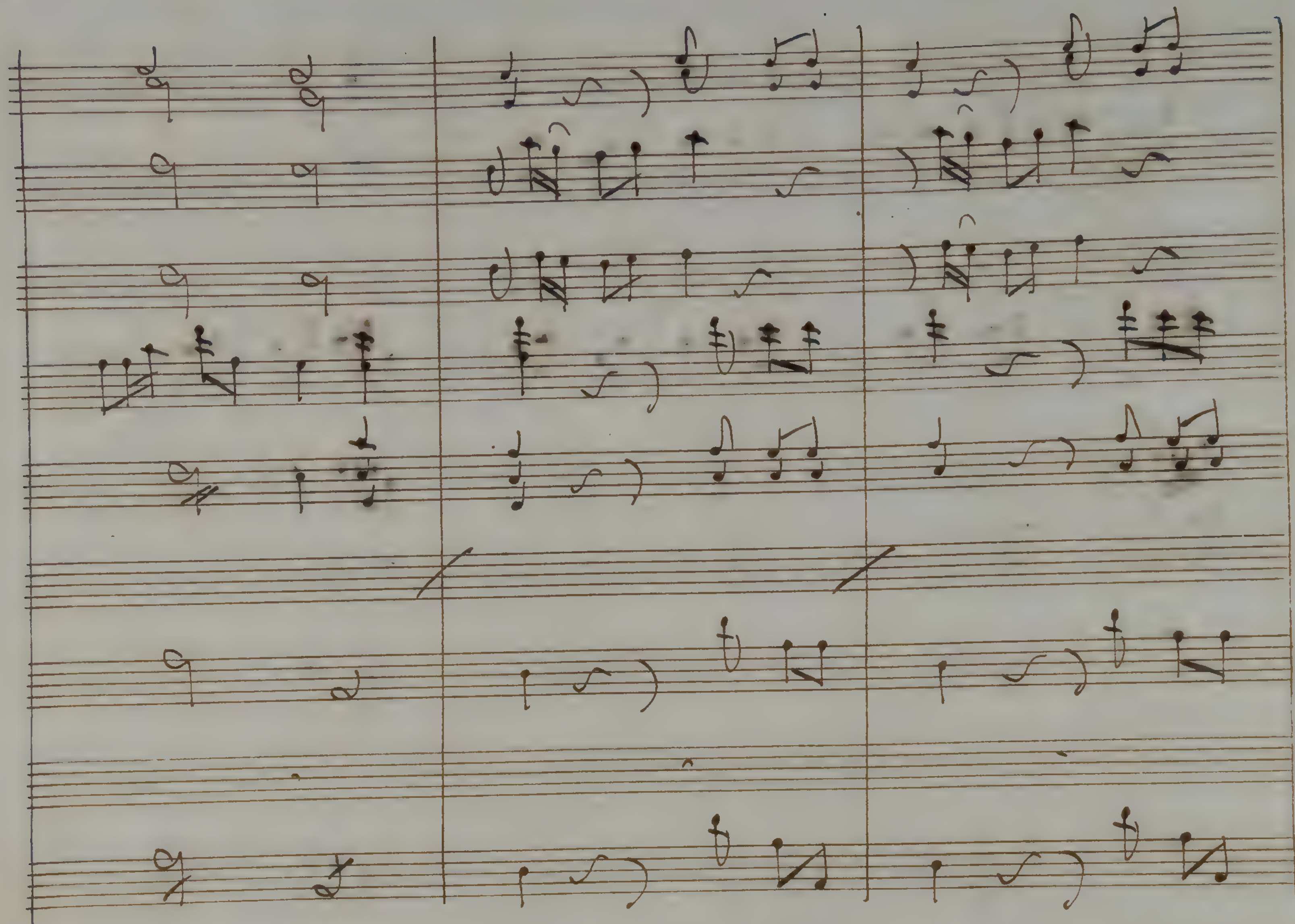
Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "nor, alle Palme all' or nor, alle Palme all'" are written across the lower staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "nor, alle Palme all' onor," are written in cursive below the seventh staff. The manuscript is on aged, slightly discolored paper.

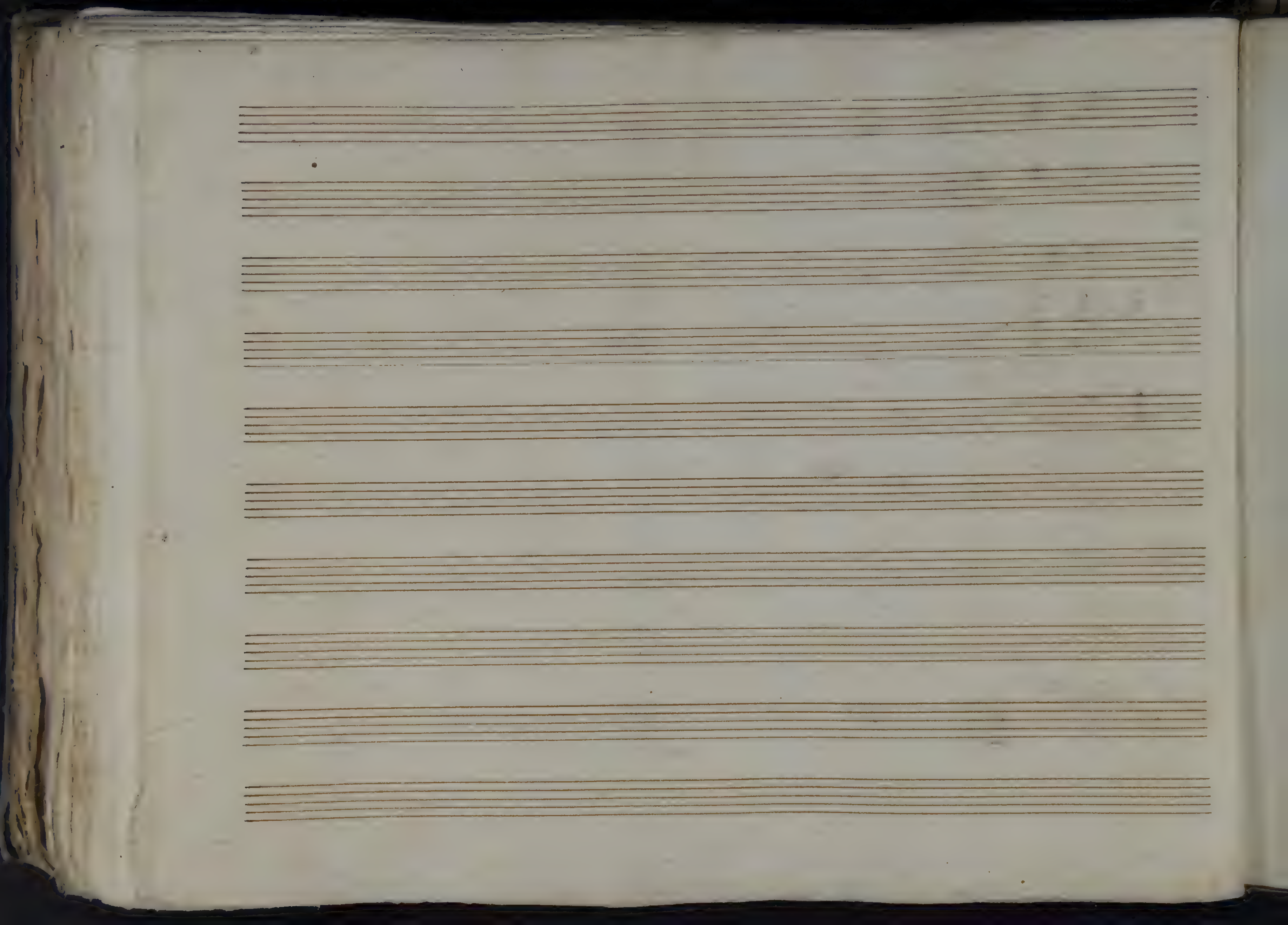
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "nor, alle Palme all' onor," are written in cursive below the seventh staff. The manuscript is on aged, slightly discolored paper.







Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef. The second staff has a common time signature 'C'. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The sixth staff has a treble clef. The seventh staff has a treble clef. The eighth staff has a treble clef. The ninth staff has a treble clef. The tenth staff has a treble clef. The notation is written in brown ink on aged paper. There are several measures of music, some with notes and some with rests. The notation is somewhat stylized and appears to be a draft or a working manuscript. The paper shows signs of aging, including discoloration and some wear along the edges.



2.
Duetto con Rei²
Da questo Lido Sgombri dell' Sig. D.

Domenico Cimarosa

J80J

ad uso di Giuseppe Zavallo 22.

W. G. C

B. C

Viole H. C

H. C

Viole H. C

signor il ho per messo invano attesi di parlar con Euenore

Coro R. C

Re R. C

f. olo p

olo

oh stelle vliſſe or =
f. f.

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the staff.

fingermi conviene se meco ei finge ancor di por fa vella che per lui ti vi

Adagio.

p.

Handwritten musical score on a five-staff system. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staff.

Impallidisce già grave l'affare che di fecacciai Rè a me comise e ad

Sporda

buono e so

Handwritten musical score for three systems, each with three staves. The notation is a form of shorthand, likely representing a specific musical style or dialect. The first system includes the instruction "meno e solo." and the second system includes "grave o lieve". The third system includes the instruction "e bene a". The score is written on aged, slightly stained paper.

lenti questi del mio faran pre	cisi a centi		

21.

Subito a due -

Corni in Sol

Oboe

Clarini

Organi

Viola

Violoncello

Contrabbasso

Fagotti col Basso

Handwritten musical score for various instruments. The score is organized into systems, each corresponding to a specific instrument or group of instruments. The notation includes staves with clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. The instruments listed on the left are: Corni in Sol, Oboe, Clarini, Organi, Viola, Violoncello, Contrabbasso, and Fagotti col Basso. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation is dense and fills most of the page, with some text annotations interspersed between the staves.

Da questo li do sgombri e

venore i navigli che

colti i voi con figli che	tema il vo furor	suonarlo qui vor

Handwritten musical score on a single page, featuring multiple staves and a vocal line with lyrics. The notation is in a historical style, possibly 18th or 19th century.

The score is organized into four measures, separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs.

The vocal line (the line with lyrics) is written in a cursive script. The lyrics are:

rei ma deggio tolle rar ma deggio tolle rar ma deggio tolle = rar

The musical notation includes various symbols, including what appears to be a 'p. af' marking in the second measure. The notation is dense and fills most of the page.

tuo signor ripon i cò l'uenore e vn sovrano che
 la coll'armi in mano far noto il suo valor mi

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical notation for the second system, continuing the piece with similar notation and dynamic markings. It includes a 'p. ten' marking and a '3a' marking.

Handwritten musical notation for the third system, which includes Italian lyrics written below the notes. The notation continues with various note values and rests.

tà temere oh Dei quel finto suo parlar quel finto, vo parlar quel finto suo parlar

p. stac. pizzic.

Handwritten musical score for the first system. It includes a vocal staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with various rhythmic values. Below the vocal staff is a basso continuo line, marked with a 'C' time signature and a 'basso' label. It consists of a series of vertical strokes representing figured bass notation. To the right of the main staff system, there are additional musical notations, including a treble clef, a key signature of one sharp, and a common time signature 'C'.

la guerra egli di chiara se al voler contrasta

ma il voler non basta non basta il vo va

Handwritten musical score for the second system. It continues the vocal melody from the first system. The vocal staff shows a series of notes, including a half note G4, a quarter note A4, and a half note B4. Below the vocal staff, the basso continuo line continues with vertical strokes. The system concludes with a 'p. leg' (piano, leggiero) marking. To the right, there are further musical notations, including a treble clef, a key signature of one sharp, and a common time signature 'C'.

Handwritten musical notation for the first system, featuring four staves with various notes, rests, and dynamic markings like "p." and "f.".

Handwritten musical notation for the second system, including a 6-measure rest and complex rhythmic patterns.

Handwritten musical notation for the third system, with lyrics in Italian written below the notes.

Dunque dunque di sì ma pensa ben

lor che l'armi pen'ai Soa grato mi vedrai

Subito in B-flat

Sue na rlogui vorei sue na rlogui vorei ma

qui tu restianor misa h~~er~~mer oh Dei mi fa h~~er~~mer oh Dei quel

deg gio alle =

fin = to so par =

Ad. v. p.

Solo

Subito in 5:

rar la guerra egli di chiara se il suo voler con
lar ma il suo voler non basta non basta che
p. cresc. p.

ma pensa ben
l'armi pen

sai Degnatomi ve

drai se qui tu resti an

cor vanne parti

anno son pron to

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain notes and rests, with a 'p.' (piano) marking on the second staff.

Three staves of handwritten musical notation, each containing a single note with a fermata.

Two staves of handwritten musical notation. The first staff contains a series of eighth and sixteenth notes. The second staff contains a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the first note.

Two staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain notes and rests, with a 'p.' (piano) marking on the first staff.

Handwritten musical notation on a single staff, beginning with a treble clef and a key signature of one sharp (F#). The notation includes notes and rests, with the text "già a partire" written below.

Handwritten musical notation on a single staff, beginning with a treble clef and a key signature of one sharp (F#). The notation includes notes and rests, with the text "scusa signor l'ardire io sono ambasciator" written below. The text continues with "fue nar lo qui vorei" and "ma" at the end.

Handwritten musical notation on a single staff, beginning with a treble clef and a key signature of one sharp (F#). The notation includes notes and rests.

Handwritten musical notation on a single staff, beginning with a treble clef and a key signature of one sharp (F#). The notation includes notes and rests, with the text "p. ten" written below.

Handwritten musical score on four staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written in Italian below the staves. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "deggio tollerar ma deggio to llerar". The second measure contains the lyrics "mi fa temere oh Dei quel finto / so parlar / so par =". The third measure contains the lyrics "lue nar lo qui vo rei ma deggio tolle =". The fourth measure contains the lyrics "mi fa temere oh Dei quel finto / so parlar / so par =". The score is written in a cursive style, typical of 18th or 19th-century manuscripts. There are some annotations in the margins, such as "p." and "leg len".

Handwritten musical score for a vocal piece, likely a duet or solo with accompaniment. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *3^a*). The lyrics are written in Italian and are partially obscured by the musical notation. The lyrics are:

venar loqui vo rei venar loqui vo rei ma de ggi o le -
mi fa teme re oh Dei mi fa teme re oh Dei quel fin to so par lar quel fin to so par

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'. The lyrics are written in Italian, with some words appearing in multiple lines of the score.

p.

6

3^a

p. f. leg.

rar ma de ggio to le rar ma de ggio to rar

lar quel fin to so parlar quel fin to so parlar

f.

55

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